VISIT…

LANZAROTE Caliente.COM

LUDOVICO EINAUDI

Le Onde

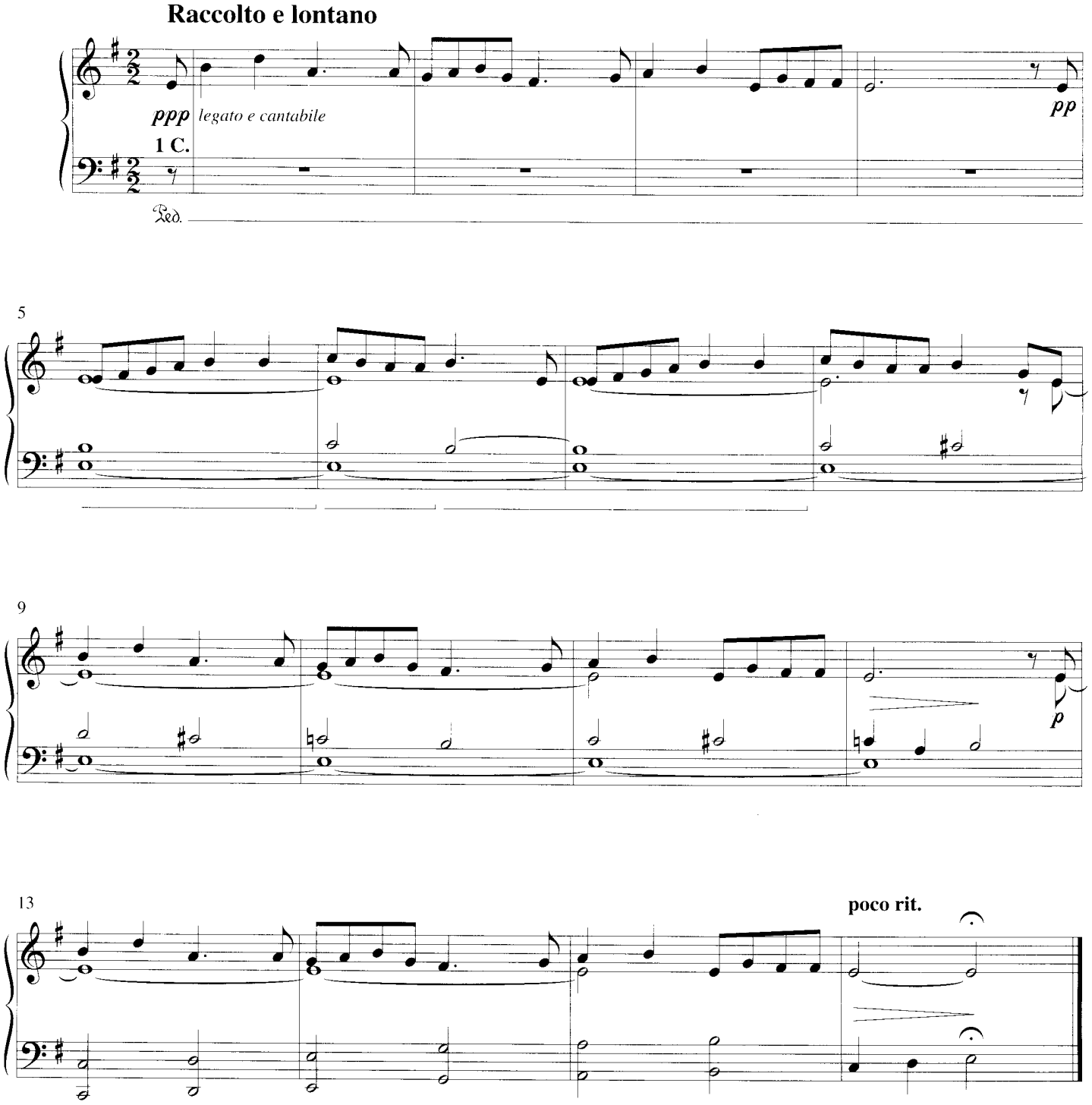
RICORDI

LUDOVICO EINAUDI

Le Onde

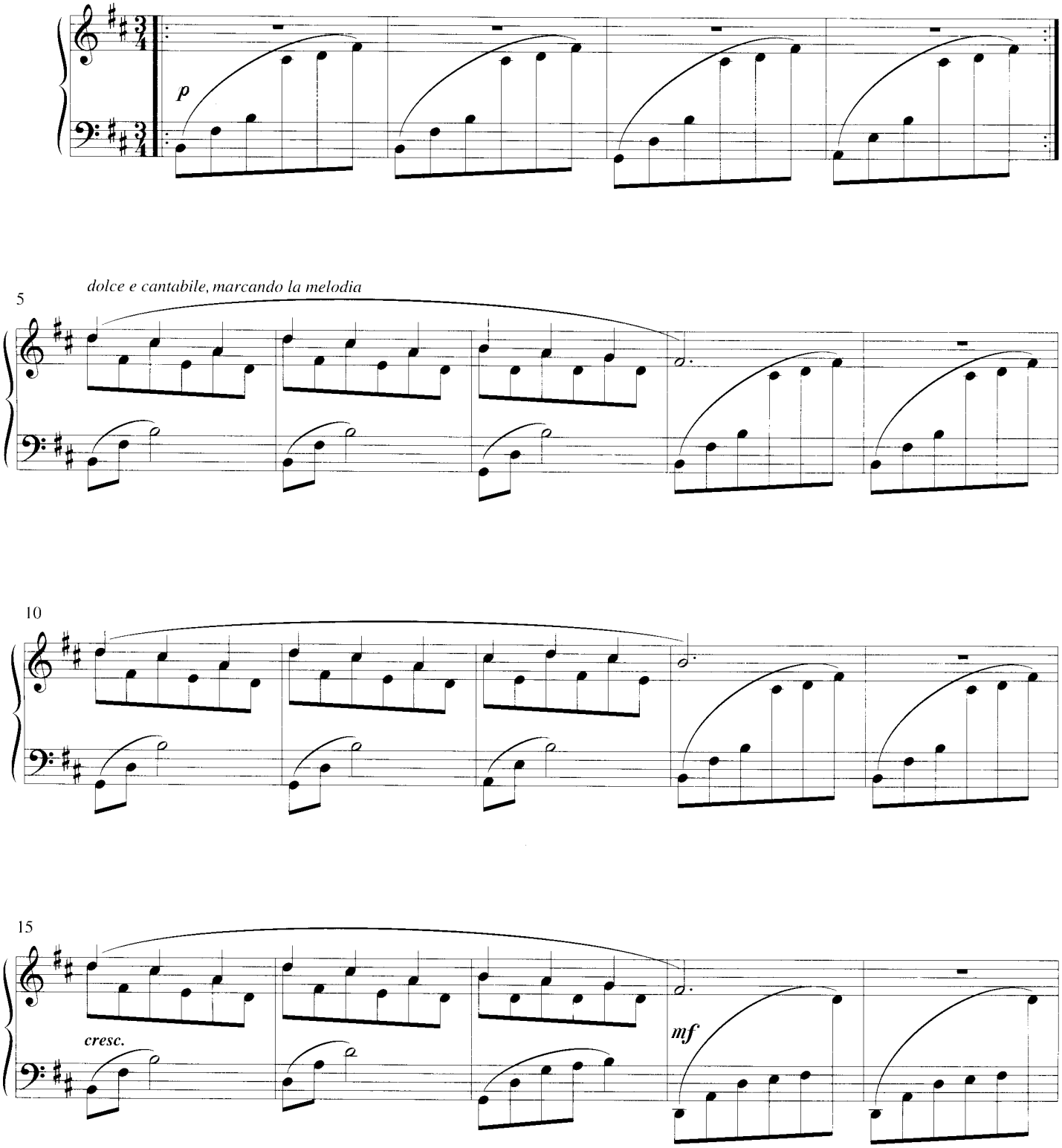
Vietata la fotocopiatura ai sensi di legge

Canzone popolare
(Francia, 1500 ca.)



Le onde

Andante con moto



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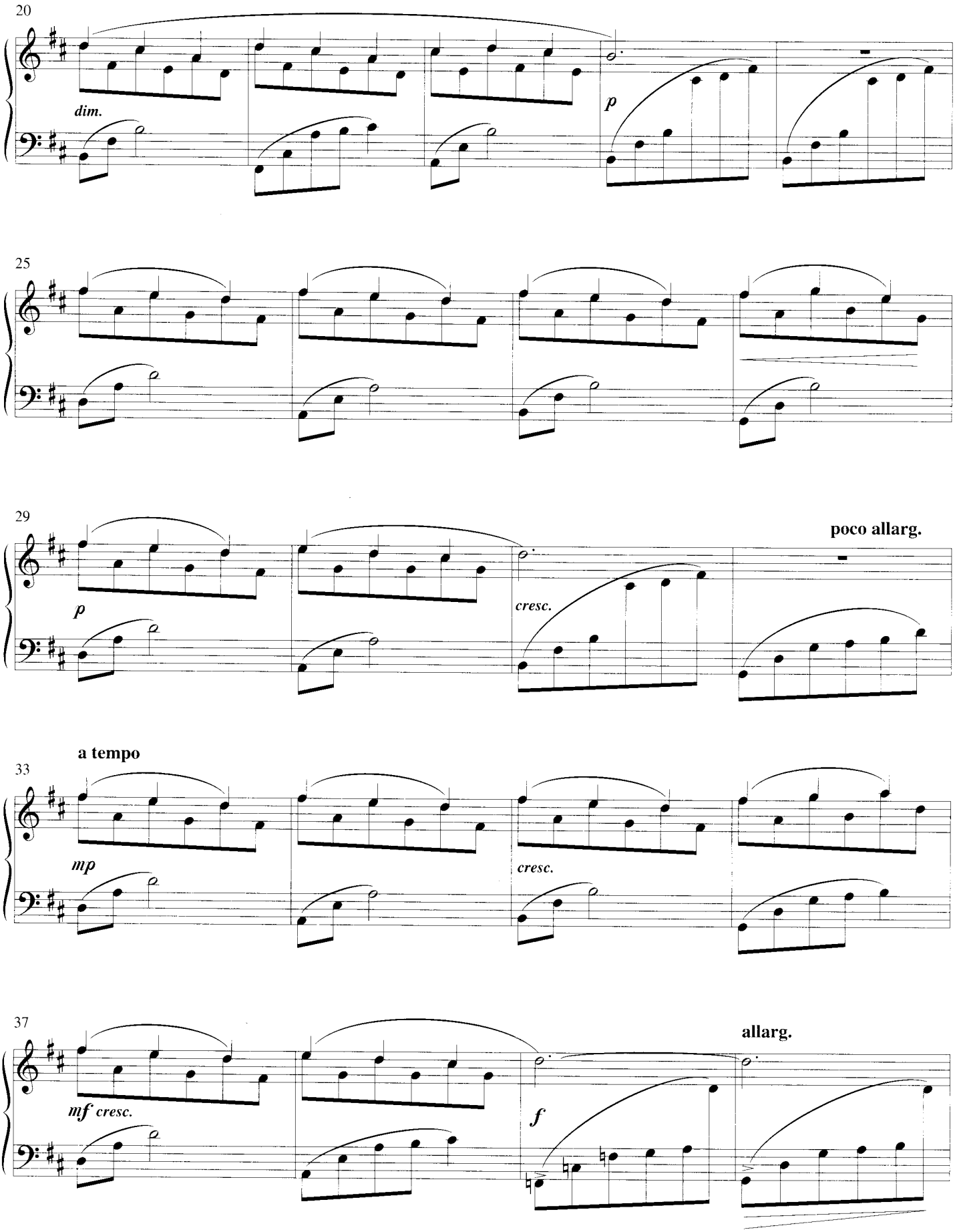
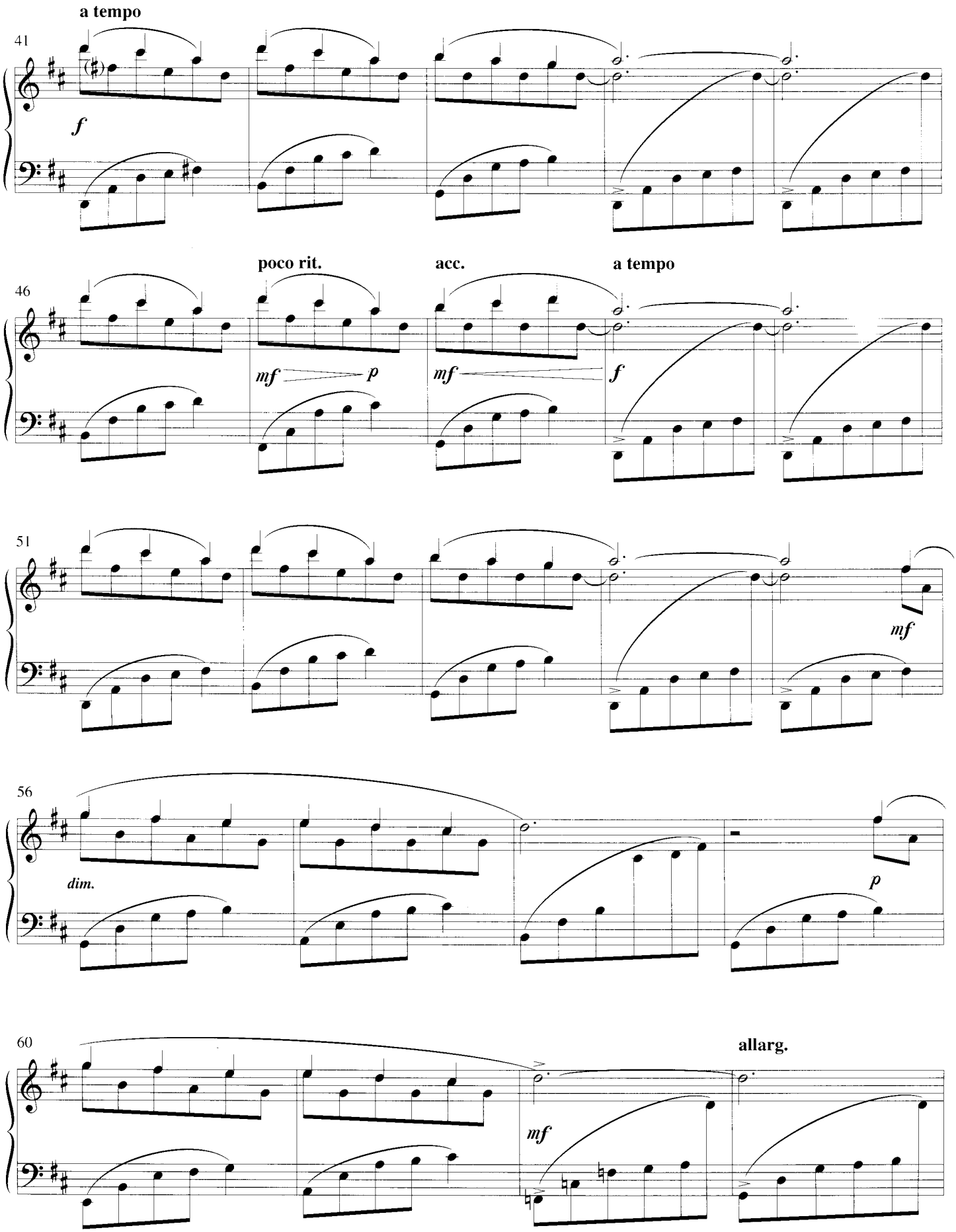
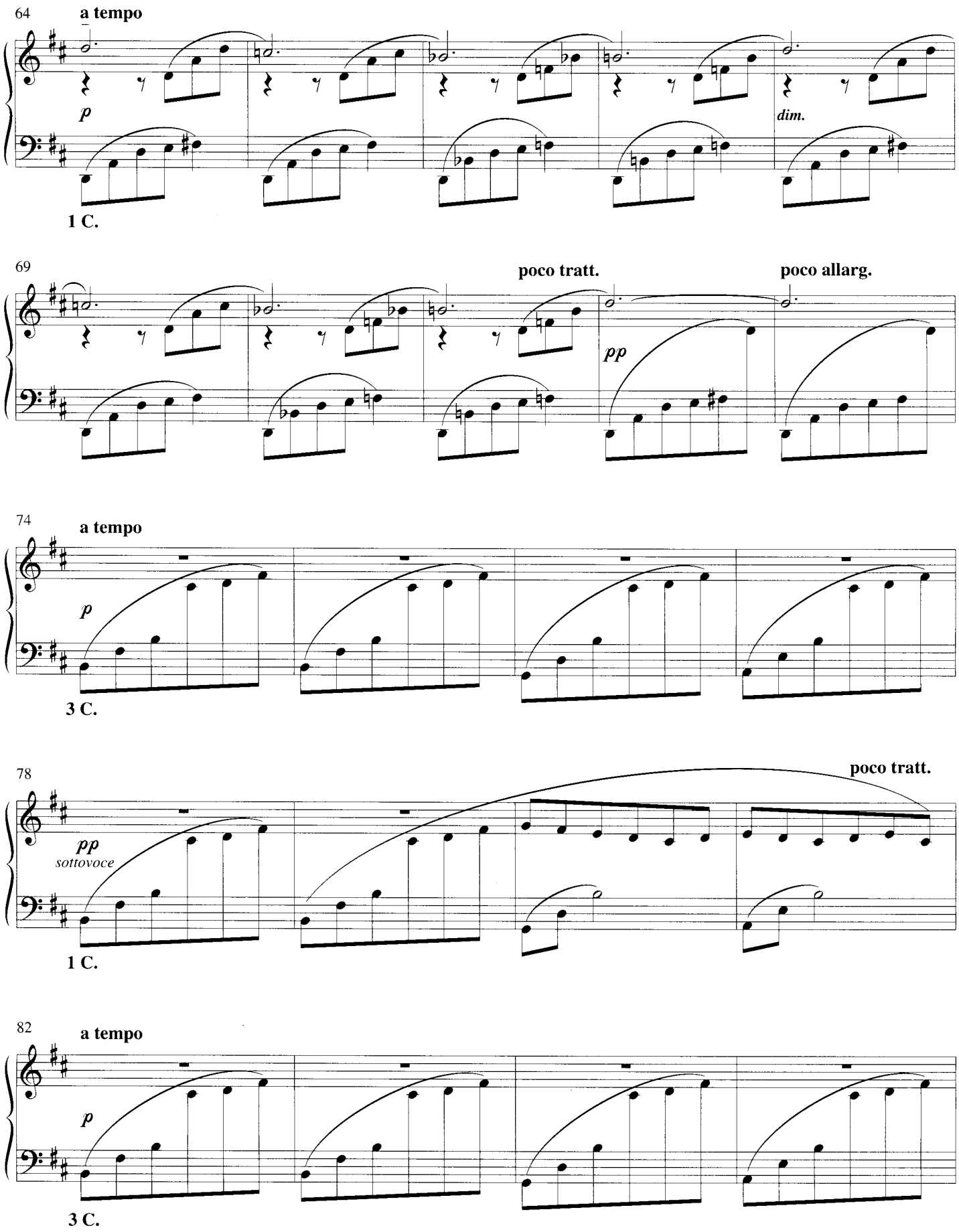
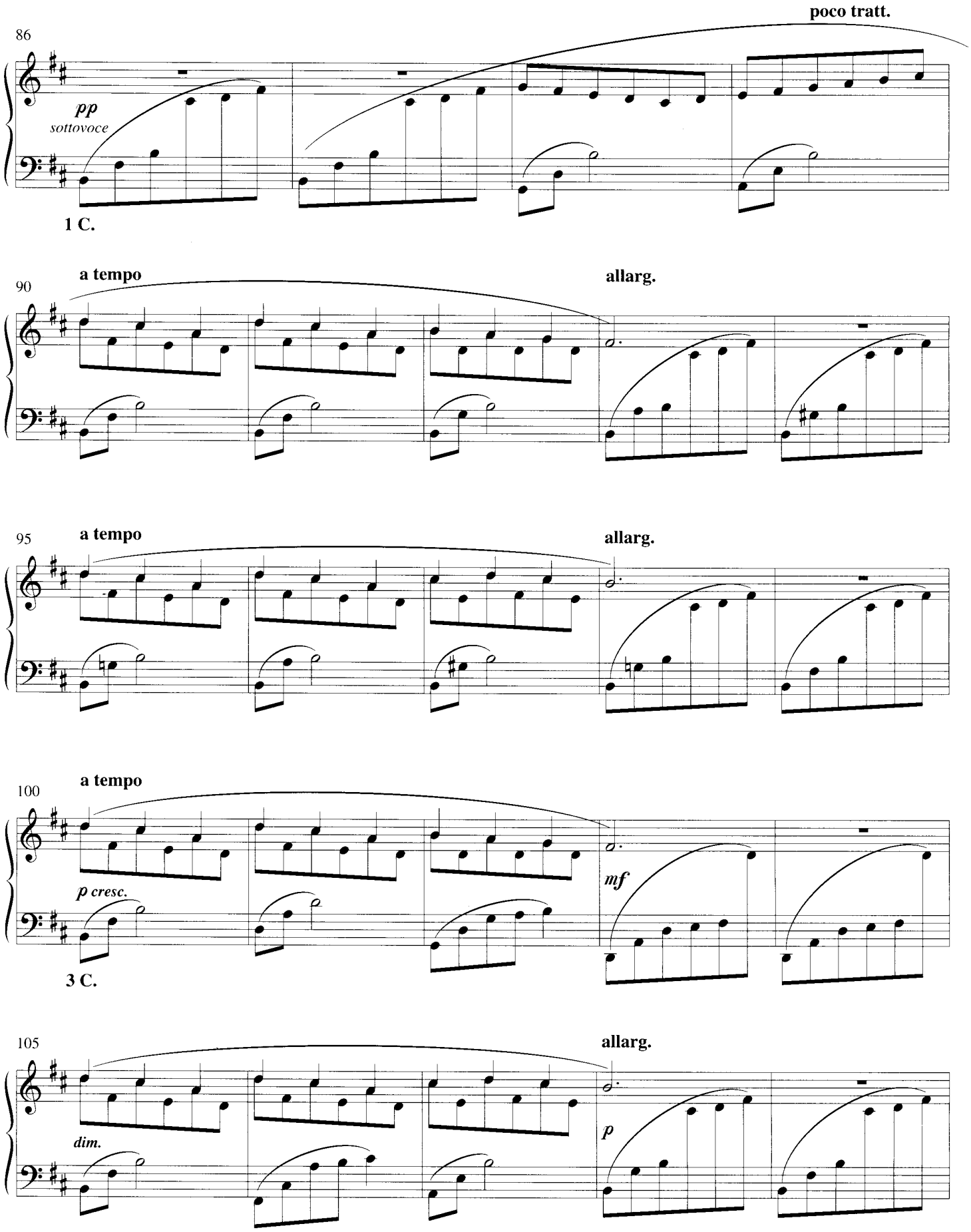
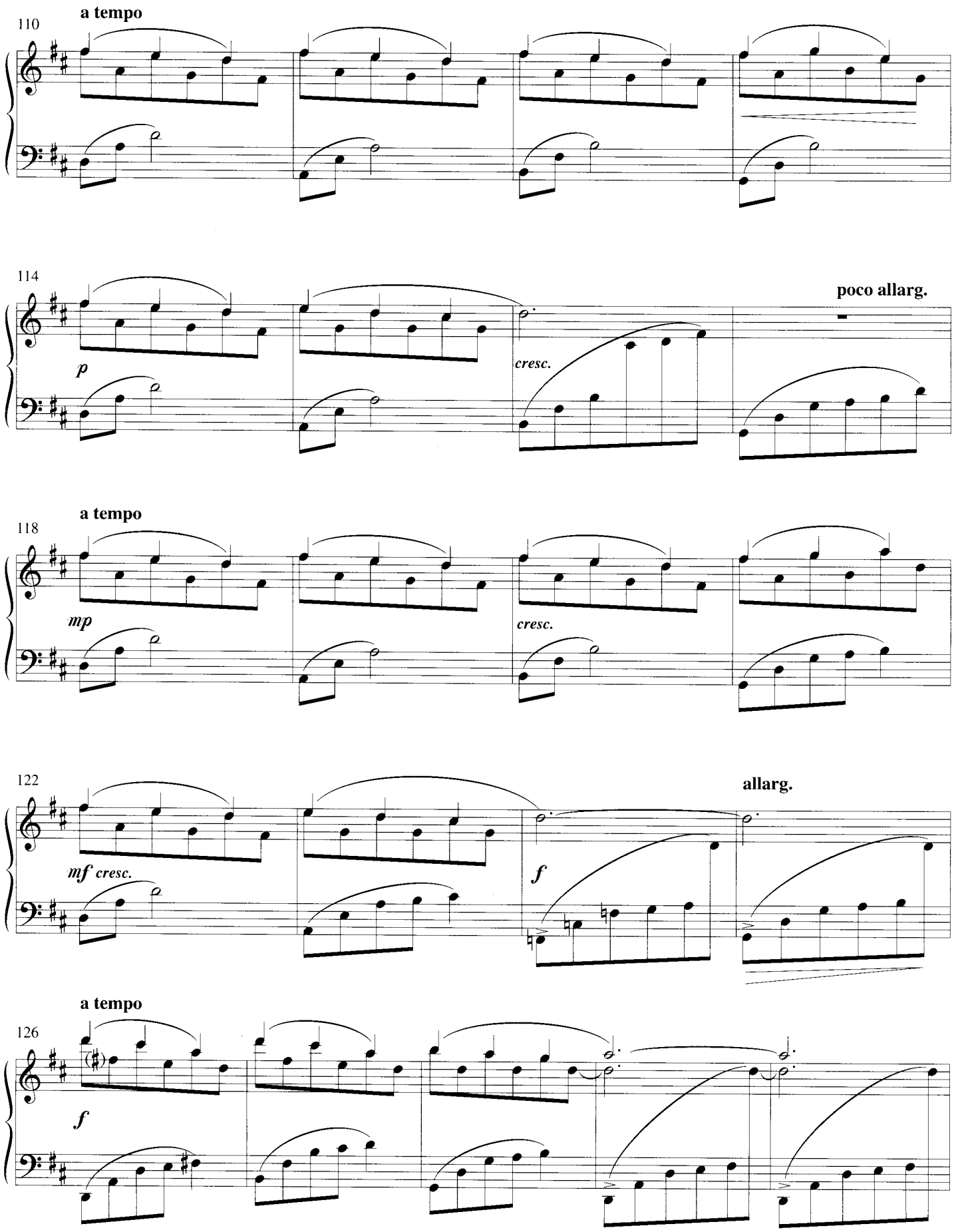
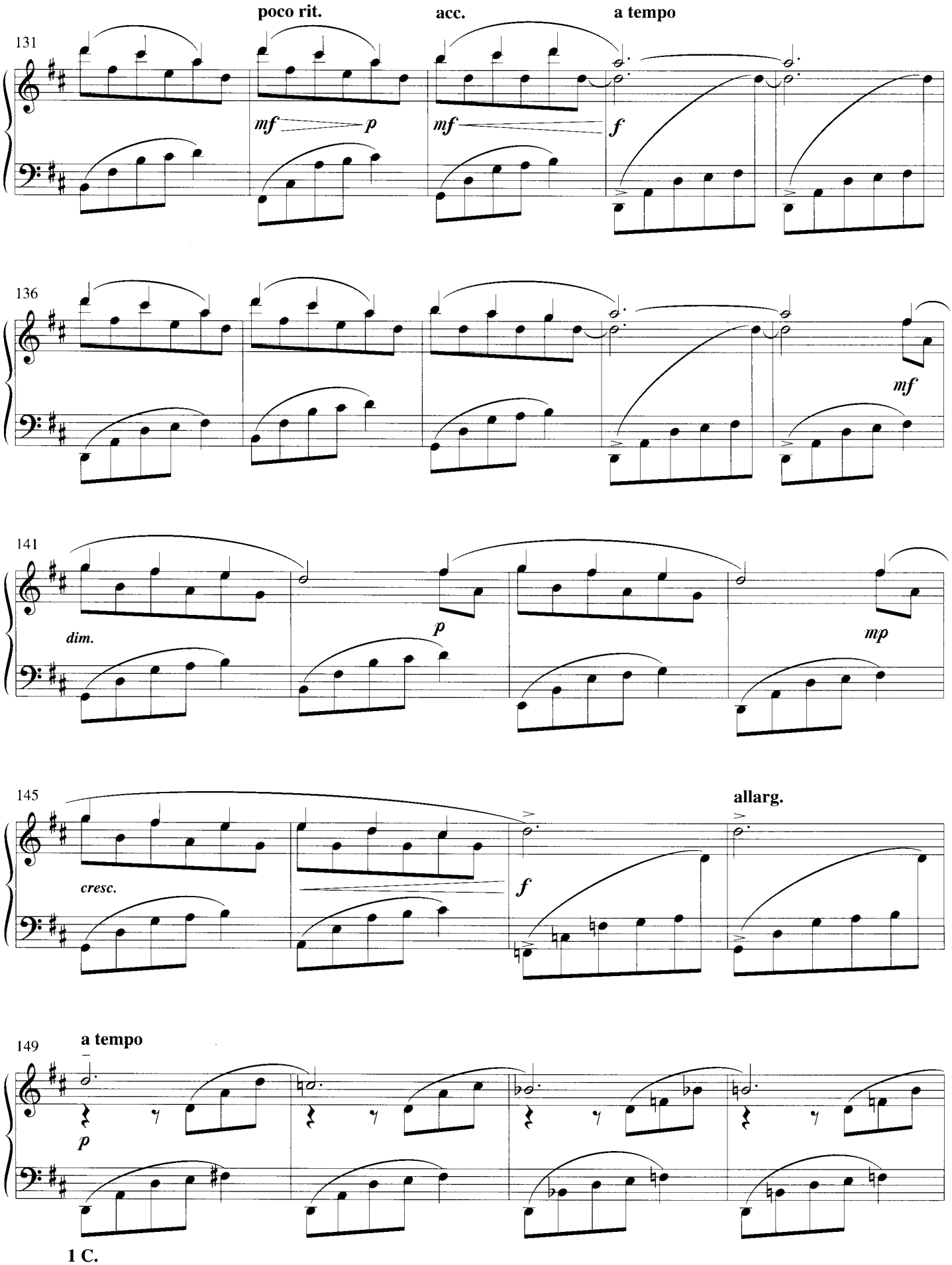

20
dim.
p
25
29
p
cresc.
poco allarg.
a tempo
33
mp
cresc.
37
mf cresc.
f
allarg.

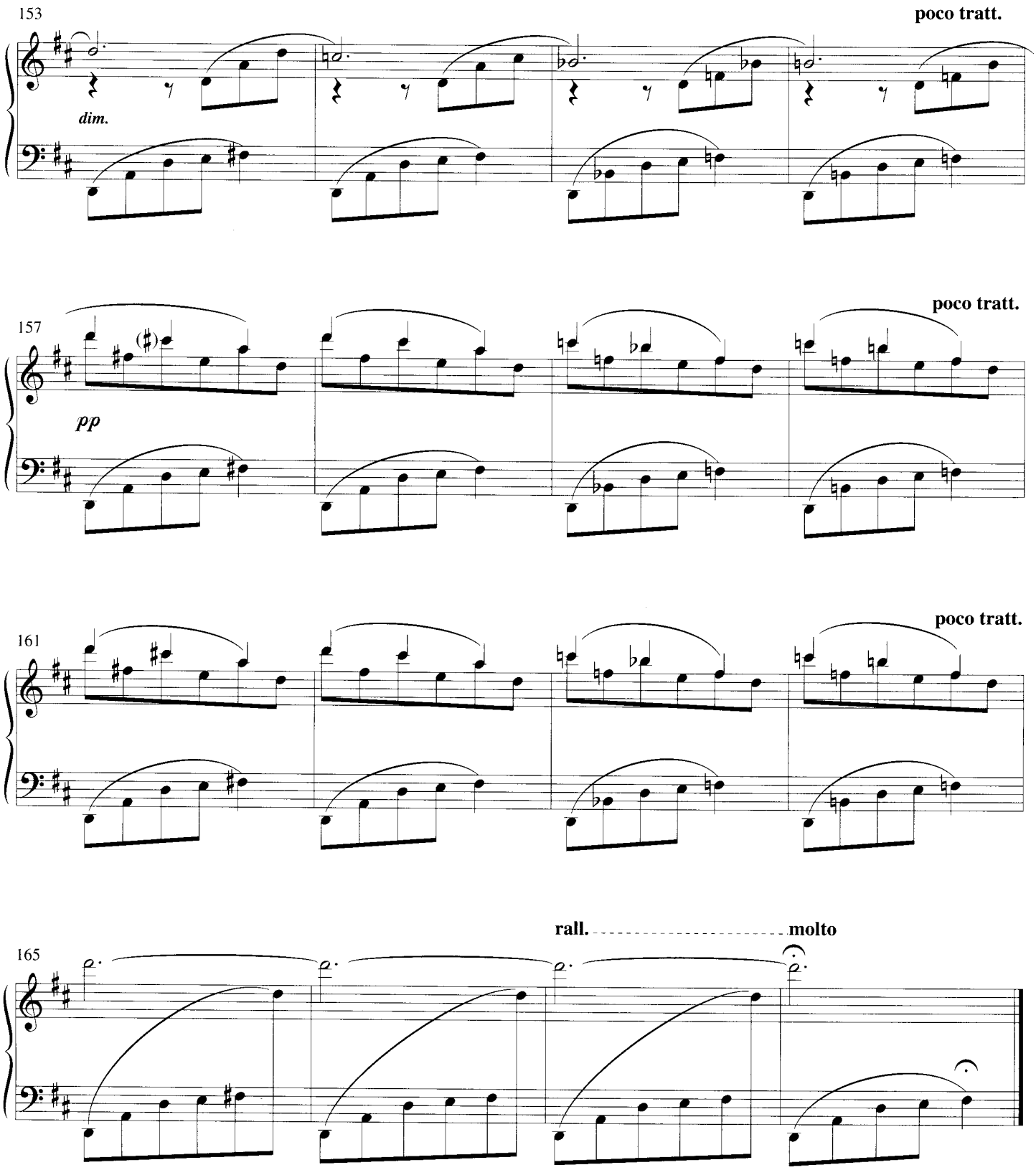

a tempo
41
f
poco rit.
acc.
a tempo
46
mf
p
mf
f
51
mf
56
dim.
p
60
mf
allarg.


64
a tempo
p
dim.
1 C.
69
poco tratt.
poco allarg.
pp
74
a tempo
p
3 C.
78
poco tratt.
pp
sottovoce
1 C.
82
a tempo
p
3 C.

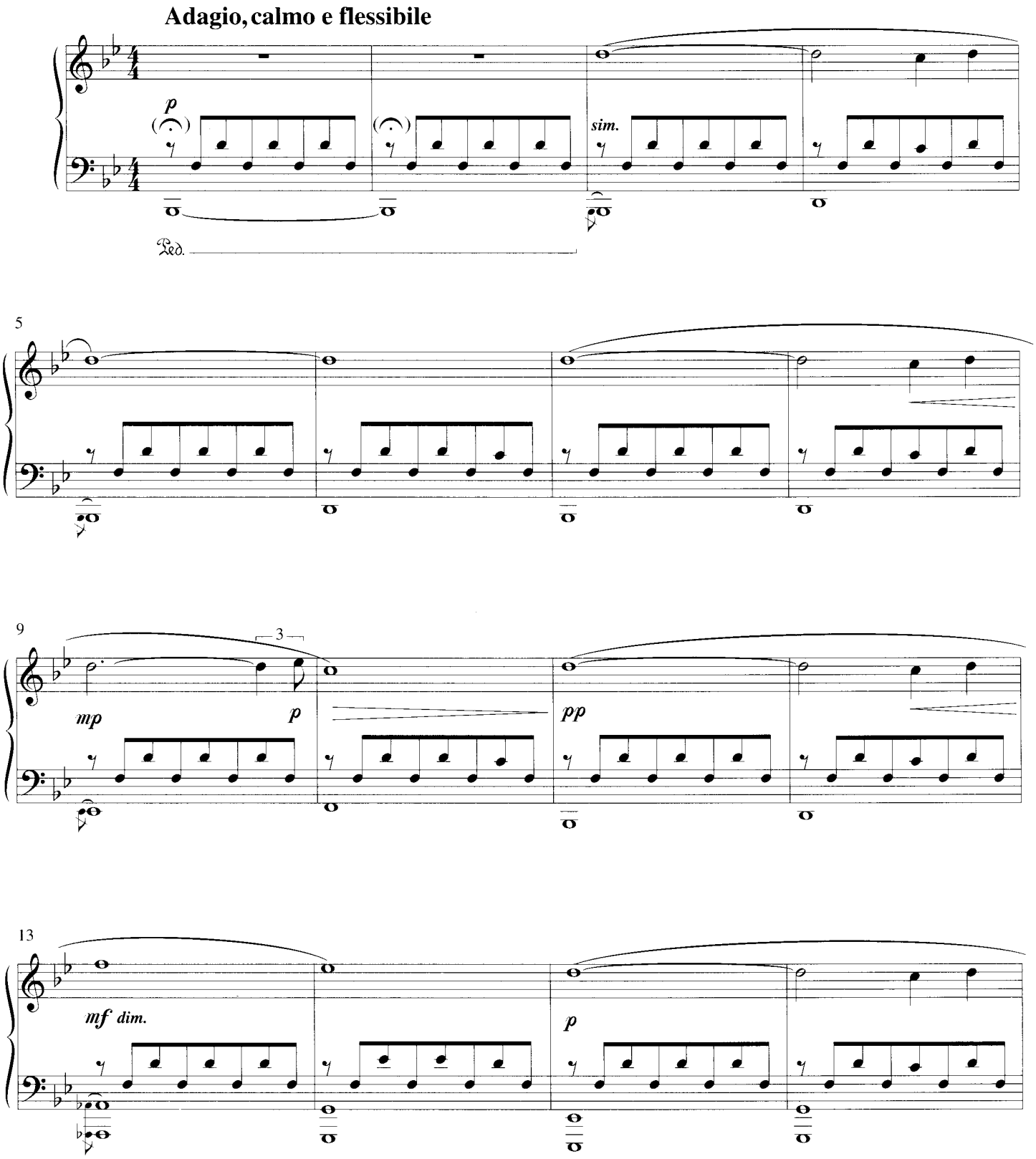

86
poco tratt.
pp
sottovoce
1 C.
90
a tempo
allarg.
95
a tempo
allarg.
100
a tempo
p cresc.
mf
3 C.
105
allarg.
dim.
p

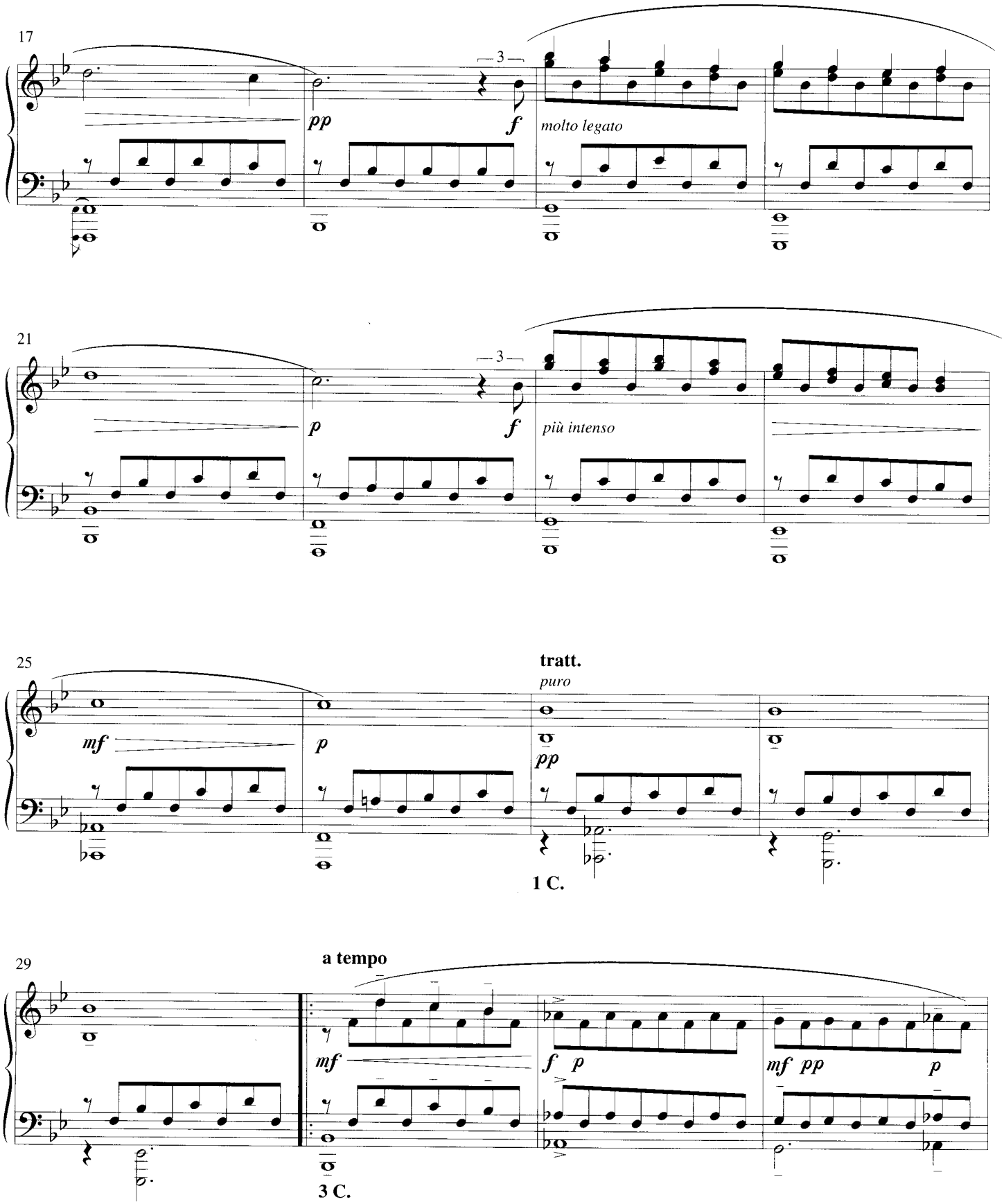

110
a tempo
114
p
cresc.
poco allarg.
118
a tempo
mp
cresc.
122
mf cresc.
f
allarg.
126
a tempo
f

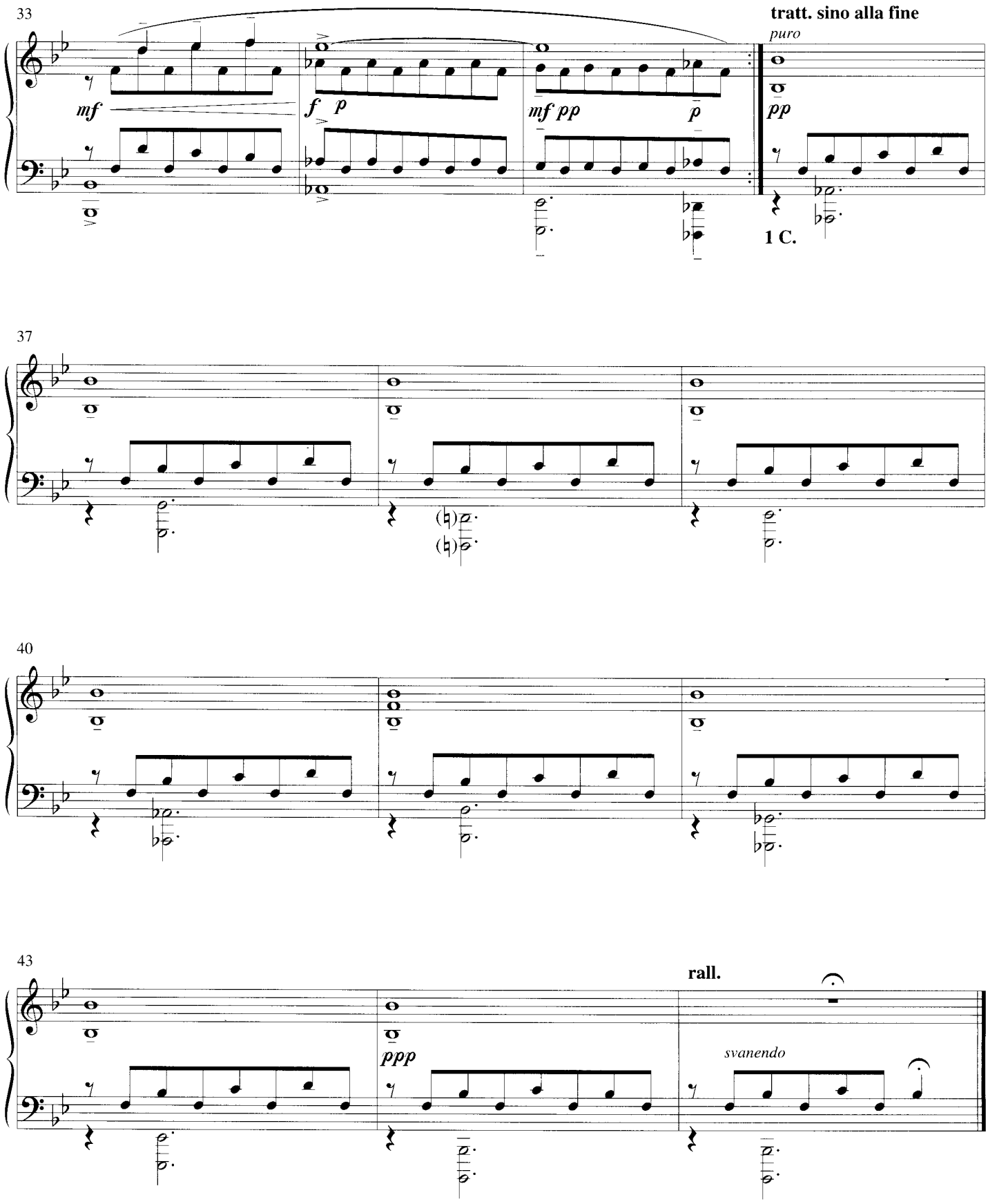

poco rit.
acc.
a tempo
131
mf
p
mf
f
136
mf
141
dim.
p
mp
145
allarg.
cresc.
f
149
a tempo
p
1 C.


153
poco tratt.
dim.
157
poco tratt.
pp
161
poco tratt.
165
rall.
molto

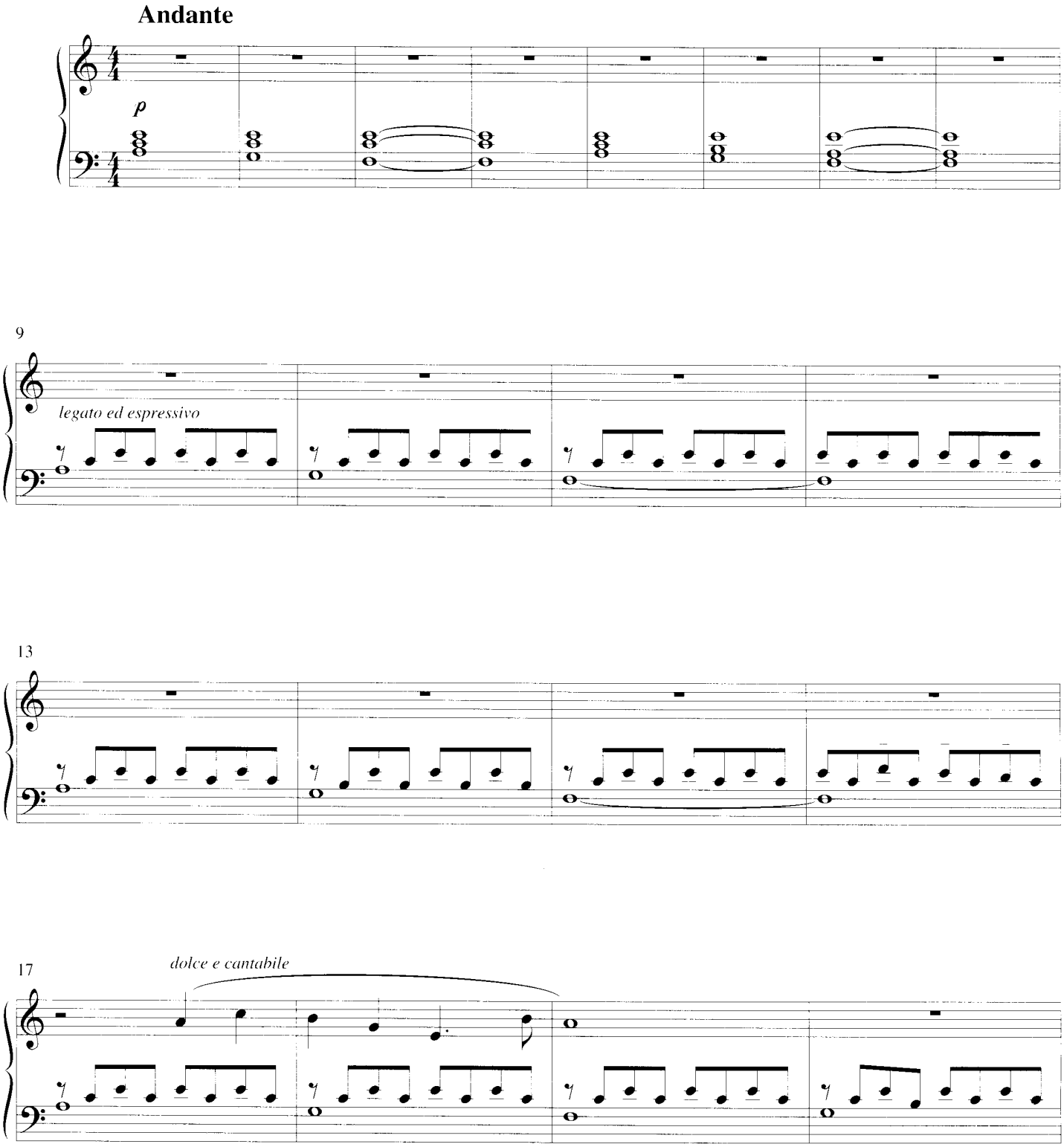
Lontano




17
pp
f
molto legato
21
p
f
più intenso
25
mf
p
tratt.
puro
pp
1 C.
29
a tempo
mf
f
p
mf
pp
p
3 C.


33
tratt. sino alla fine
puro
mf
f
p
mf pp
p
pp
1 C.
37
40
43
rall.
ppp
svanendo

Ombre



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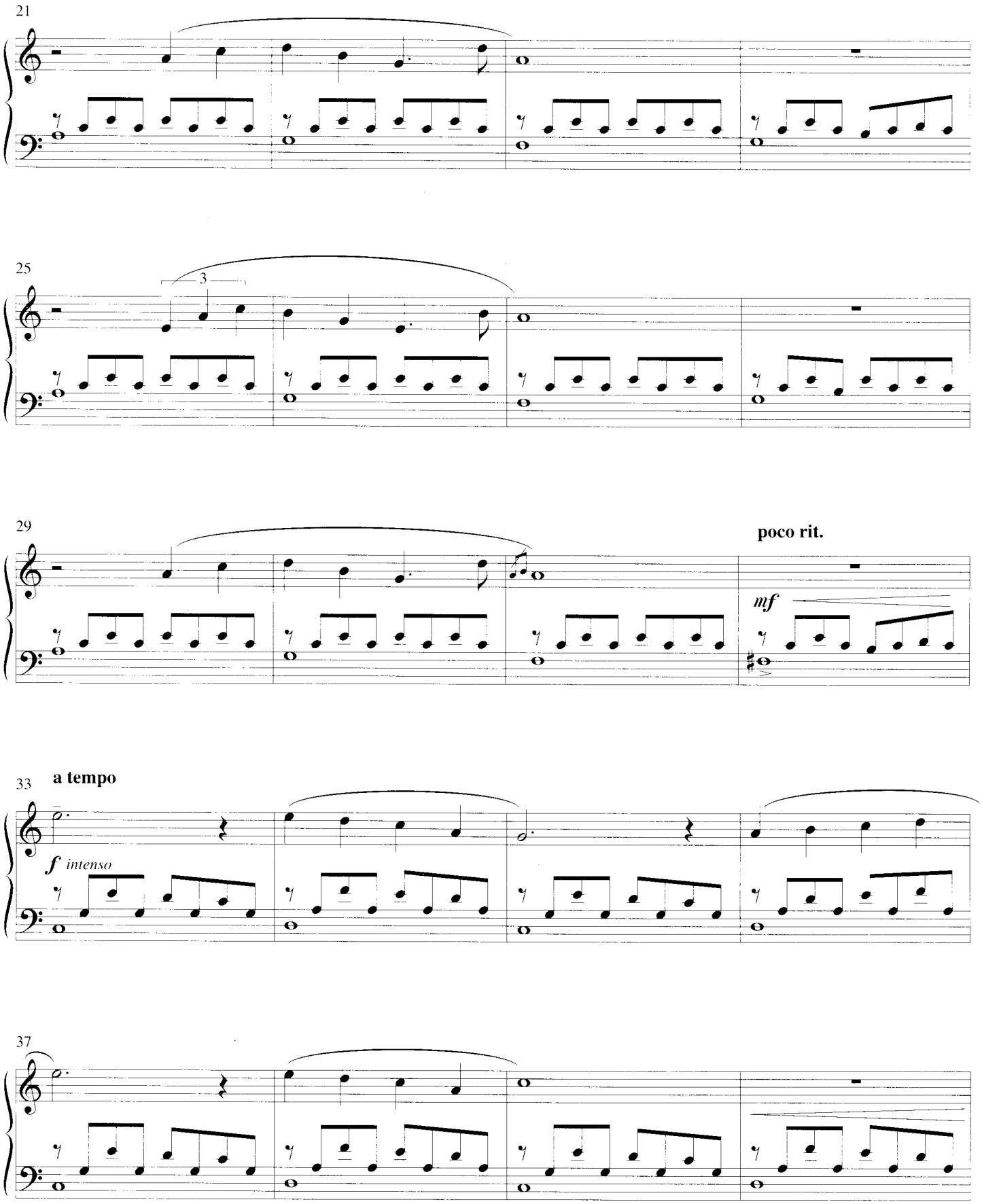
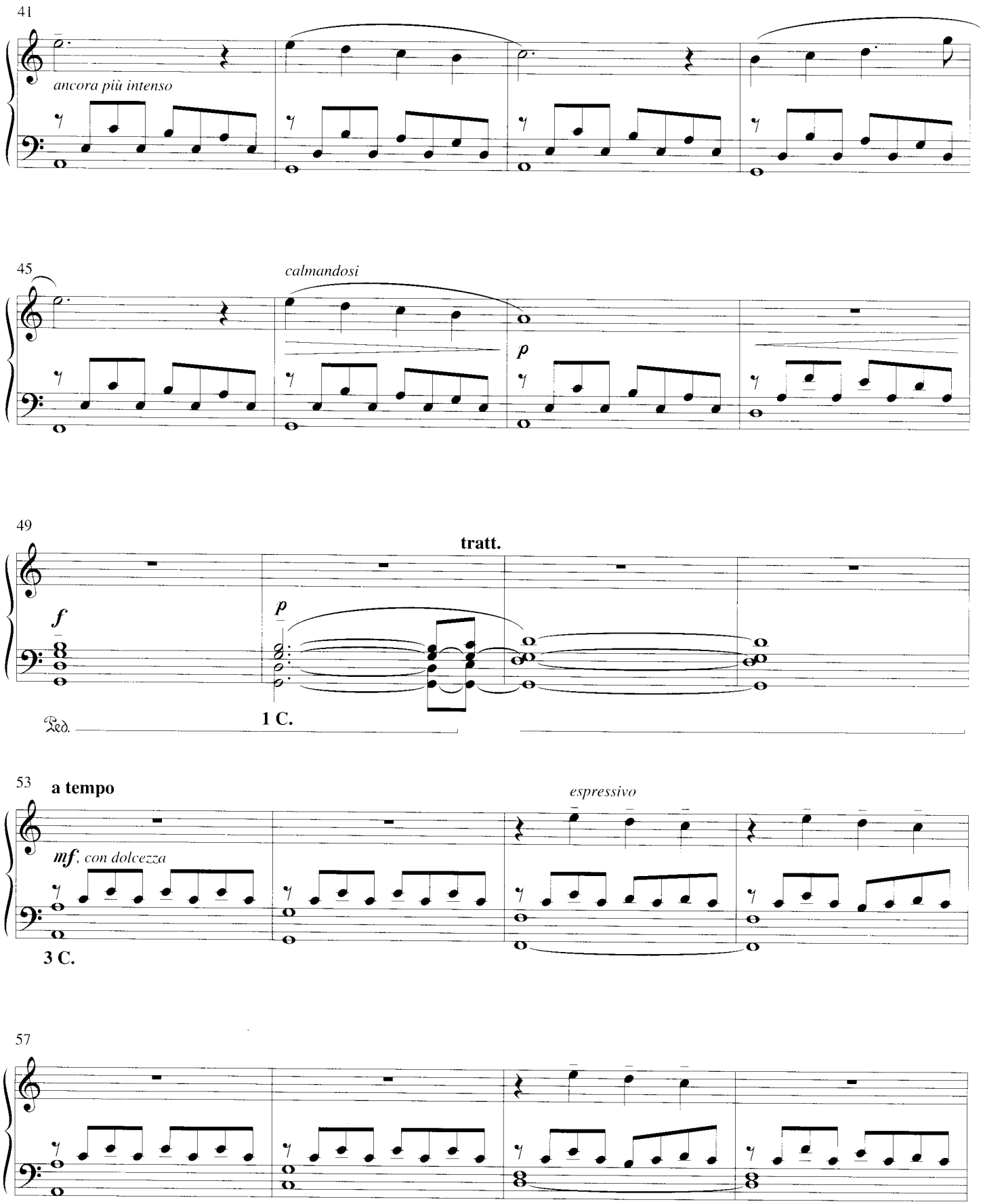
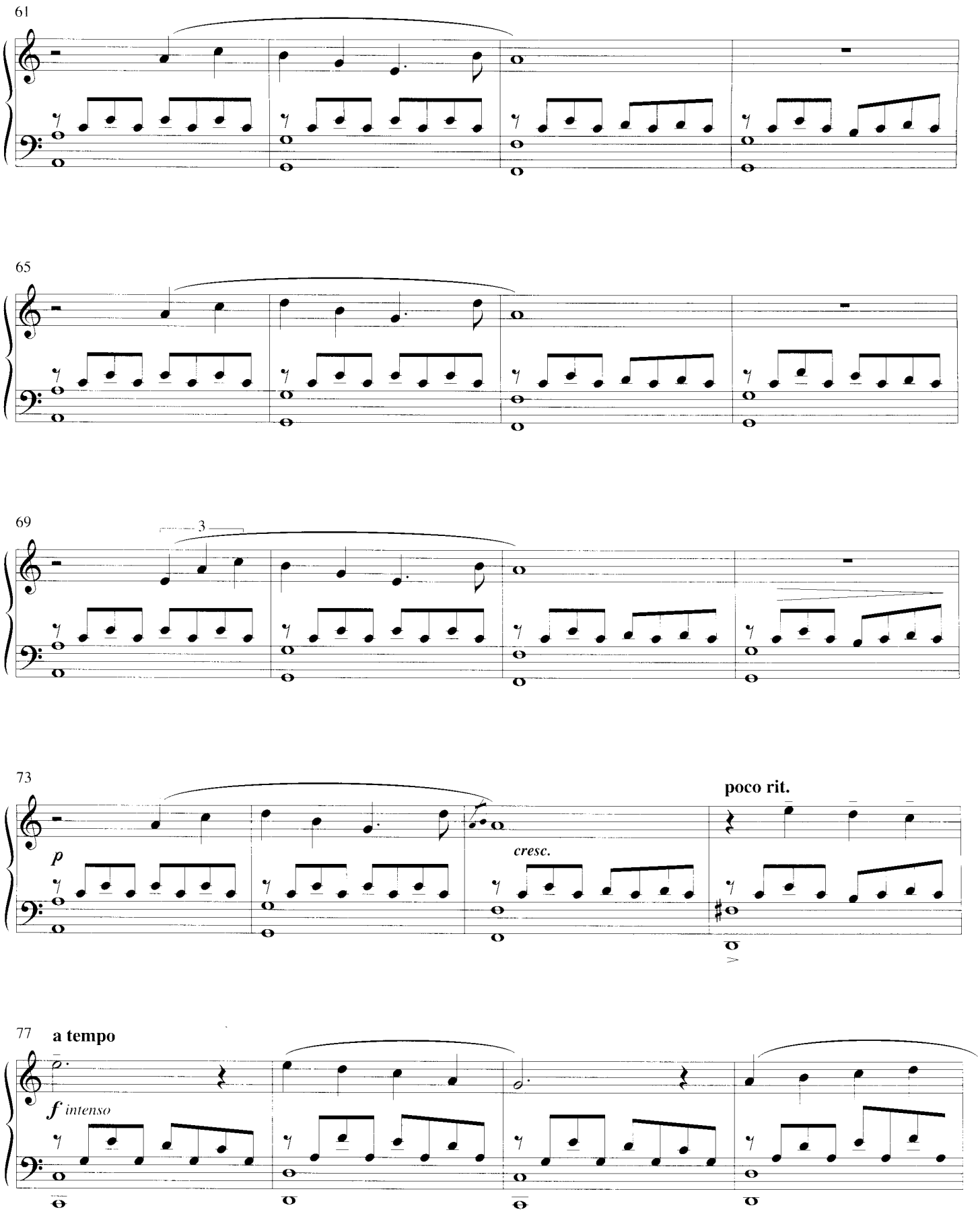
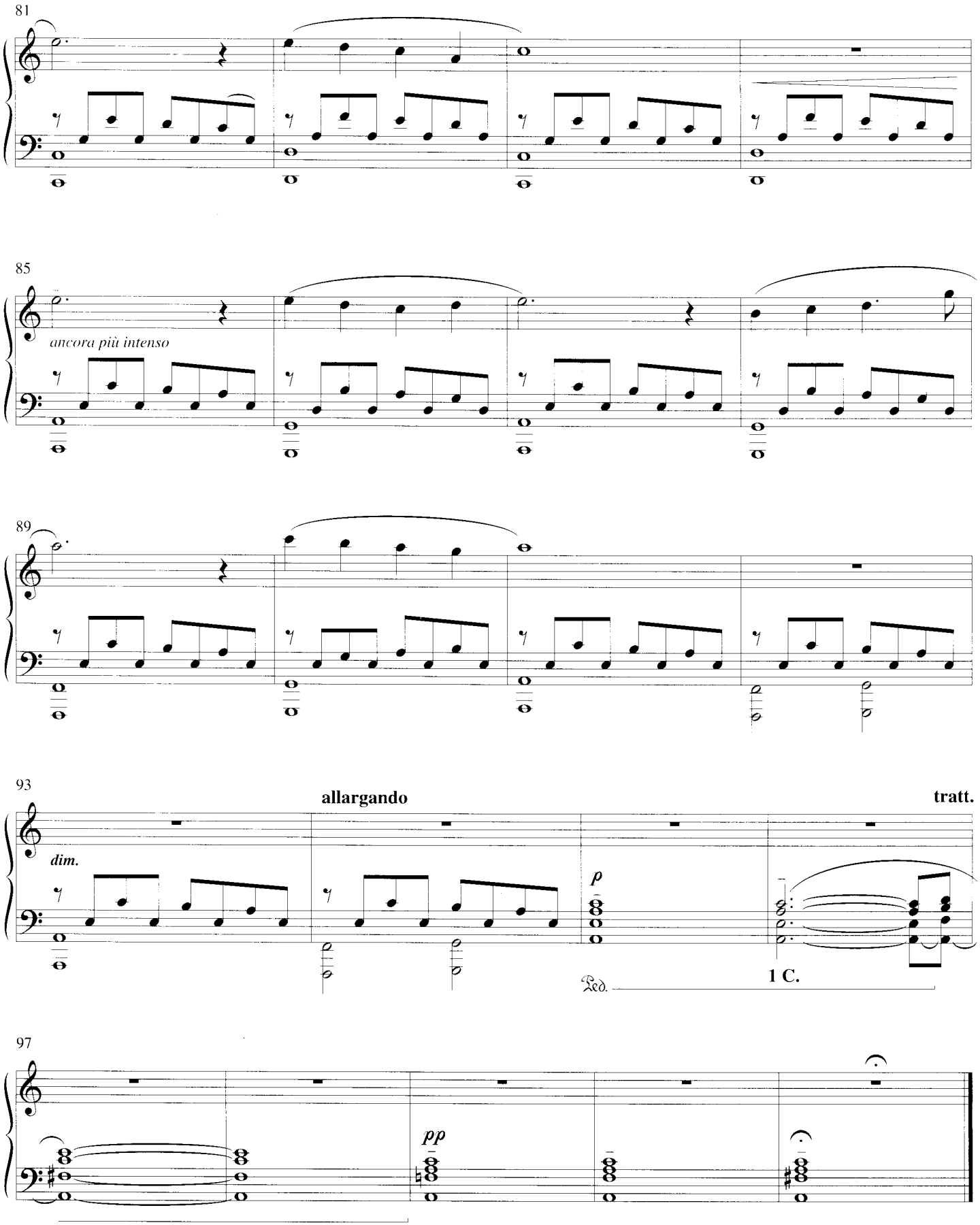

21
25
3
29
poco rit.
mf
33
a tempo
f intenso
37

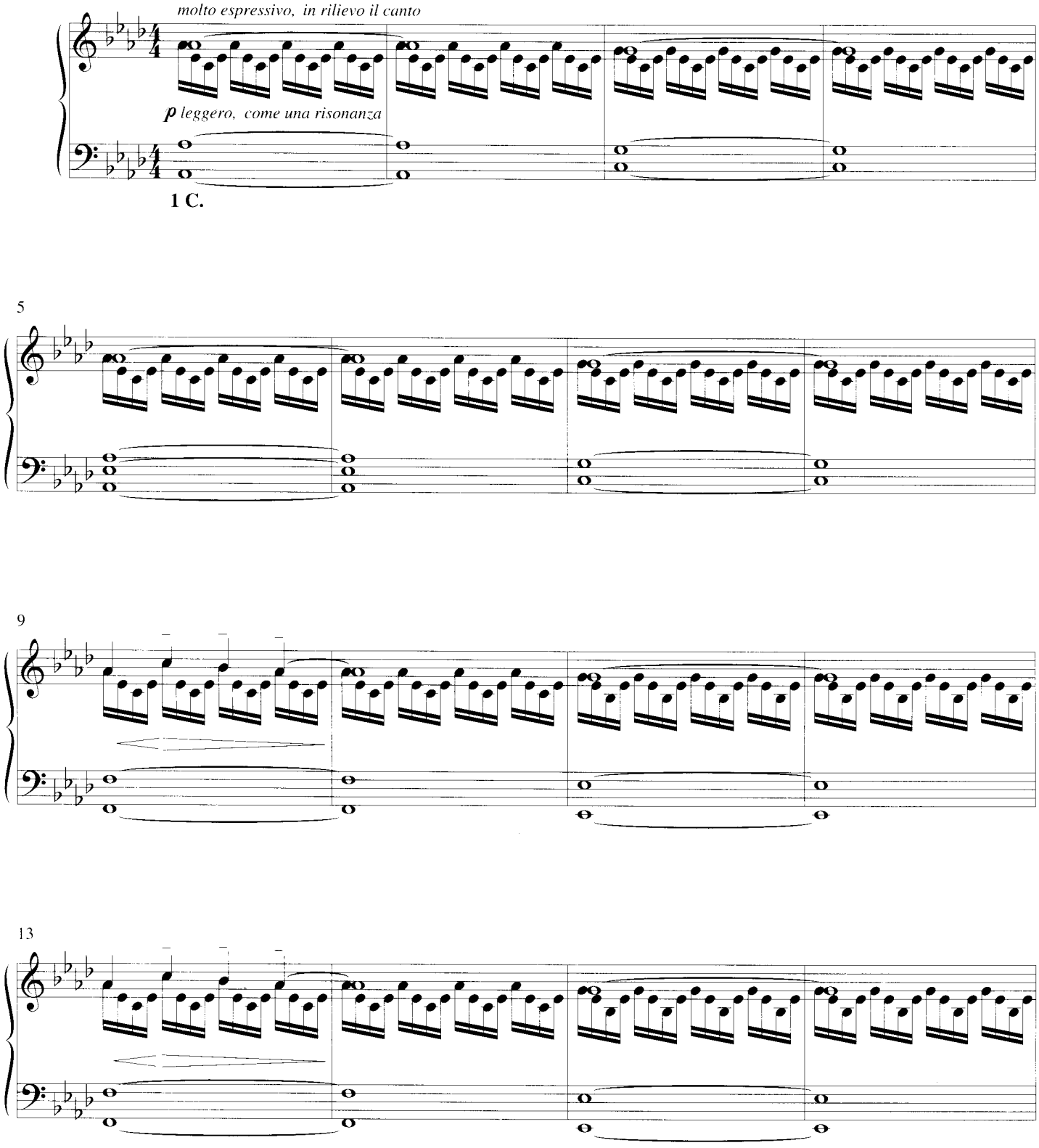

41
ancora più intenso
45
calmandosi
p
49
tratt.
f
p
1 C.
Ped.
53
a tempo
espressivo
mf, con dolcezza
3 C.
57

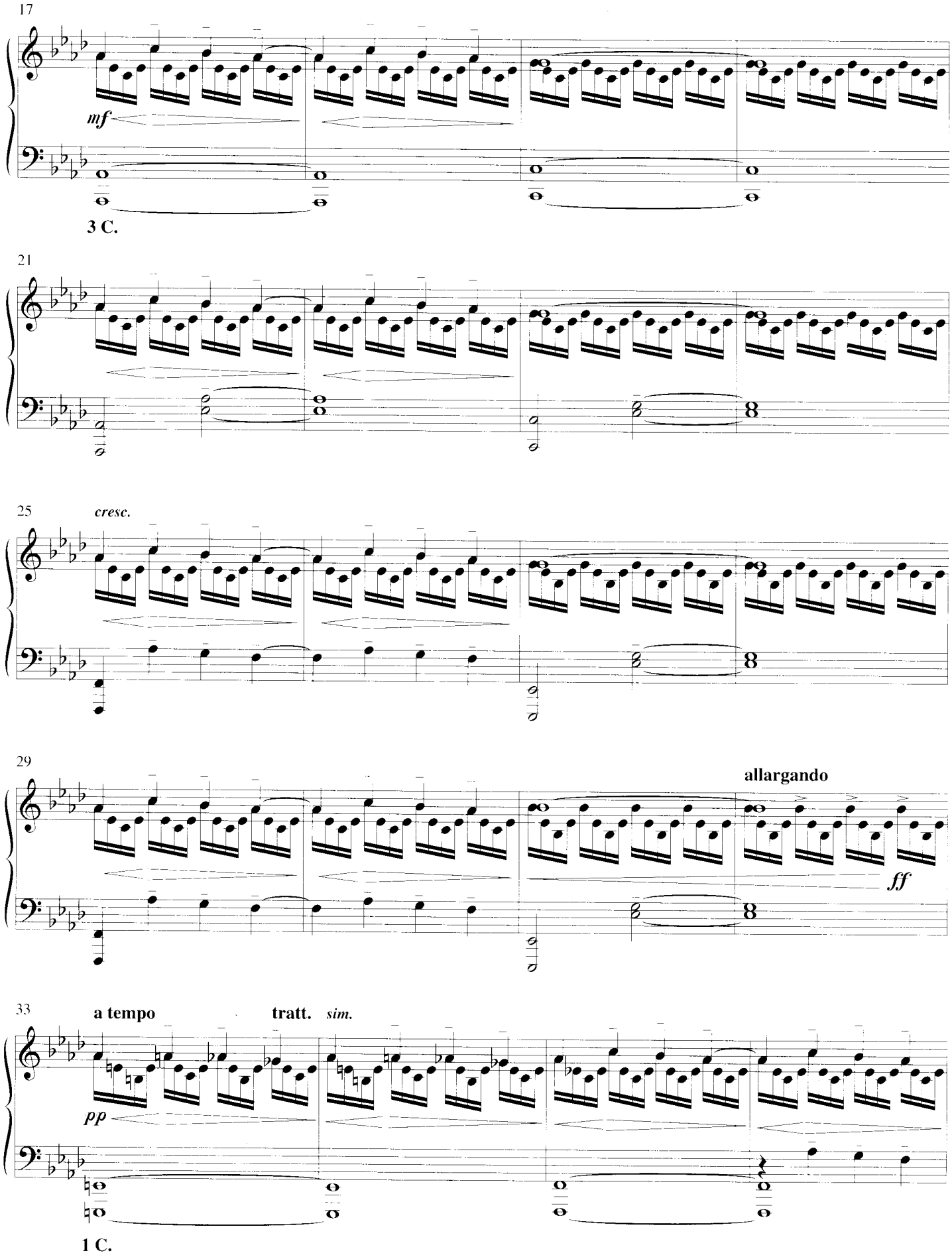

61
65
69
3
73
p
cresc.
poco rit.
77
a tempo
f intenso

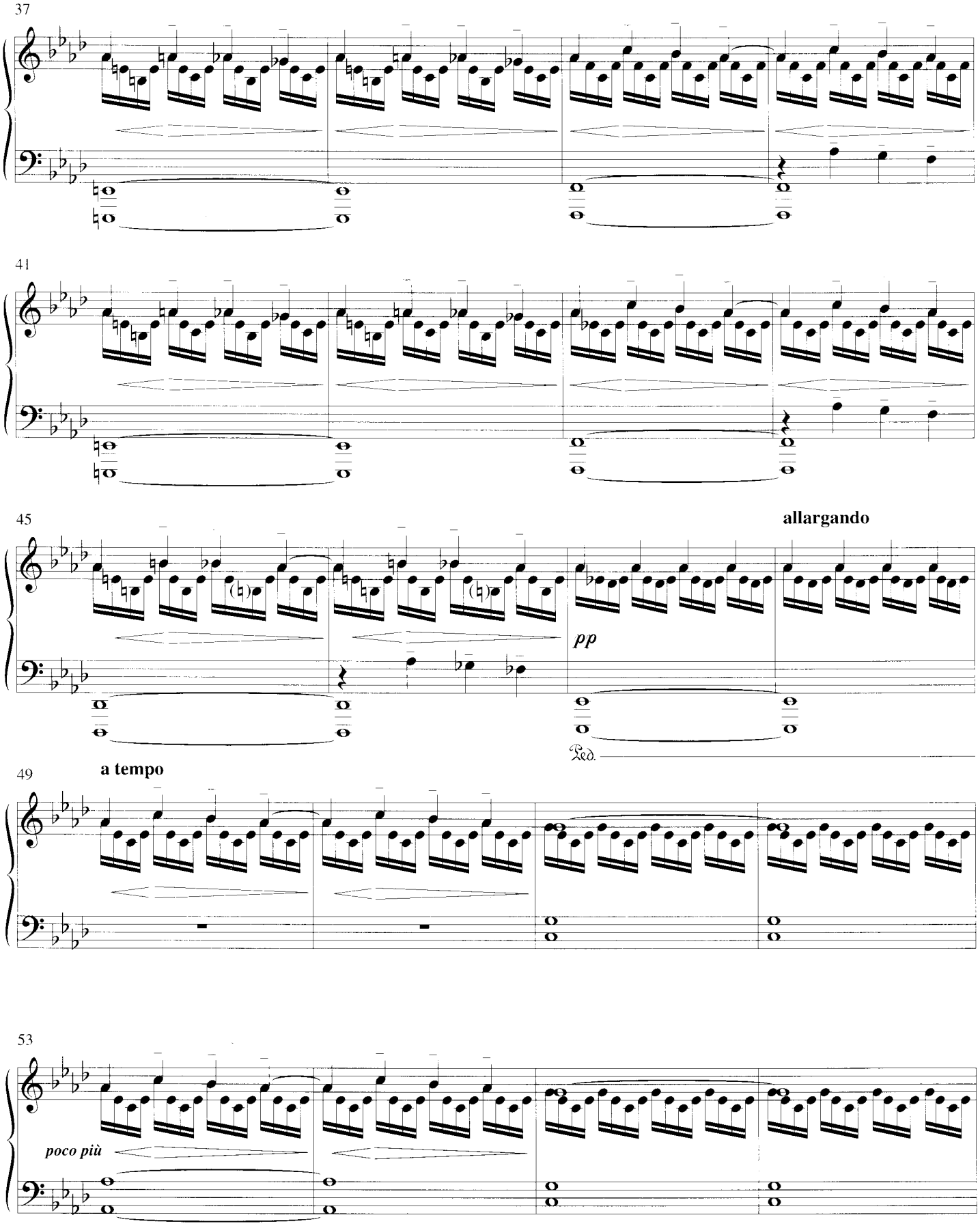

81
85
ancora più intenso
89
93
allargando
tratt.
dim.
p
Ped.
1 C.
97
pp

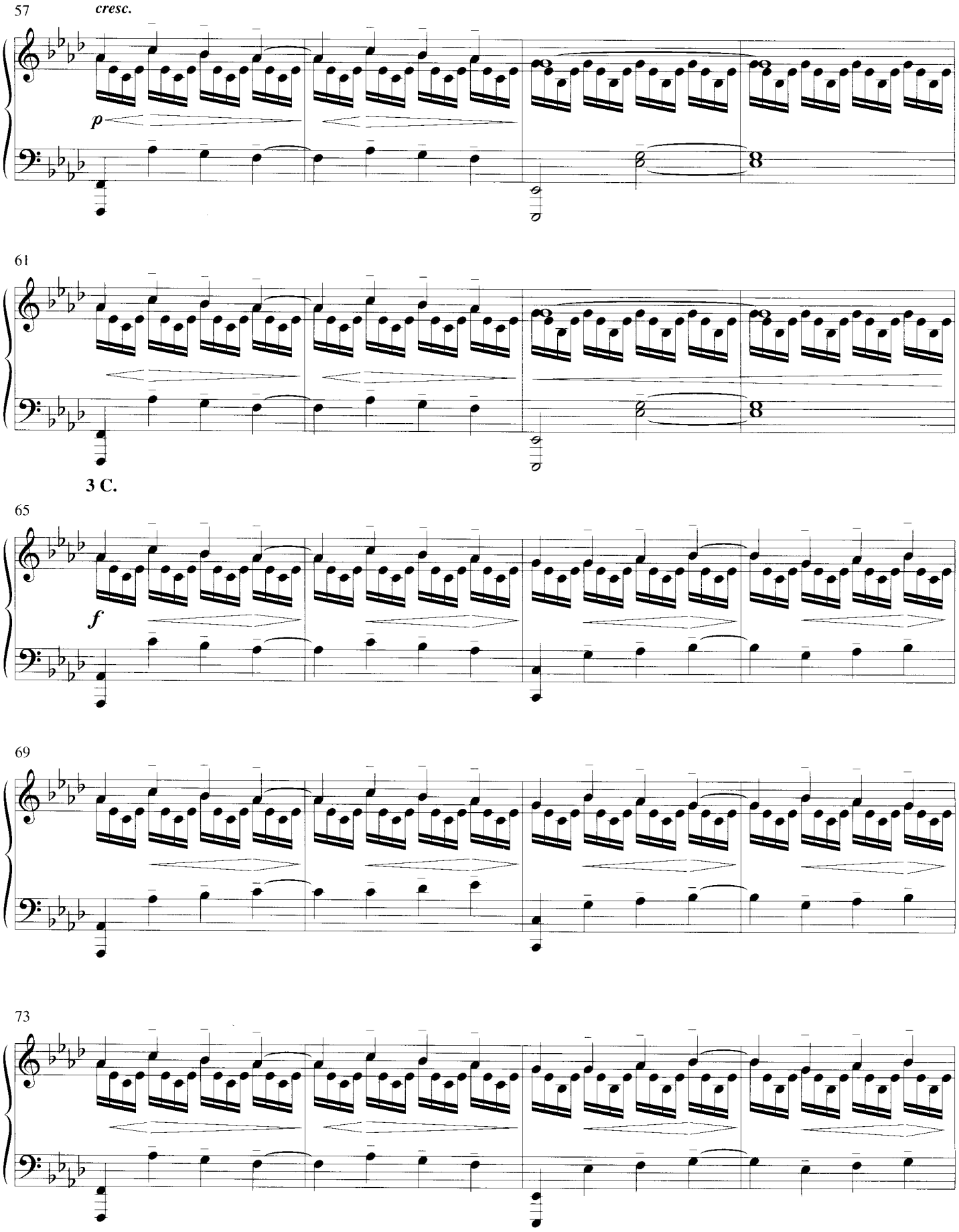
La linea scura

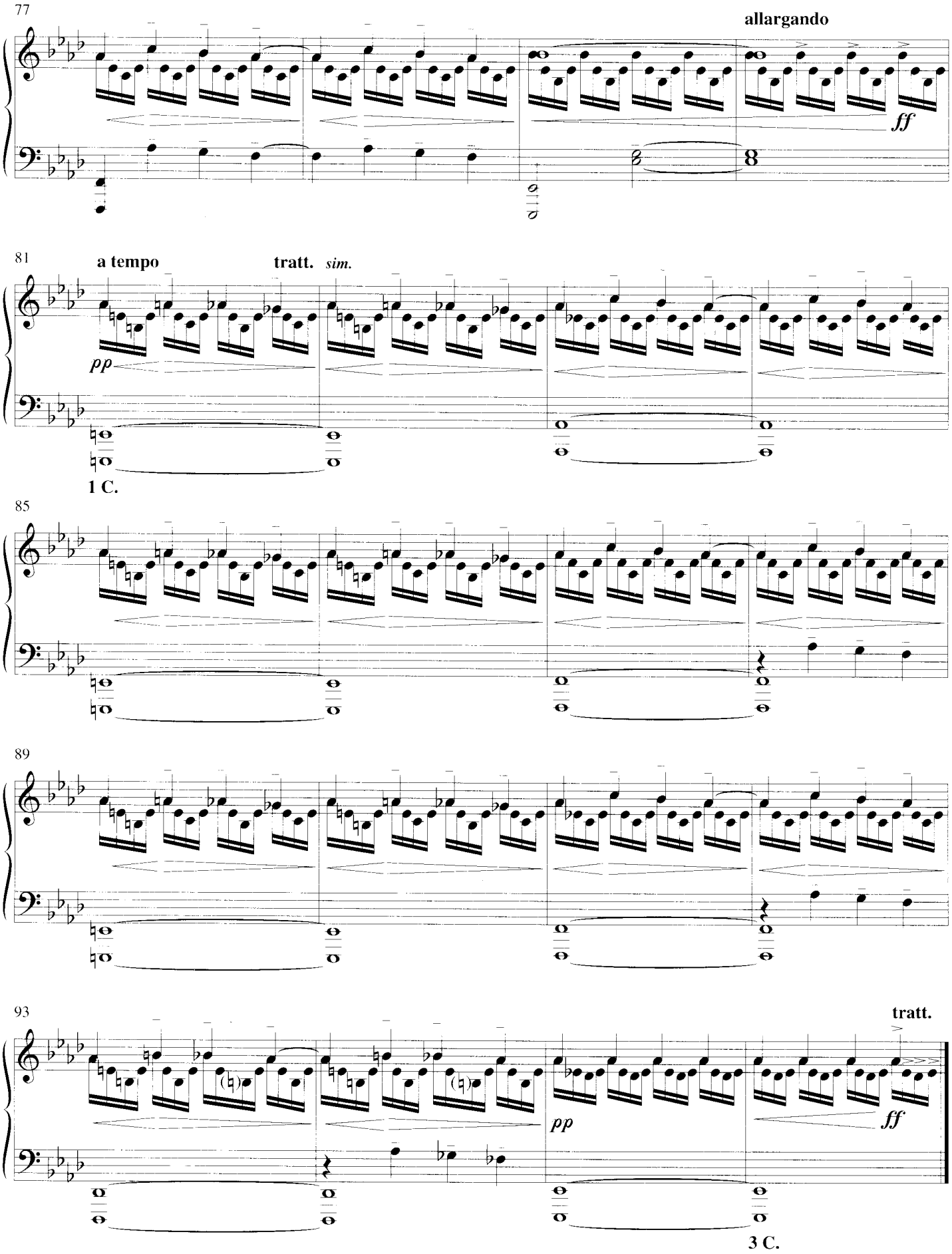
Con moto fluido



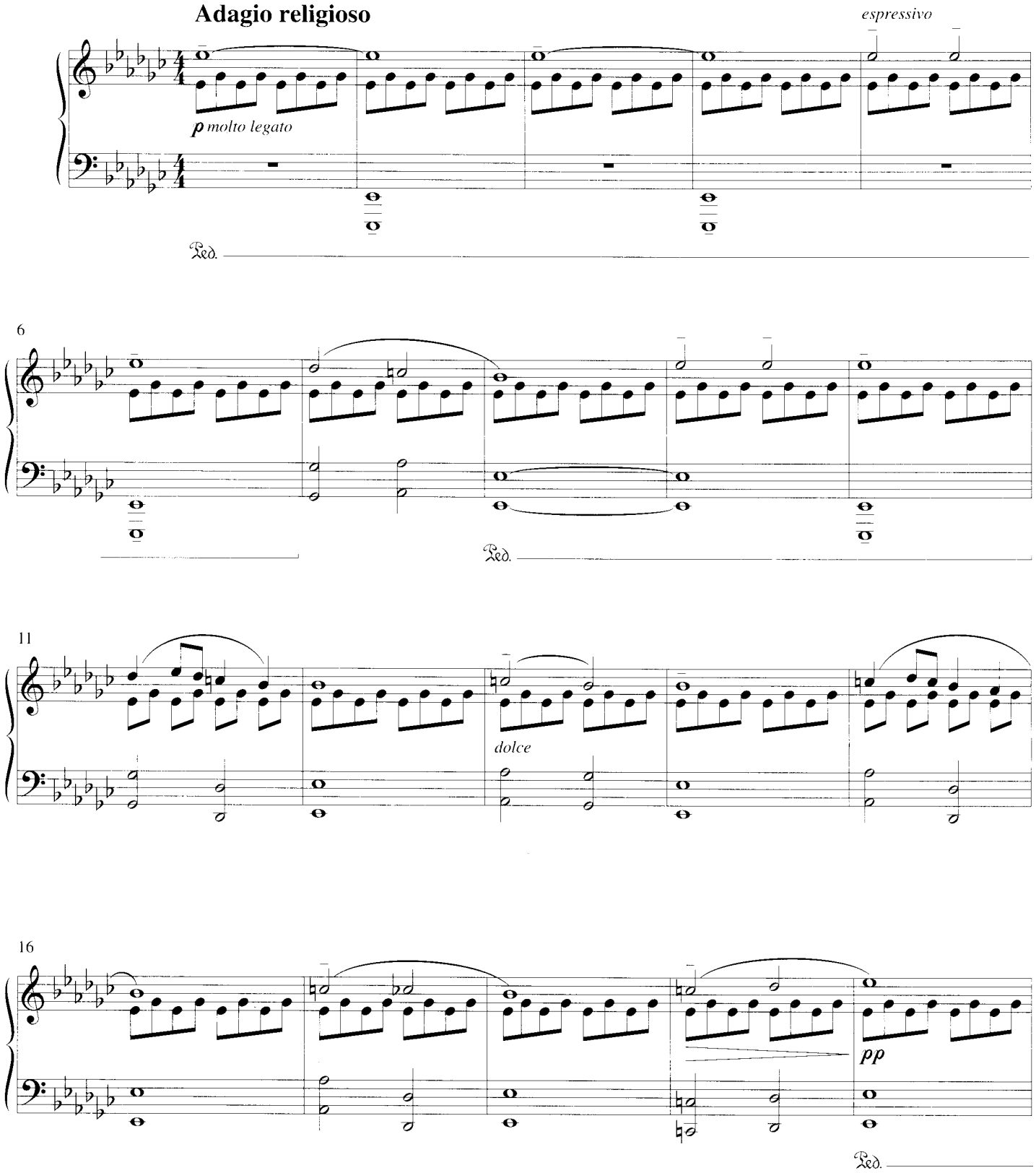

17
mf
3 C.
21
25
cresc.
29
allargando
ff
33
a tempo
tratt.
sim.
pp
1 C.

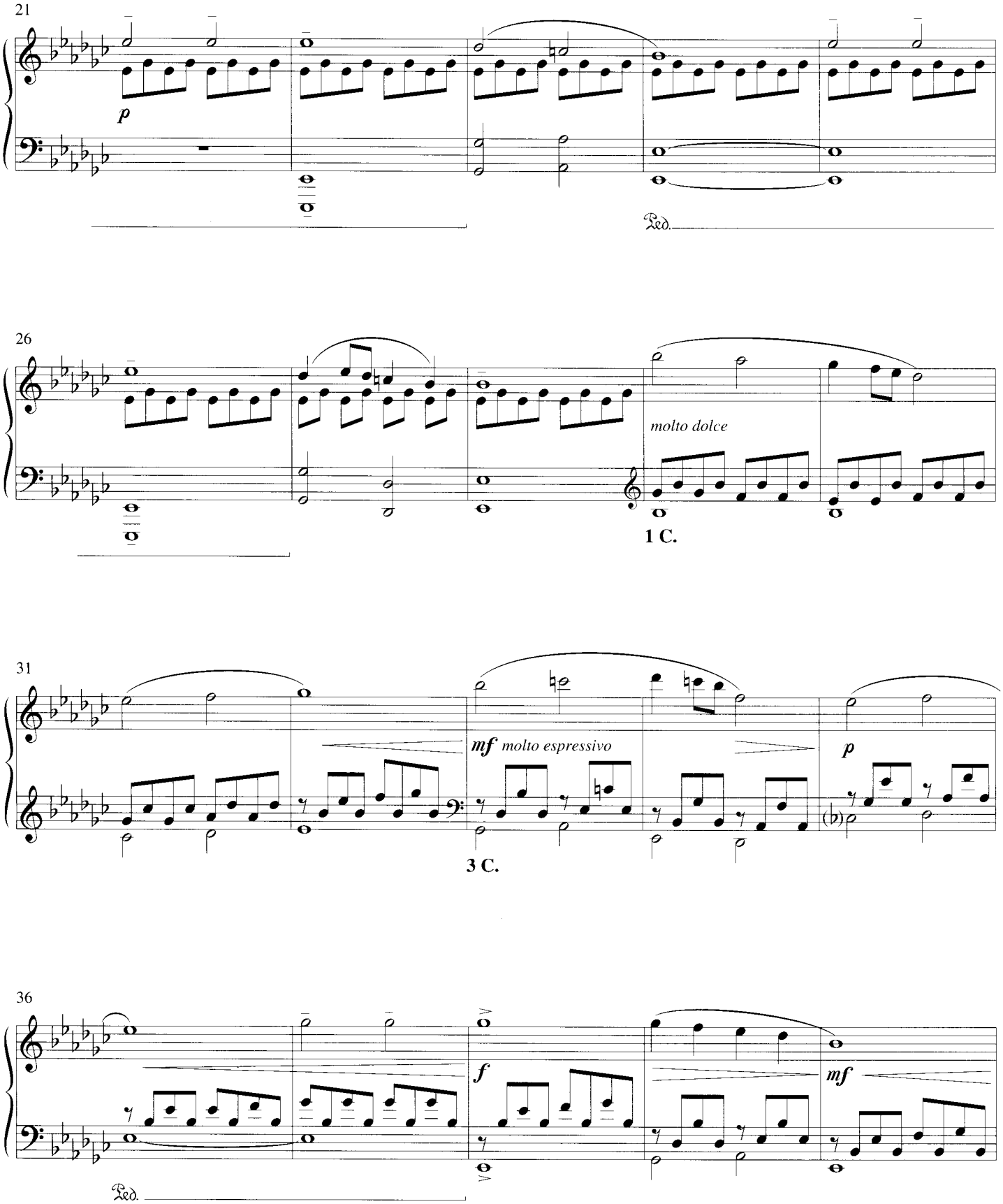

37
41
45
allargando
pp
Ped.
49
a tempo
53
poco più

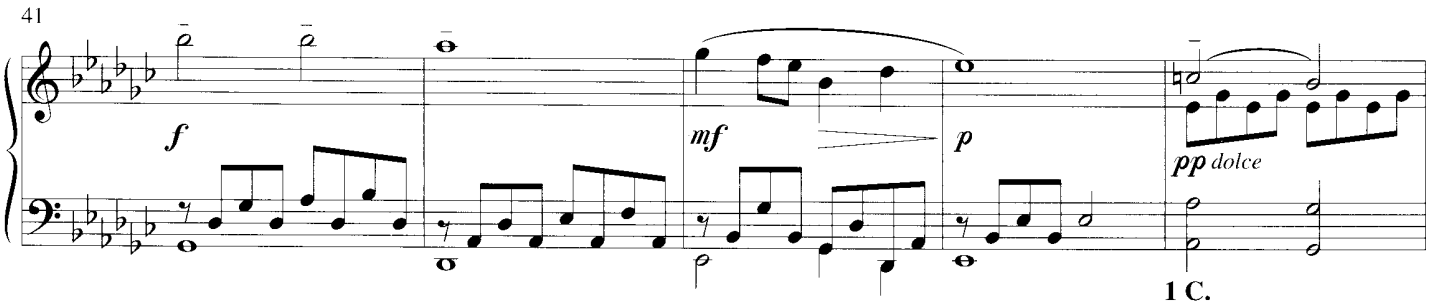

57
cresc.
p
61
8
3 C.
65
f
69
73

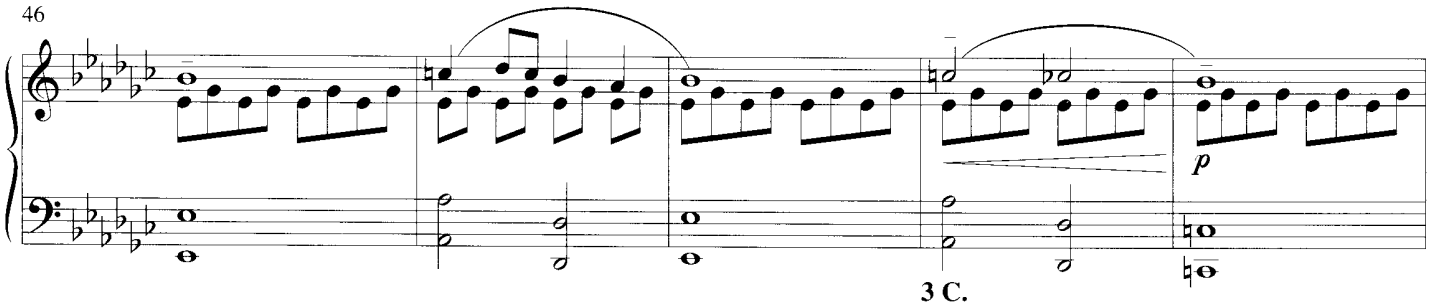

77
allargando
ff
81
a tempo
tratt. sim.
pp
1 C.
85
89
93
tratt.
pp
ff
3 C.

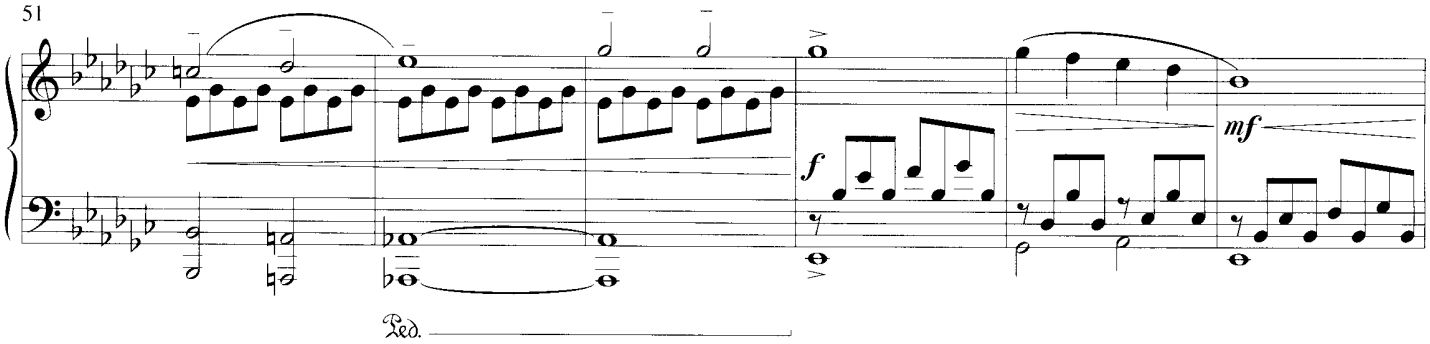
Tracce

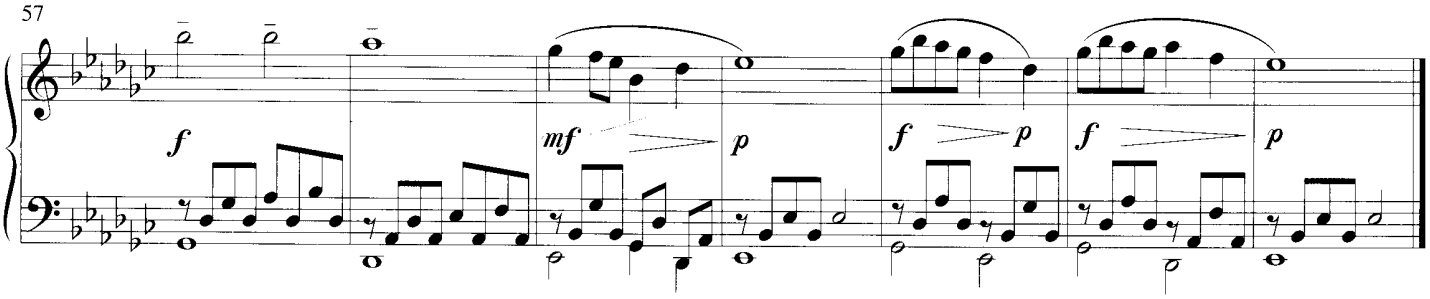

Adagio religioso
espressivo
p molto legato
Ped.
6
Ped.
11
dolce
16
pp
Ped.


21
p
Ped.
26
molto dolce
1 C.
31
mf molto espressivo
p
3 C.
36
f
mf
Ped.

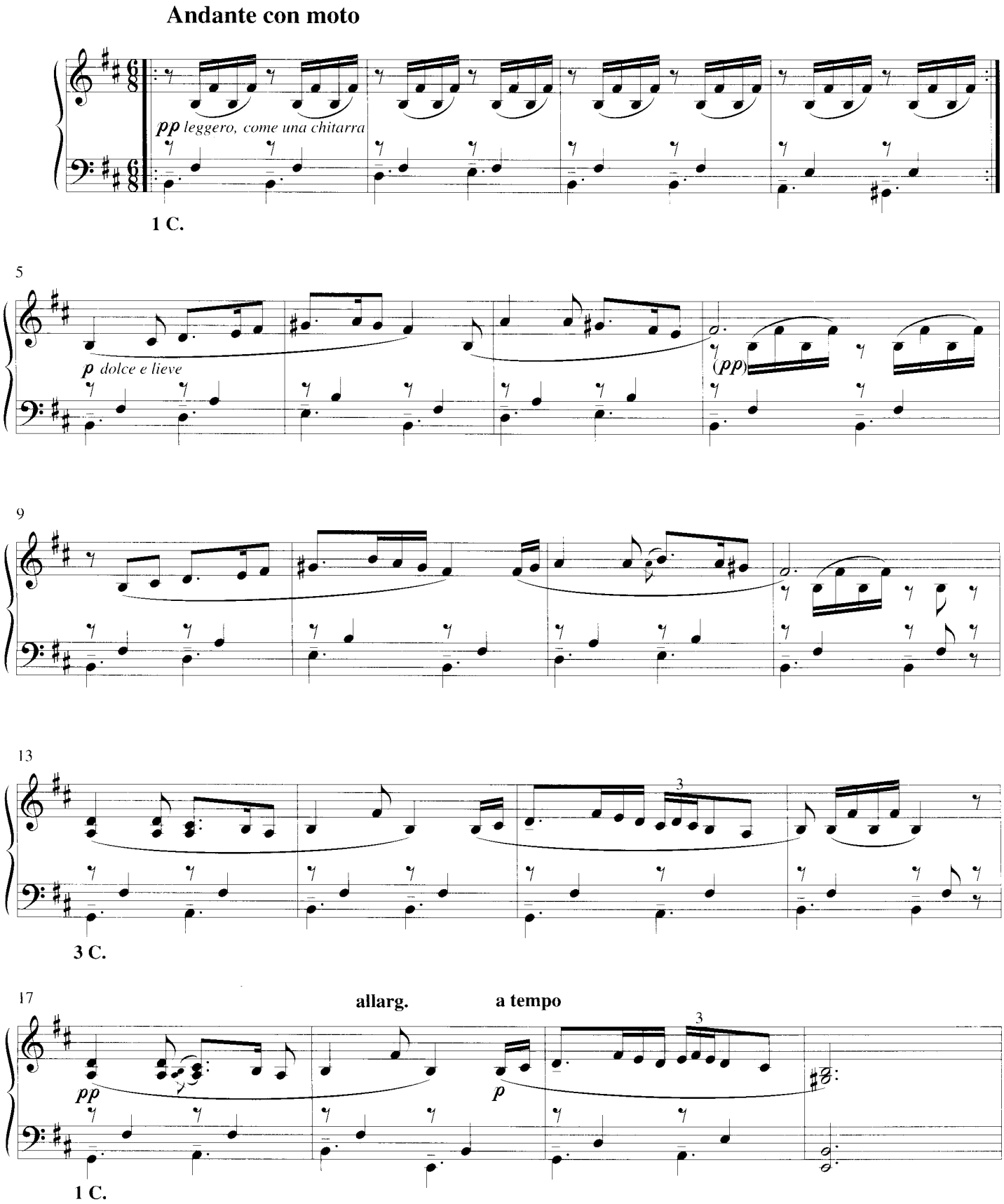

41
f
mf
p
pp dolce
1 C.

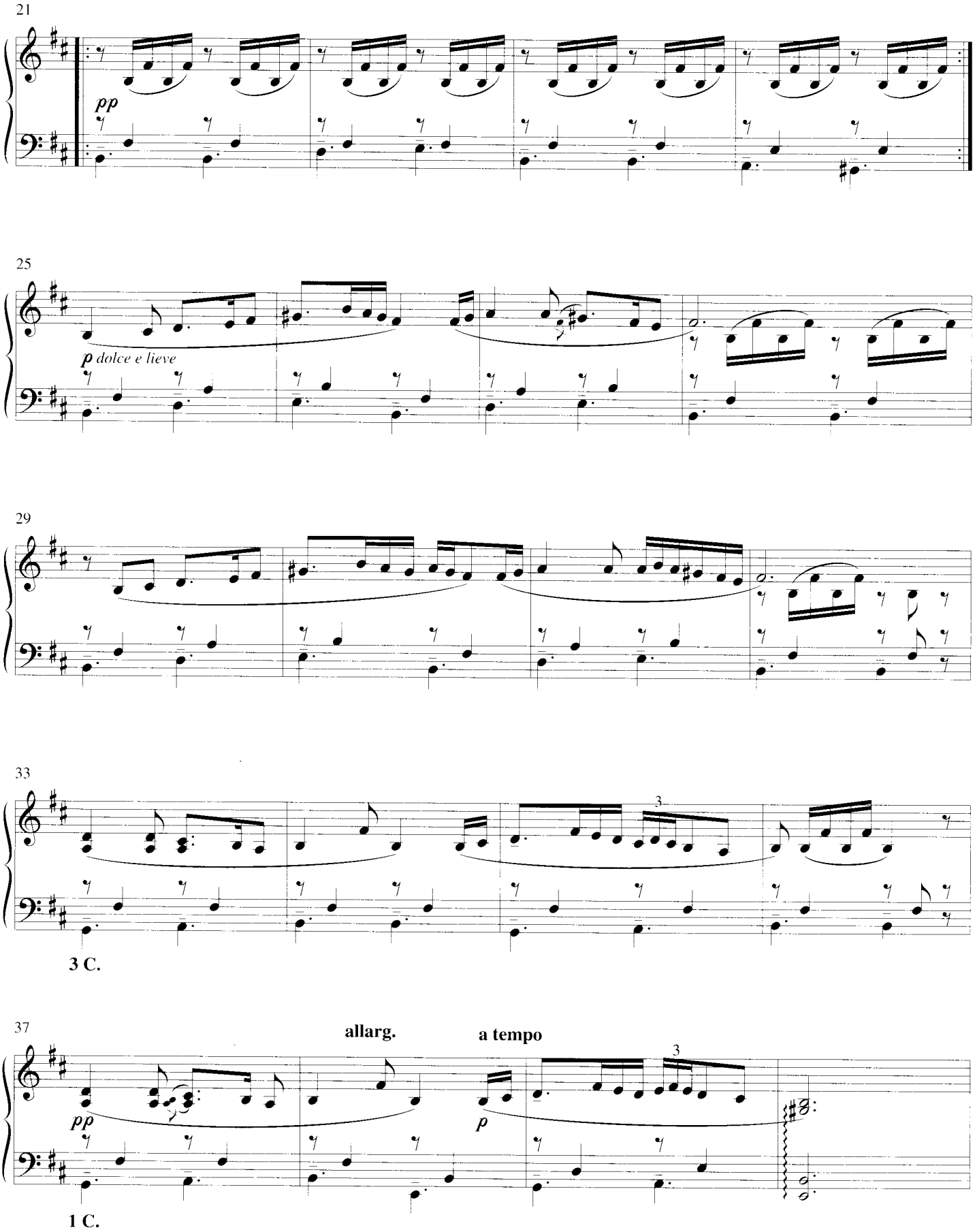

46
p
3 C.

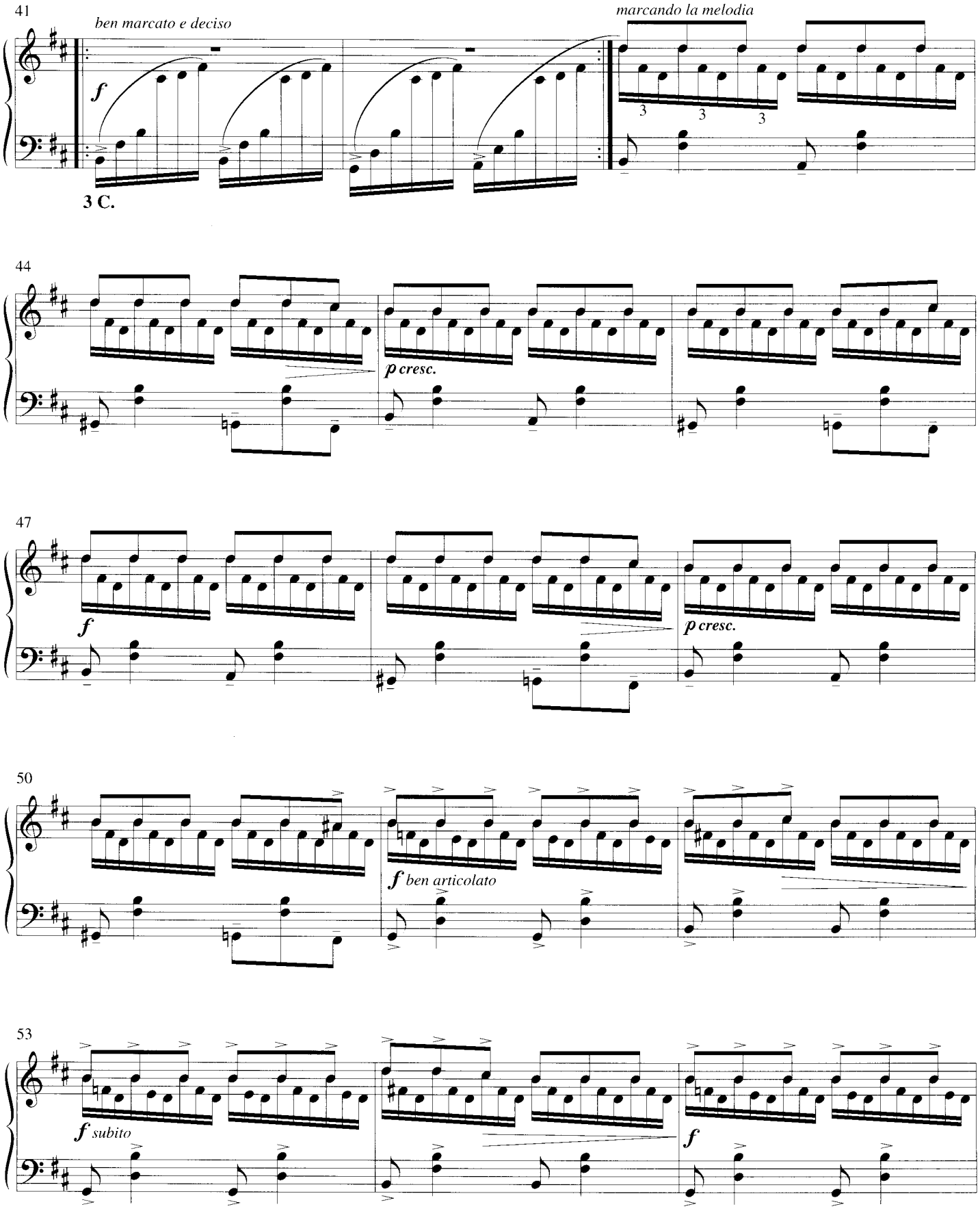

51
f
mf
Ped.

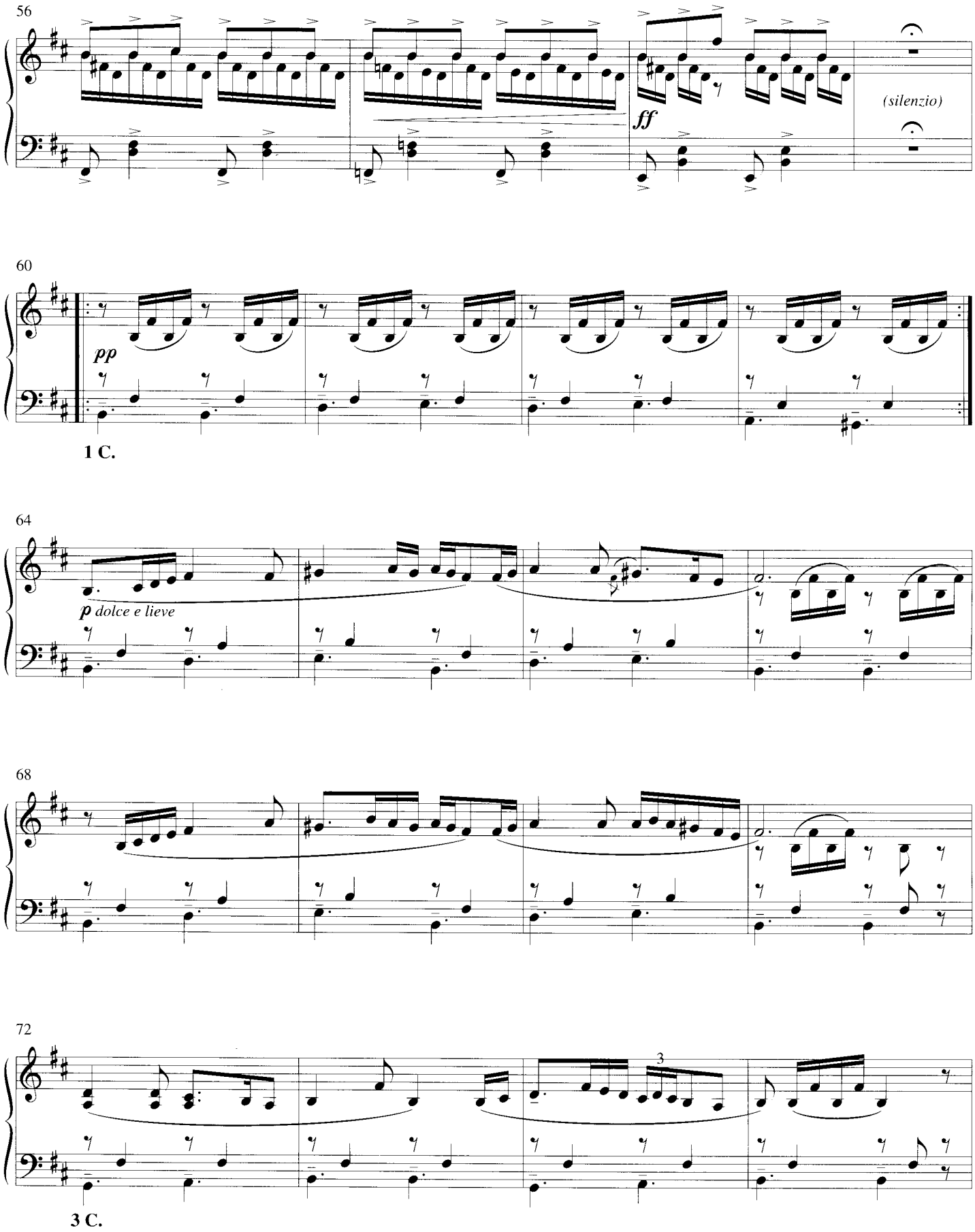

57
f
mf
p
f
p
f
p

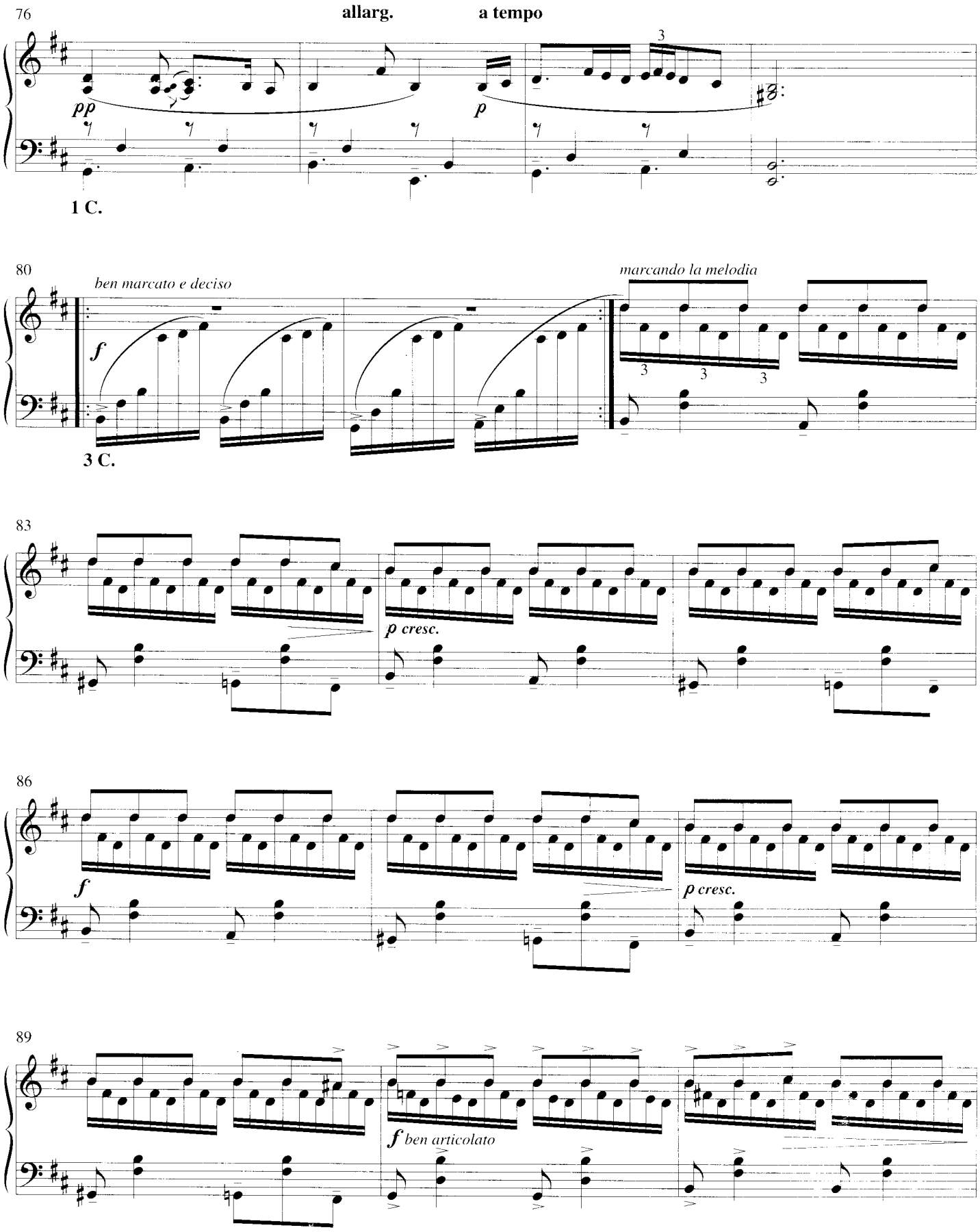
Questa notte

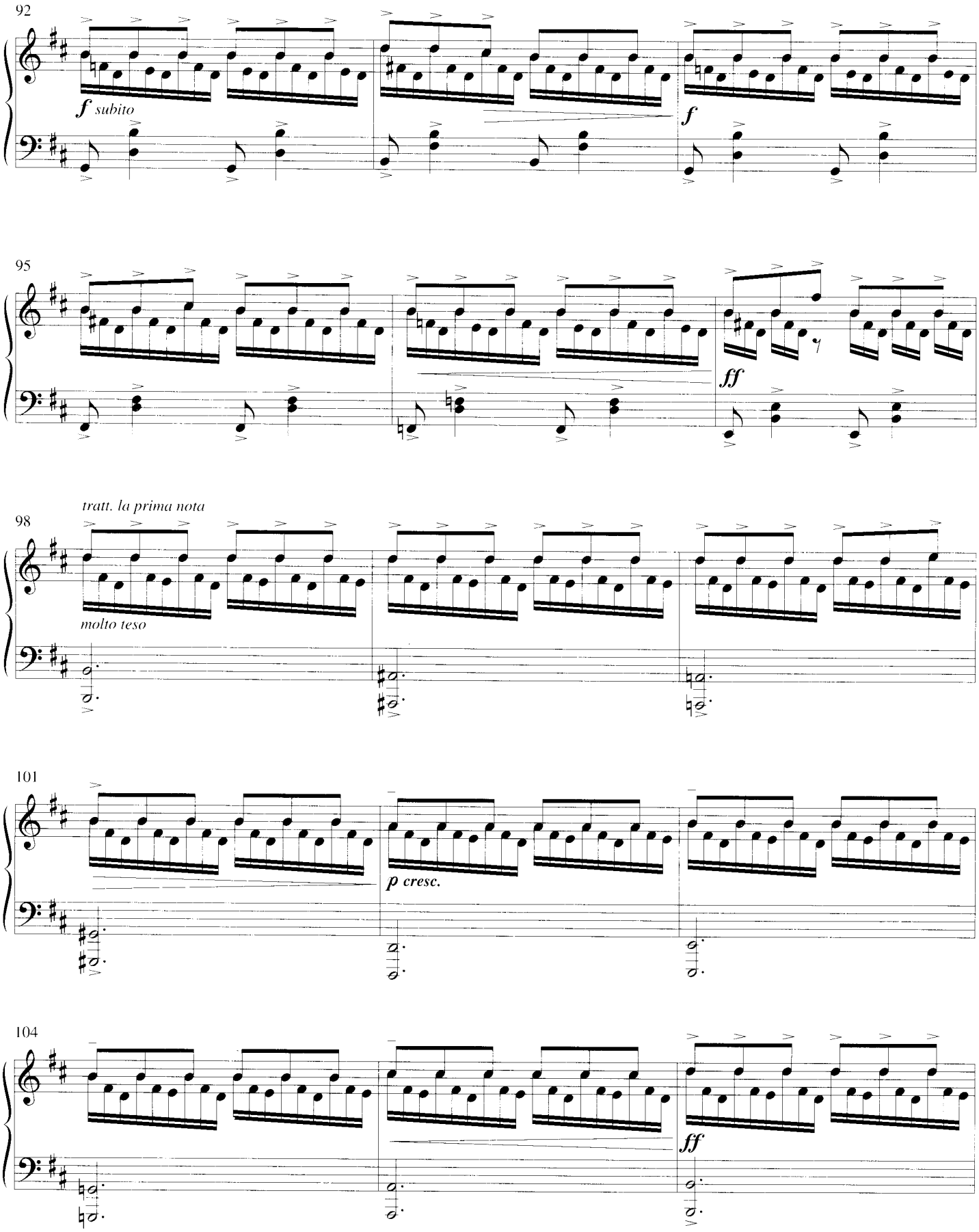


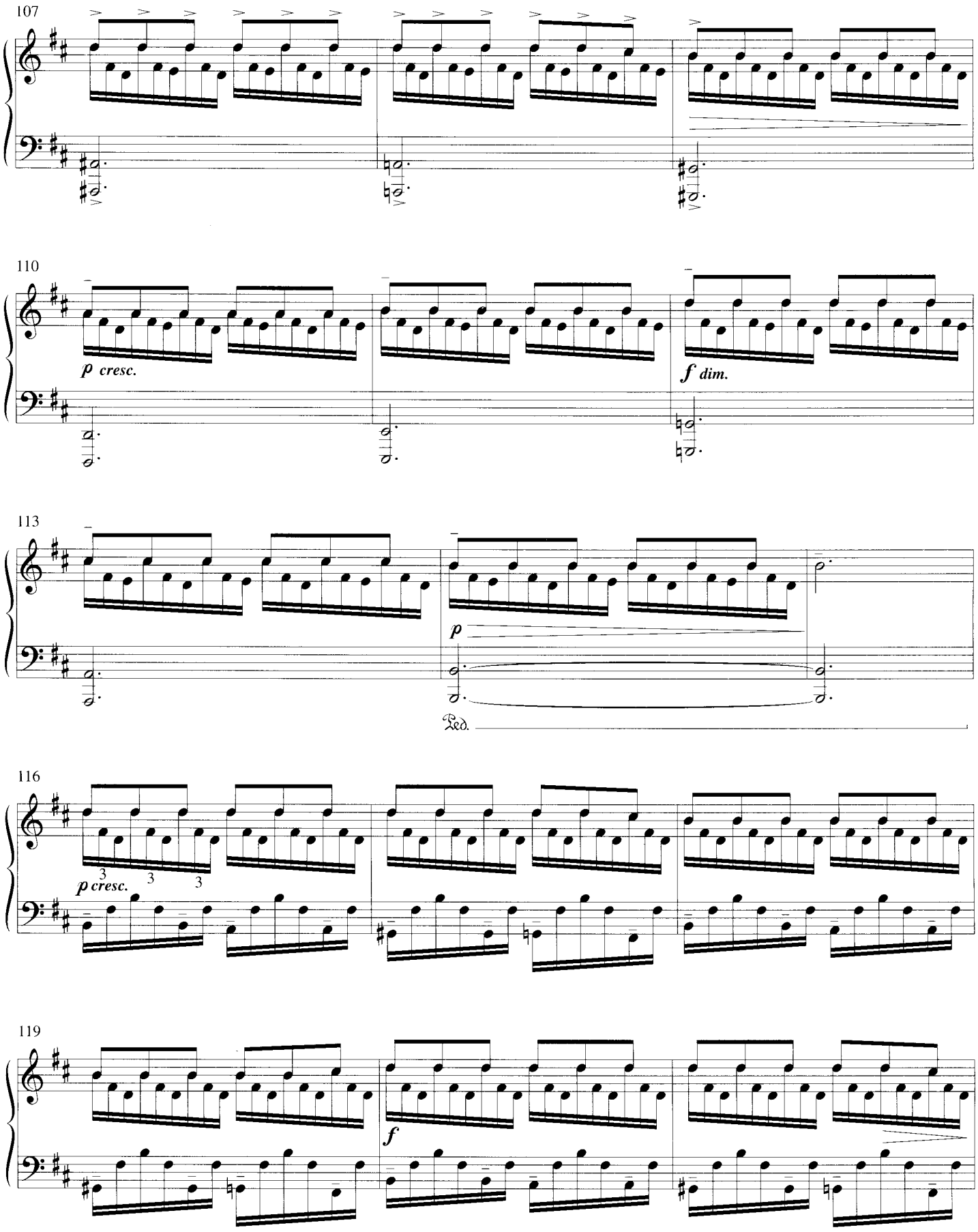

21
pp
25
p dolce e lieve
29
33
3
3 C.
37
allarg.
a tempo
3
pp
p
1 C.

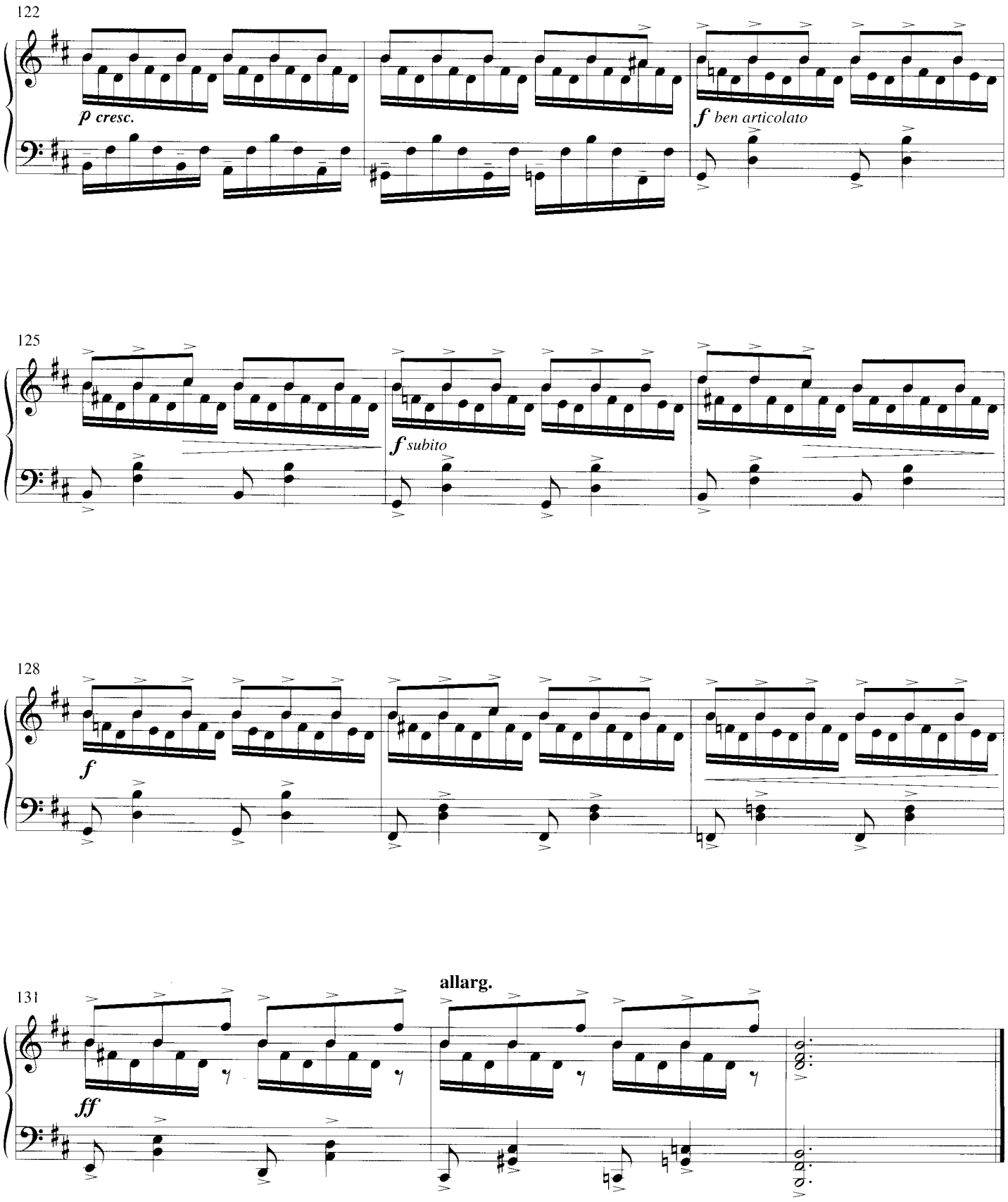

41
ben marcato e deciso
f
3 C.
marcando la melodia
3
3
3
44
p cresc.
47
f
p cresc.
50
f ben articolato
53
f subito
f


56
ff
(silenzio)
60
pp
1 C.
64
p dolce e lieve
68
72
3
3 C.


76
allarg.
a tempo
pp
p
1 C.
80
ben marcato e deciso
f
marcando la melodia
3 C.
83
p cresc.
86
f
p cresc.
89
f ben articolato

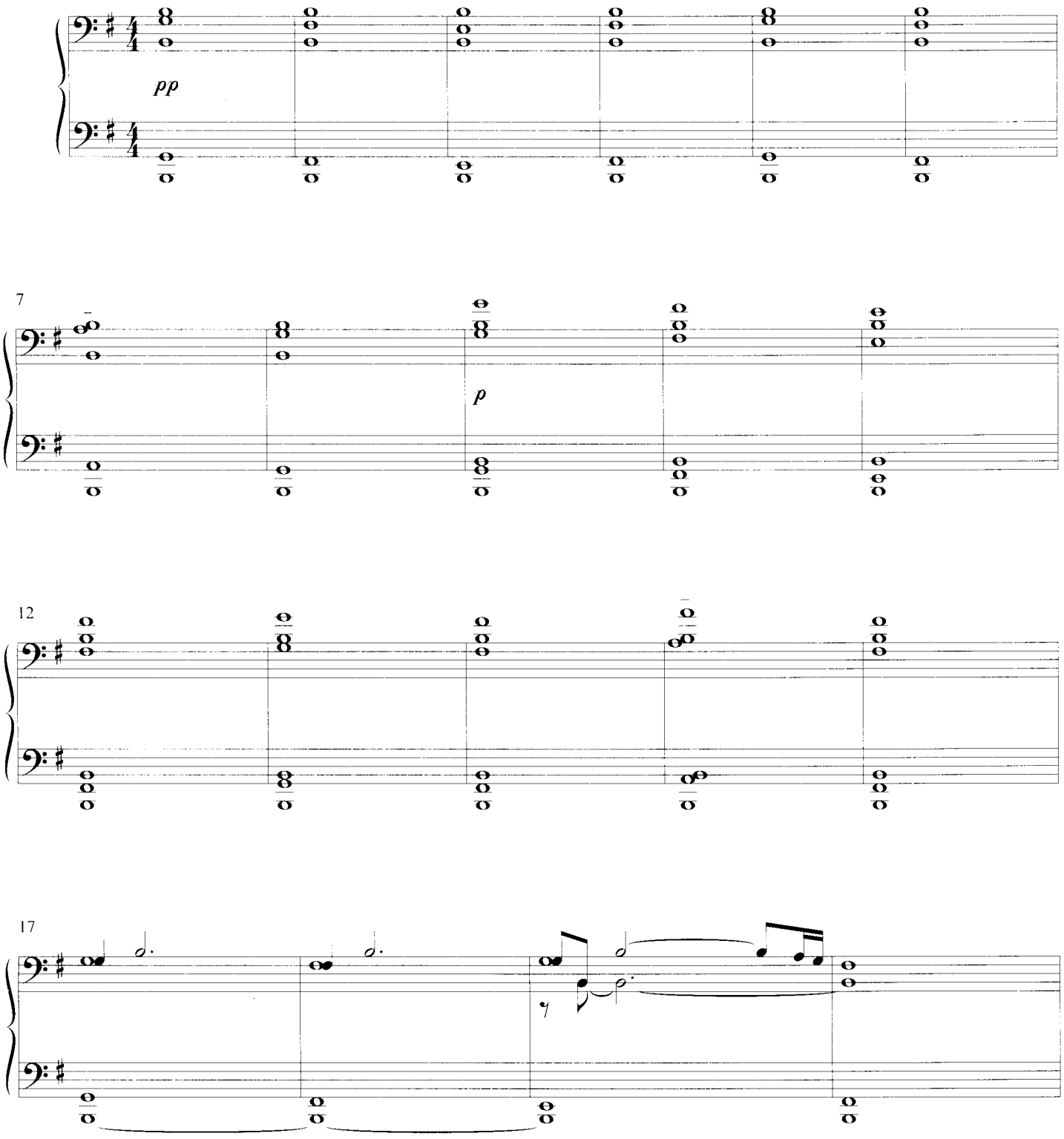

92
f subito
f
95
ff
tratt. la prima nota
98
molto teso
101
p cresc.
104
ff

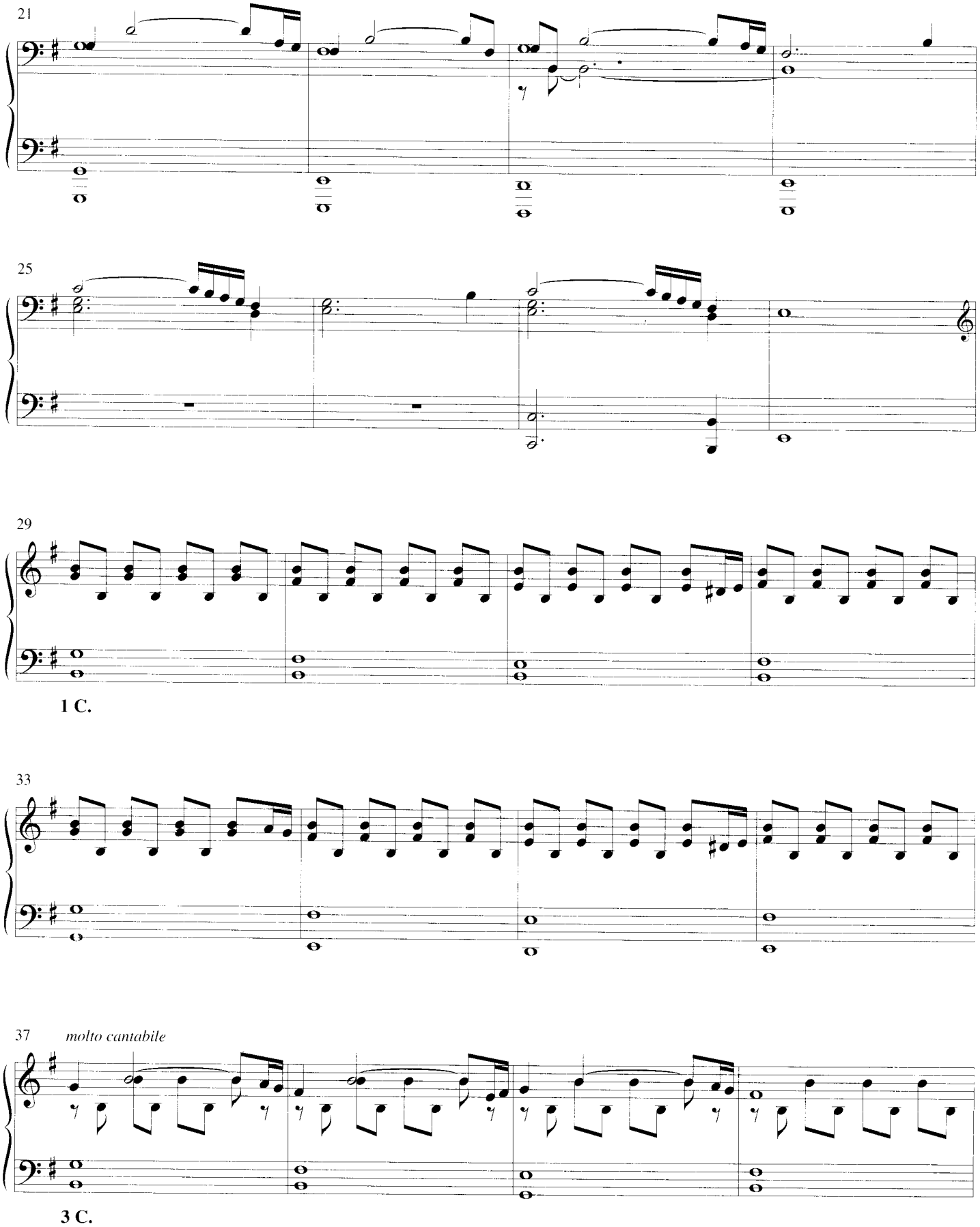

107
110
p cresc.
f dim.
113
p
Ped.
116
p cresc.
119
f

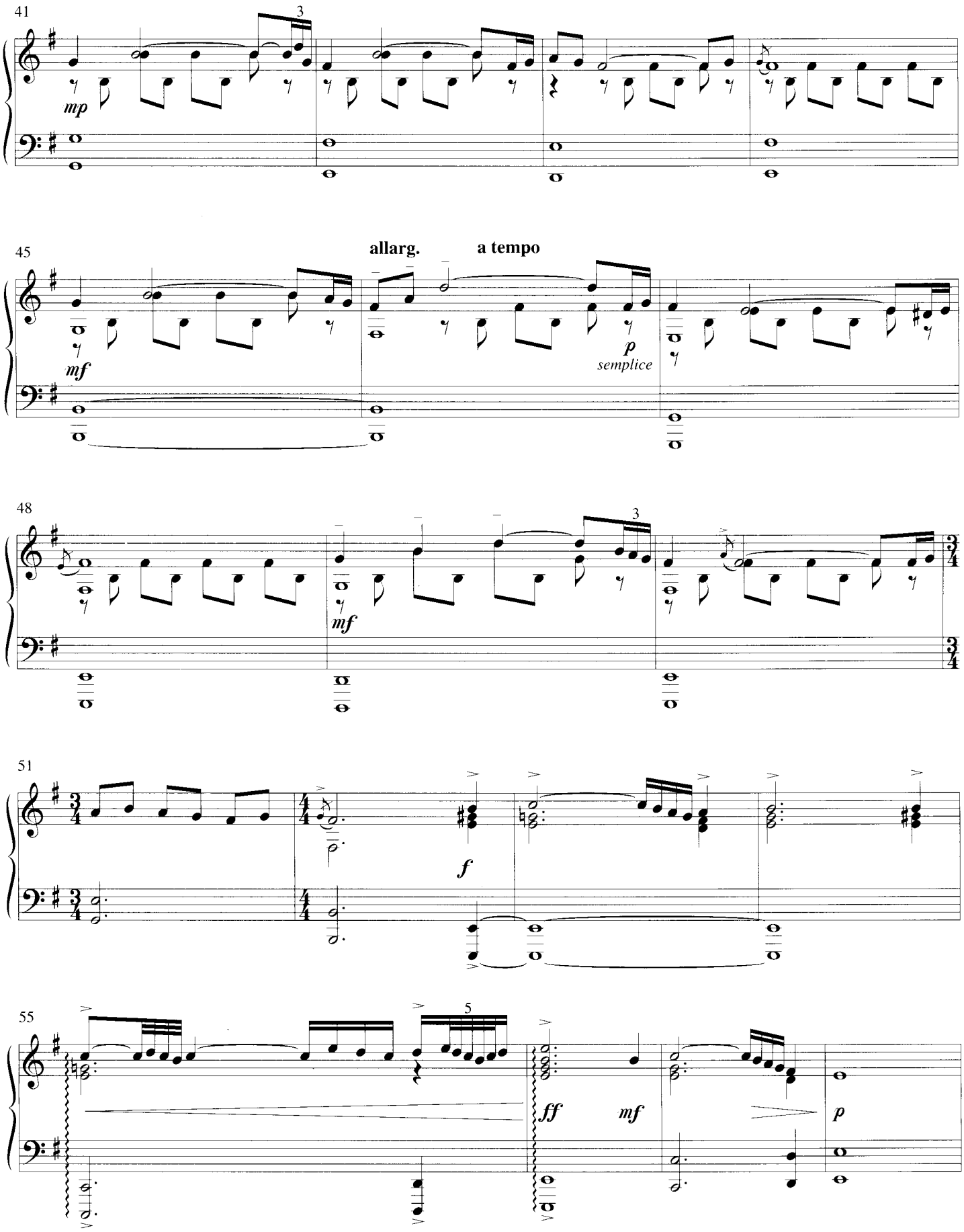

122
p cresc.
f ben articolato
125
f subito
128
f
131
allarg.
ff

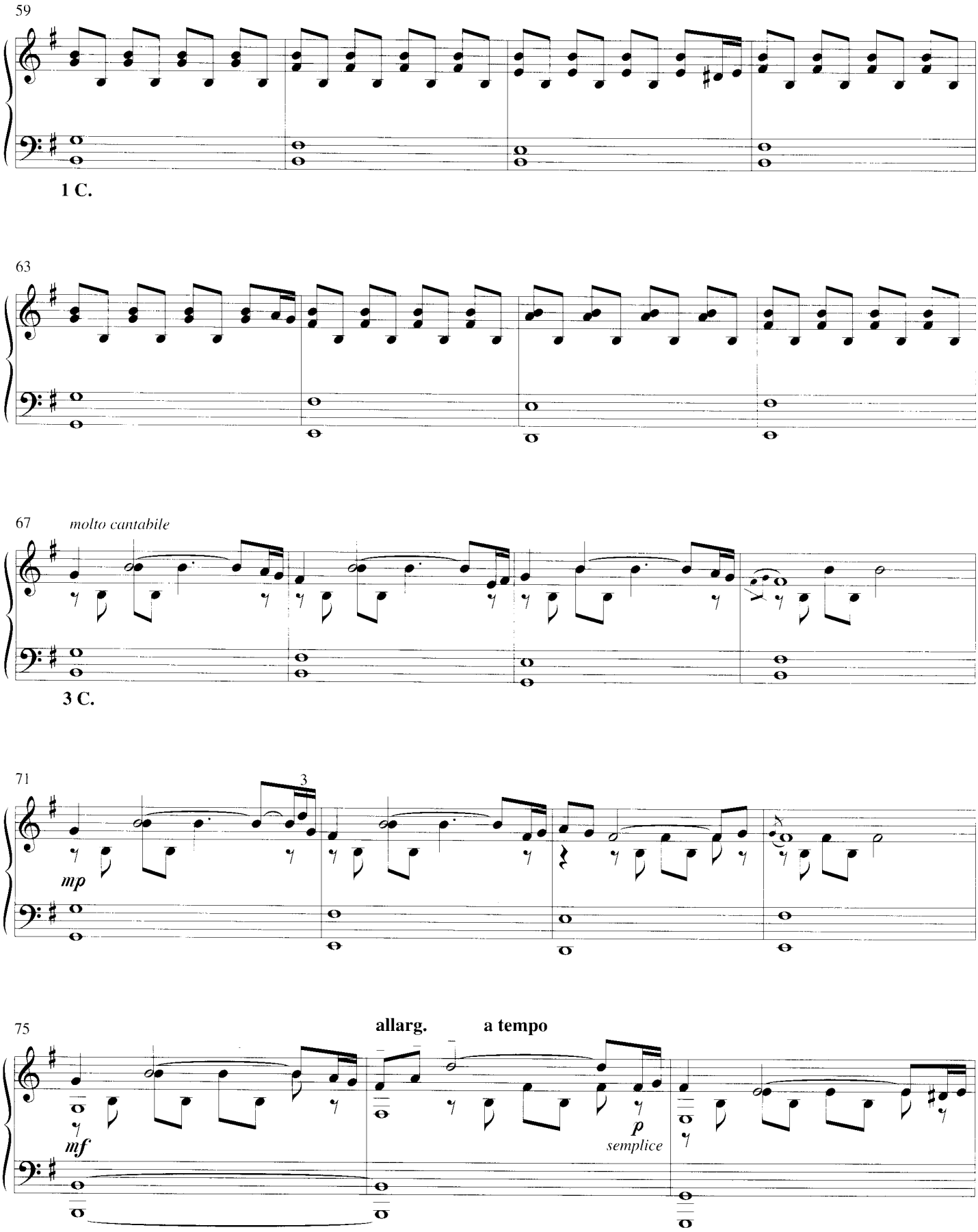
Sotto vento

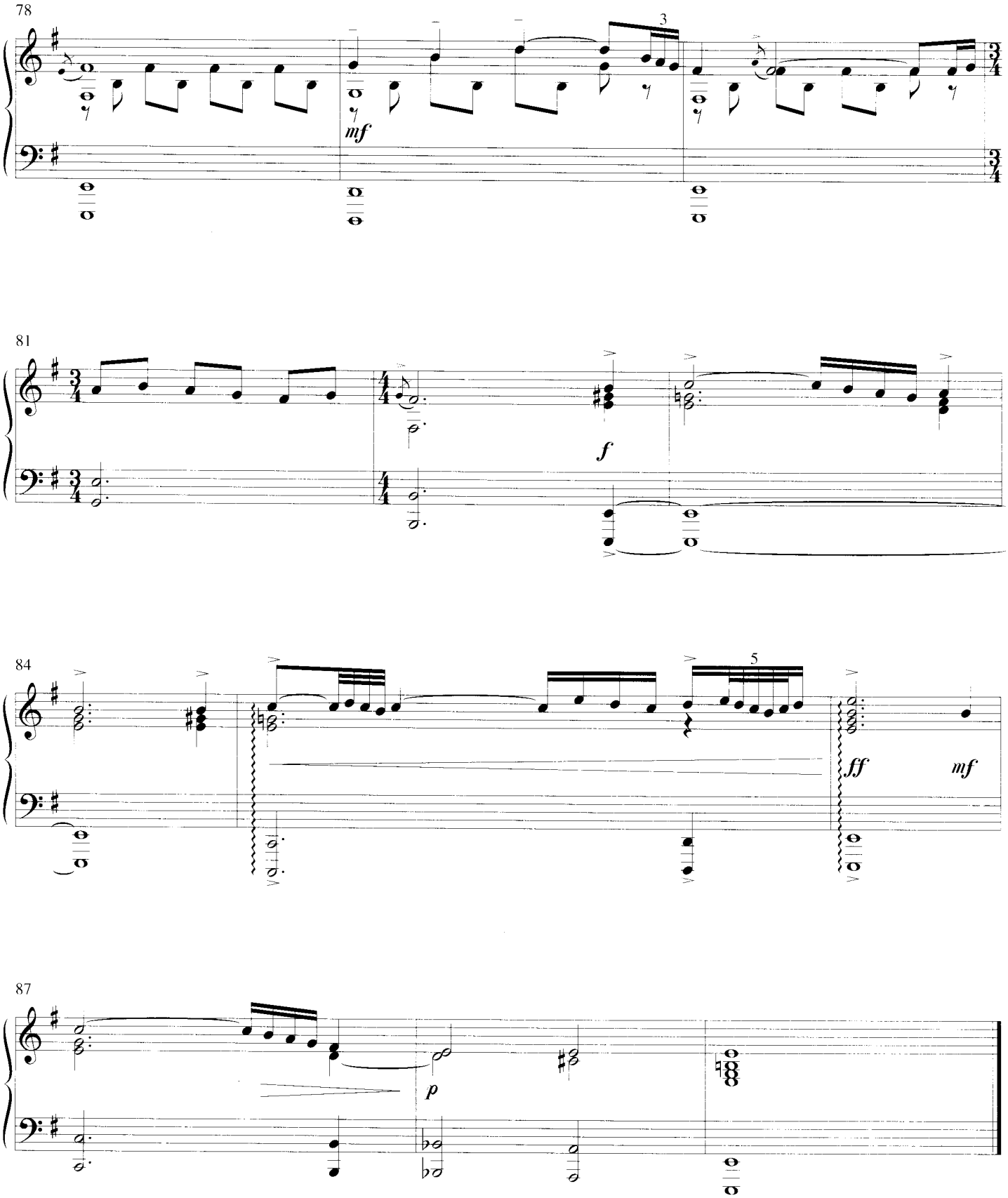
Molto lento, antico



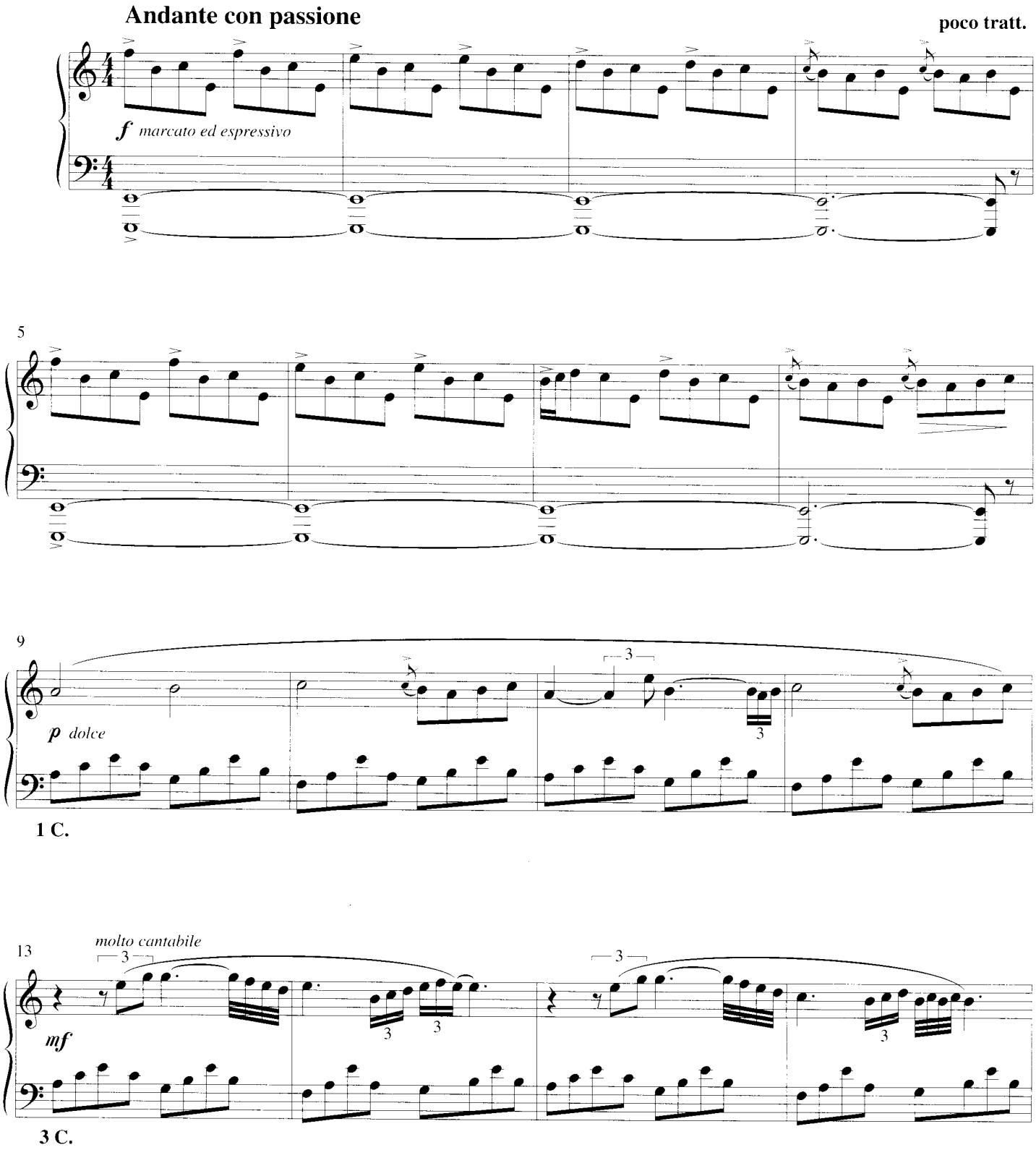

21
25
29
1 C.
33
37
molto cantabile
3 C.


41
3
mp
45
allarg.
a tempo
mf
p
semplice
48
3
mf
51
f
55
5
ff
mf
p


59
1 C.
63
67
molto cantabile
3 C.
71
3
mp
75
allarg.
a tempo
mf
p
semplice


78
3
mf
81
f
84
5
ff
mf
87
p

Dietro l'incanto



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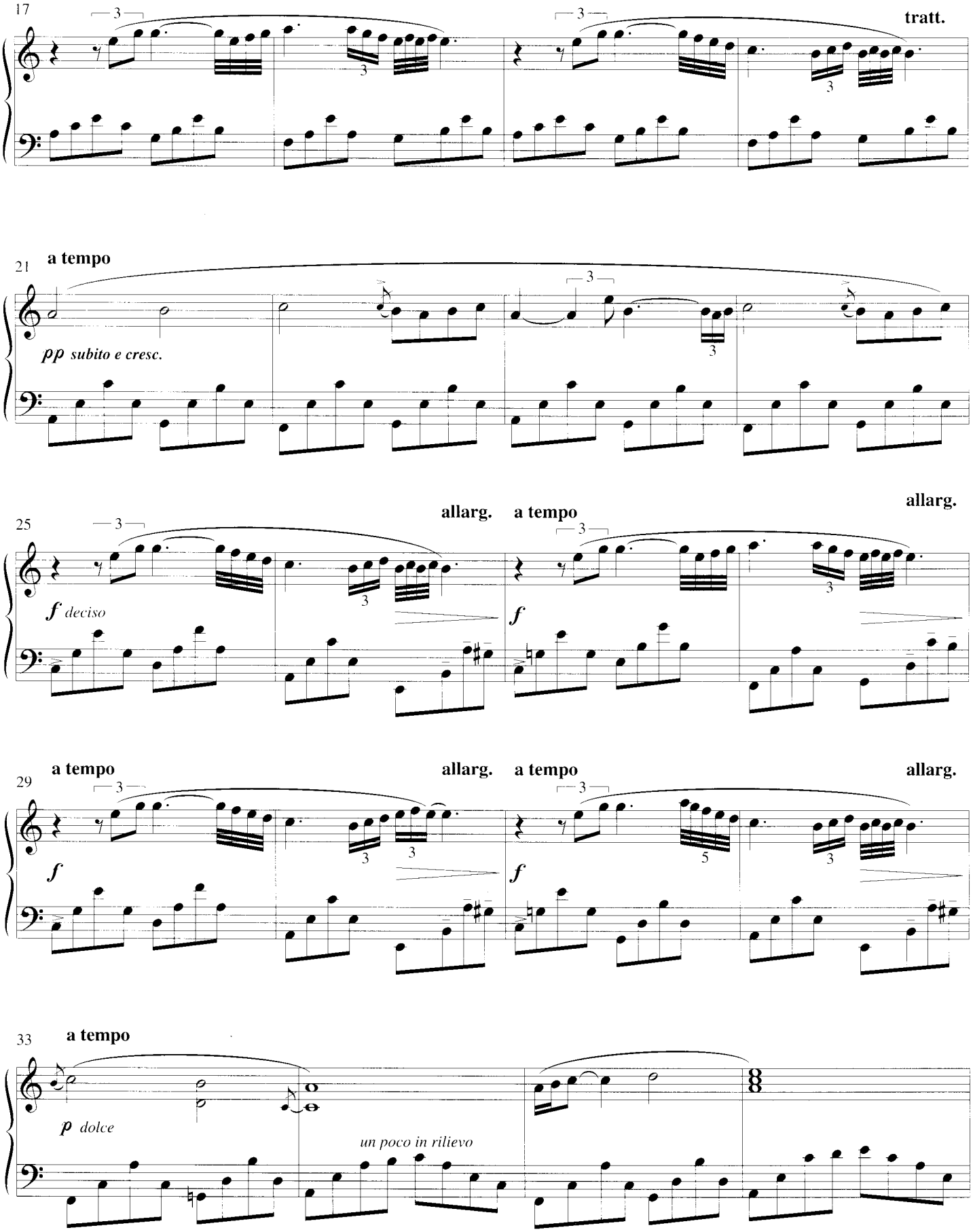
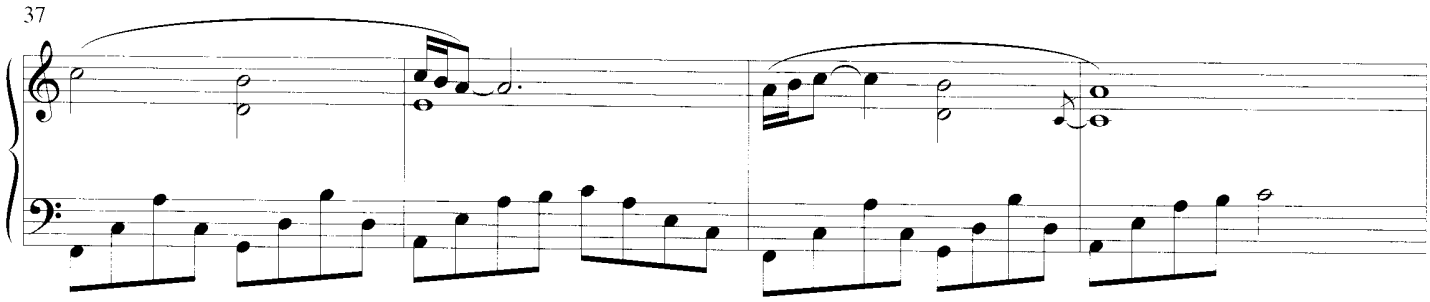

17
tratt.
21
a tempo
pp subito e cresc.
25
allarg.
a tempo
allarg.
f deciso
f
29
a tempo
allarg.
a tempo
allarg.
f
f
33
a tempo
p dolce
un poco in rilievo
1 C.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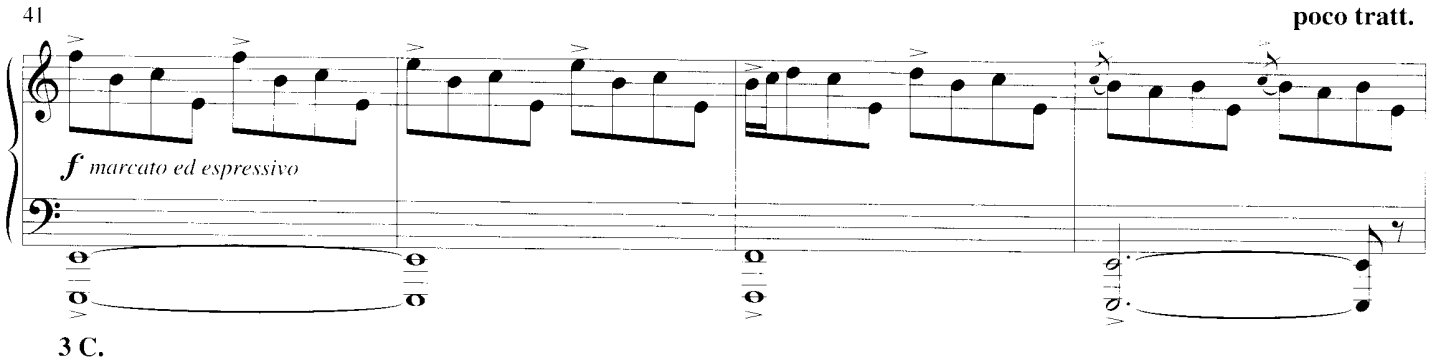
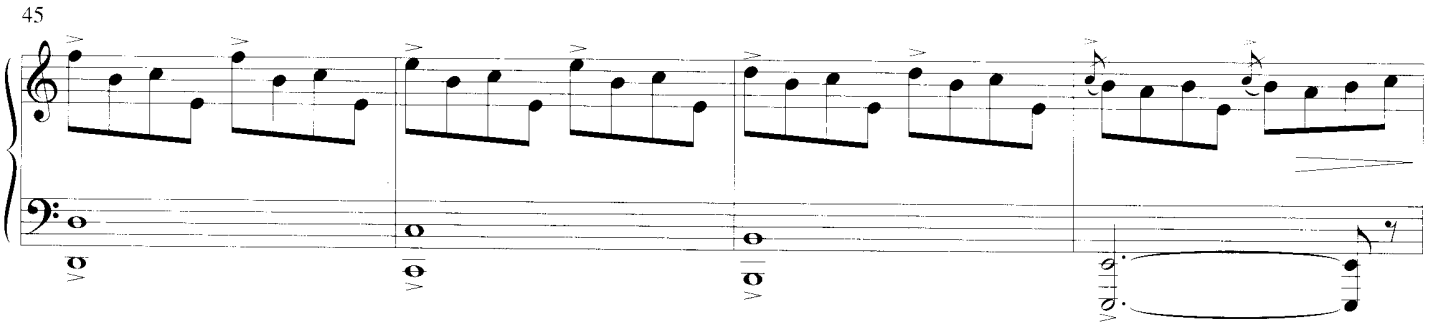

41
poco tratt.
f marcato ed espressivo
3 C.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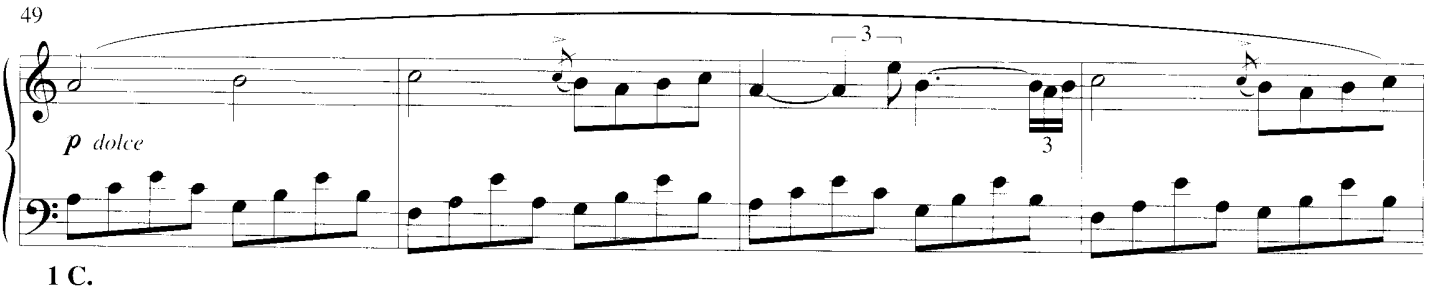
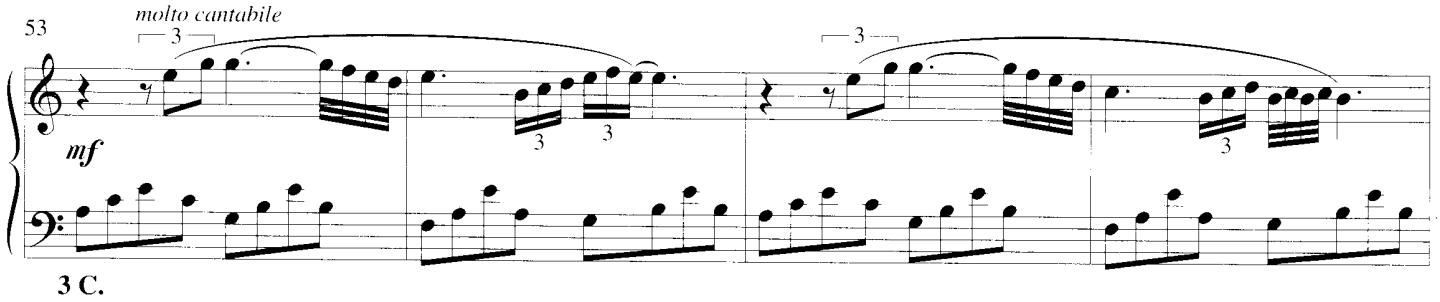
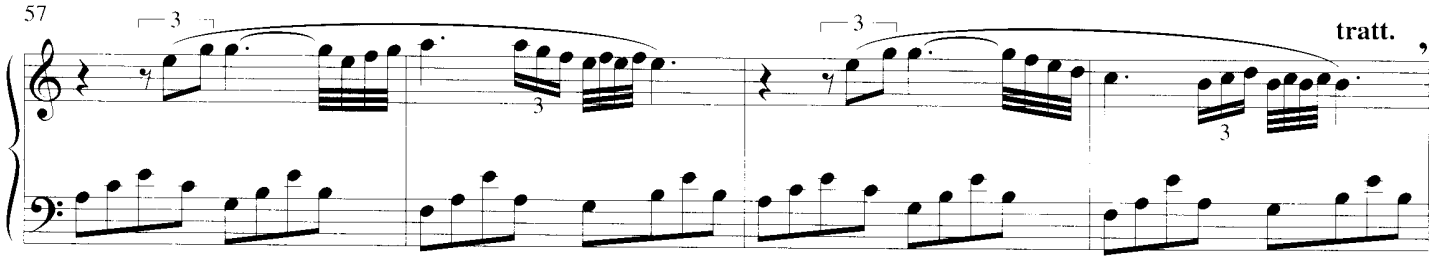
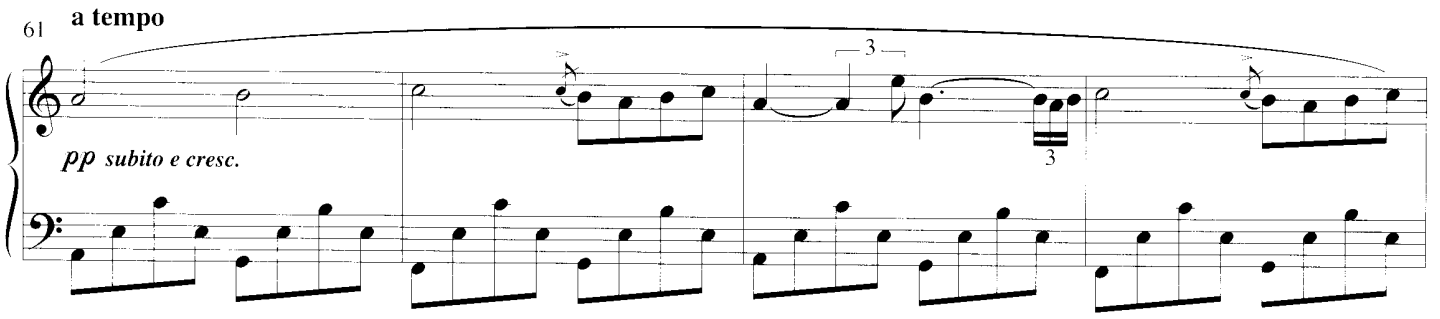
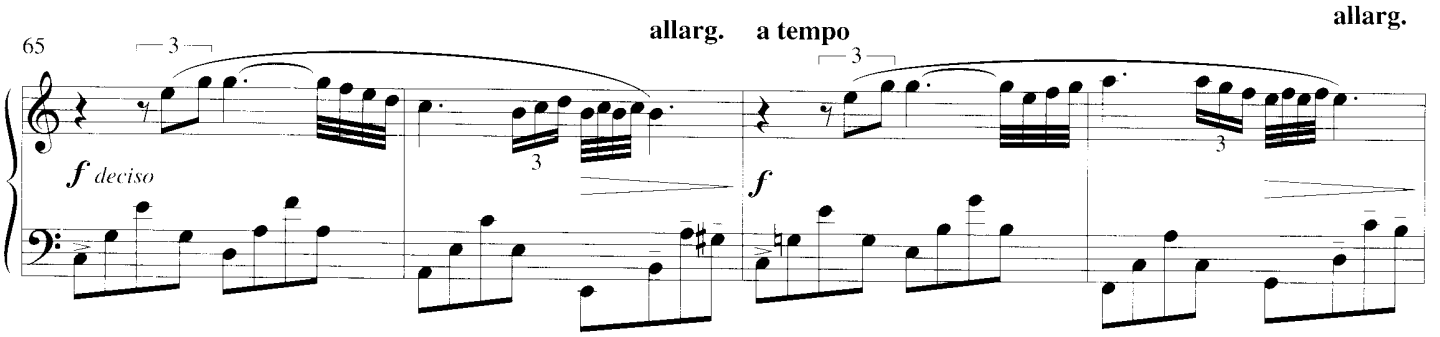
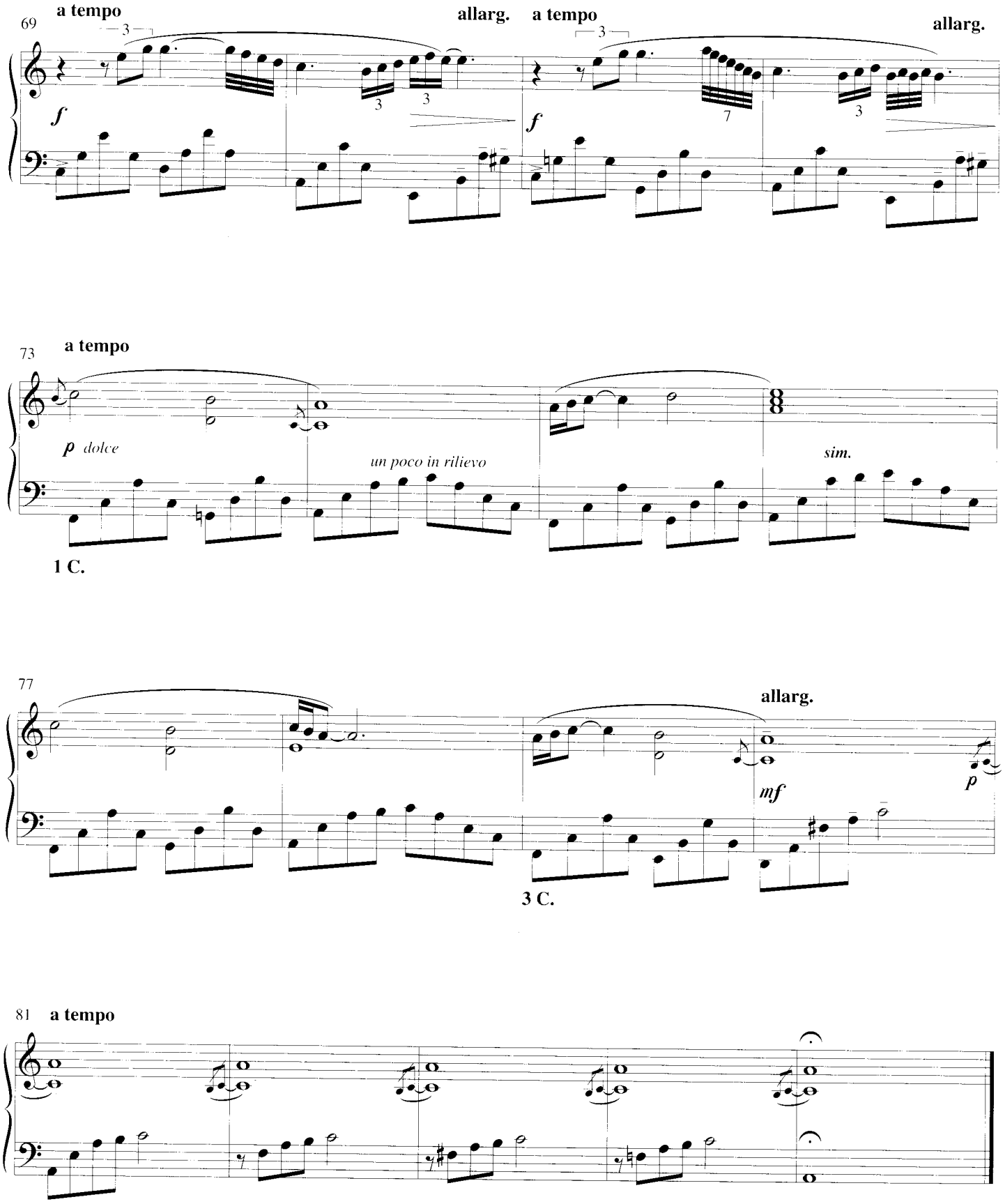

49
3
3
p dolce
1 C.


53
molto cantabile
mf
3 C.

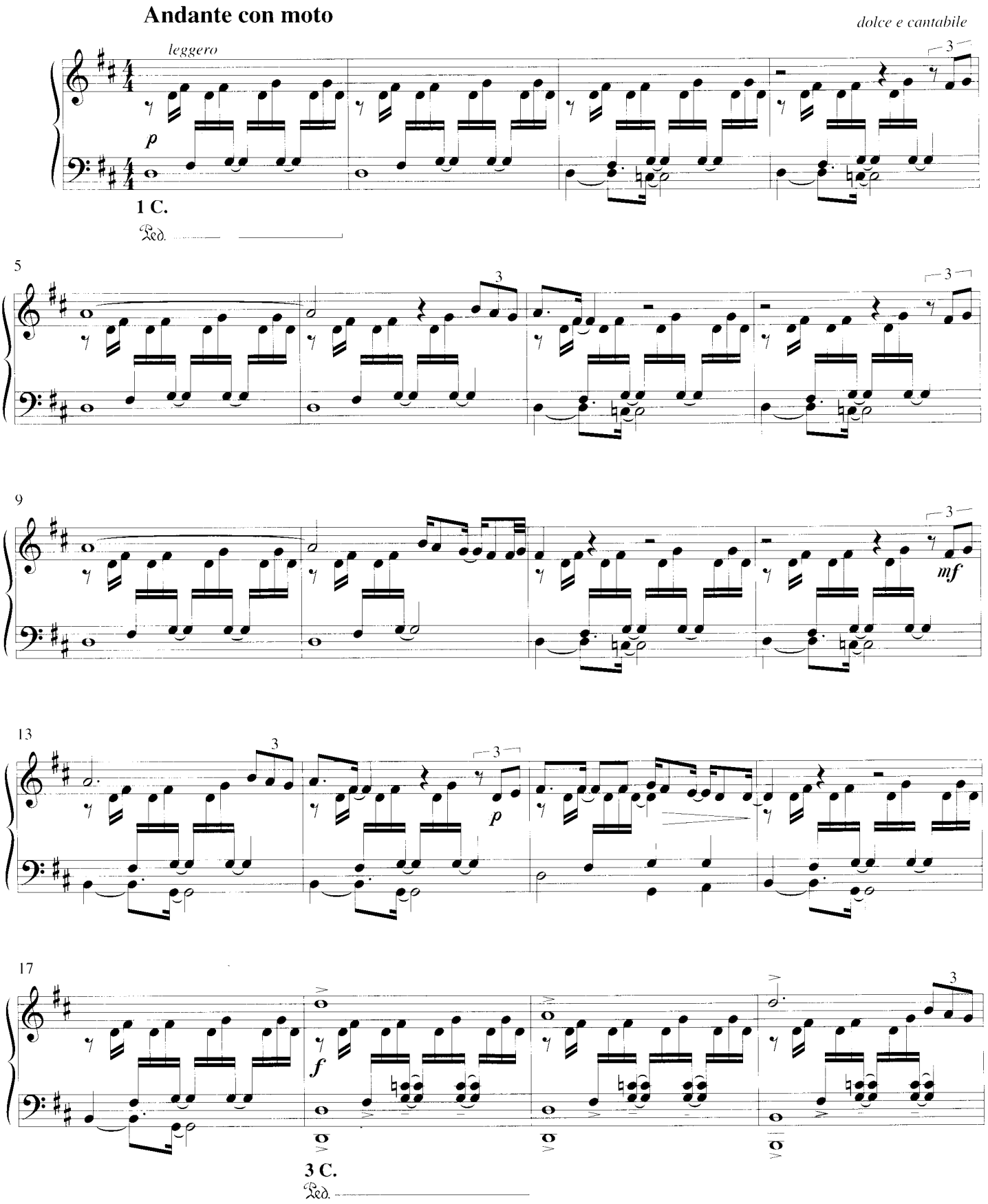

57
tratt.

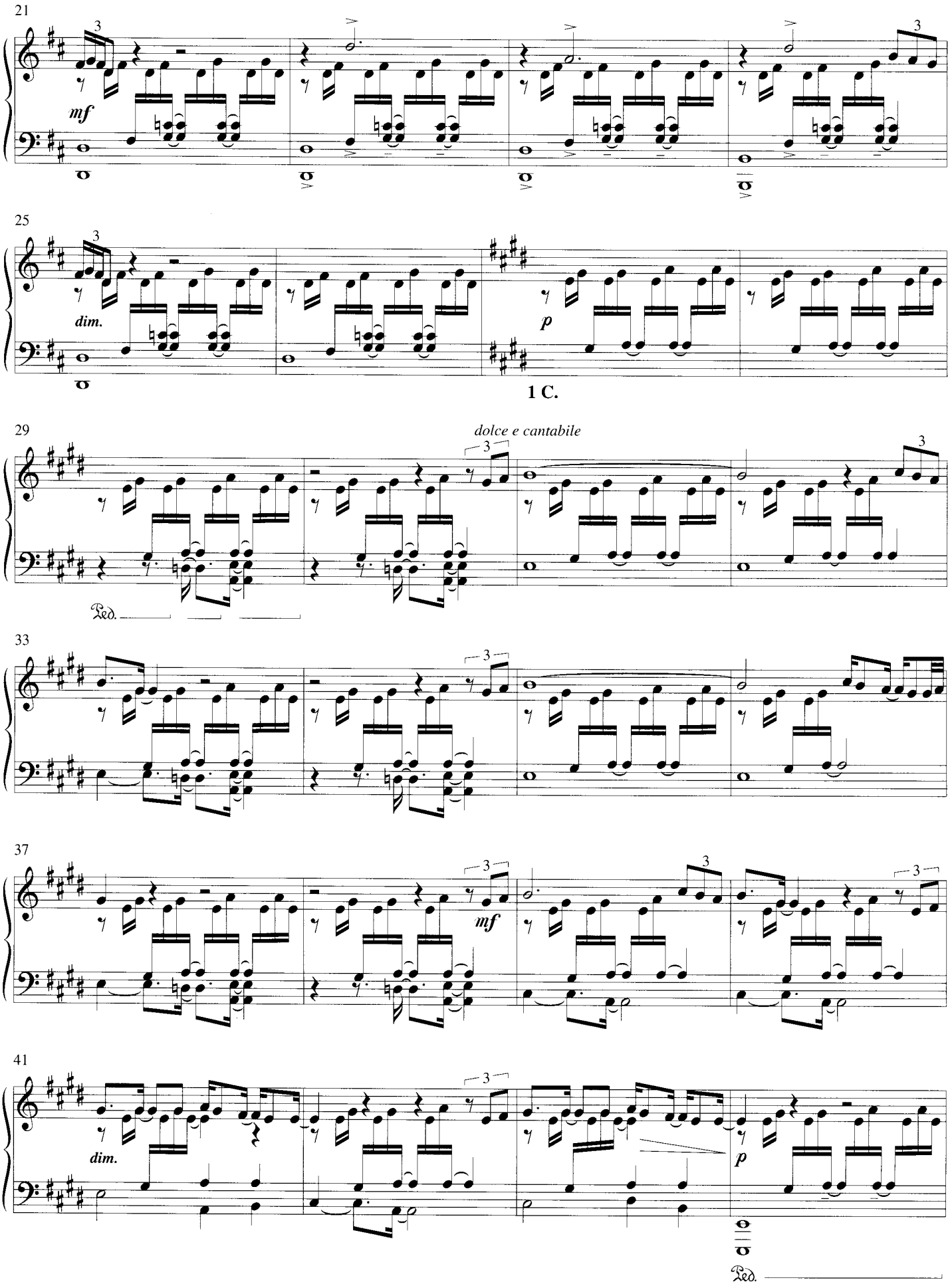

61
a tempo
pp subito e cresc.

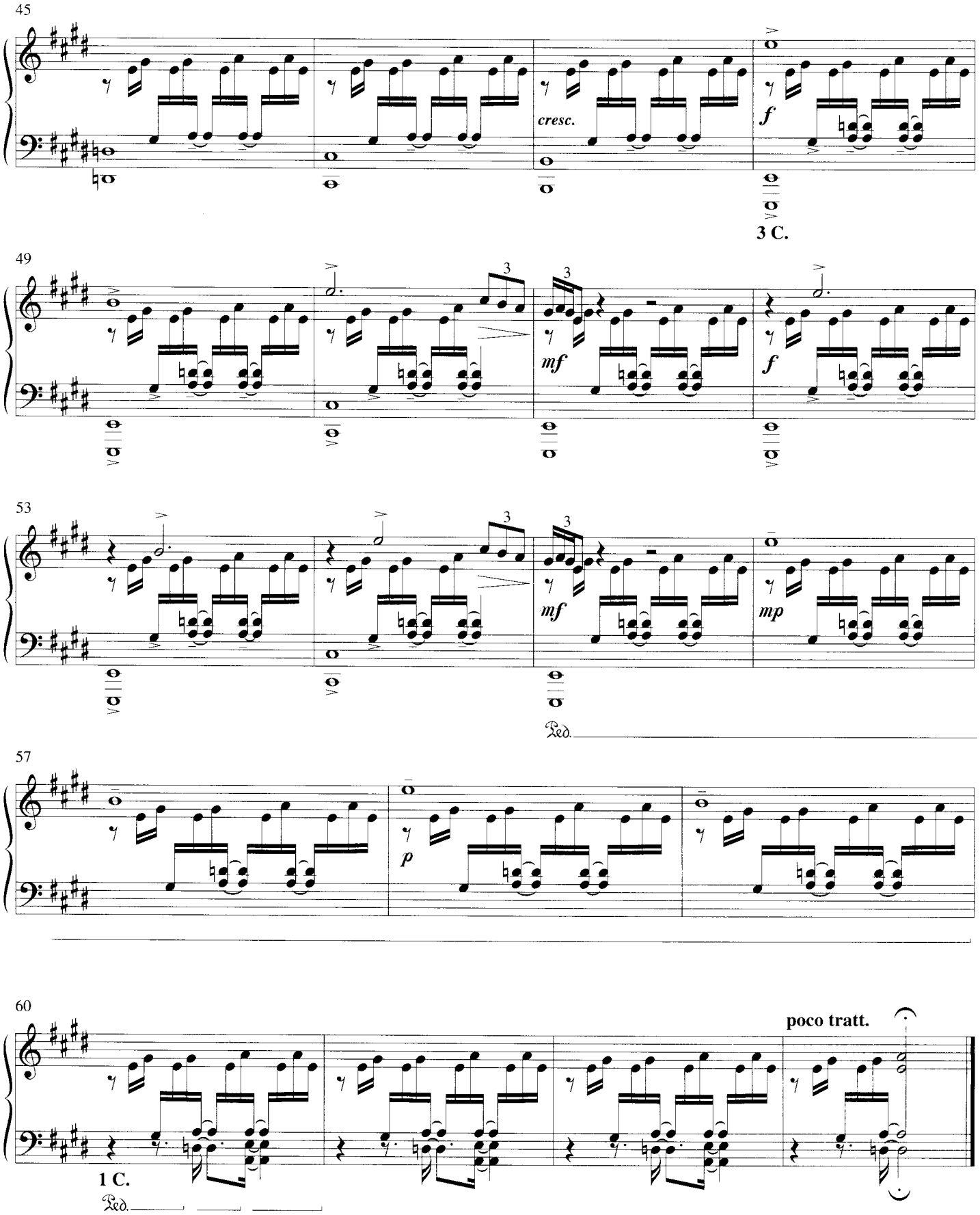

65
f deciso
allarg.
a tempo
f
allarg.


69
a tempo
allarg.
a tempo
allarg.
f
f
73
a tempo
p dolce
un poco in rilievo
sim.
1 C.
77
allarg.
mf
p
3 C.
81
a tempo

Onde corte

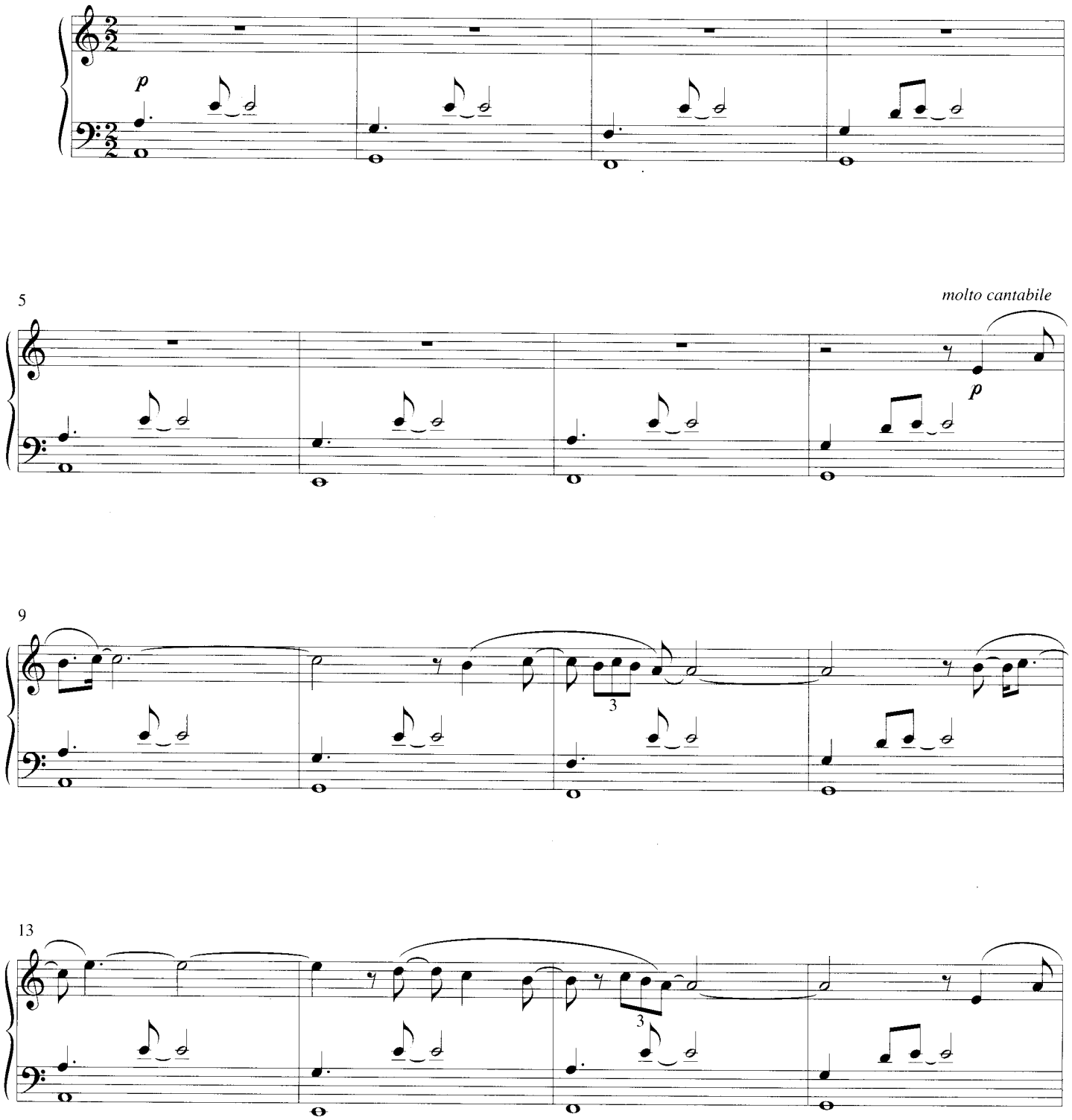

Andante con moto
leggero
dolce e cantabile
p
1 C.
Ped.
5
9
mf
13
p
17
f
3 C.
Ped.


21
mf
25
dim.
p
1 C.
29
dolce e cantabile
Ped.
33
37
mf
41
dim.
p
Ped.


45
cresc.
f
3 C.
49
3
3
mf
f
53
3
3
mf
mp
Ped.
57
p
60
poco tratt.
1 C.
Ped.

La profondità del buio

Andante calmo



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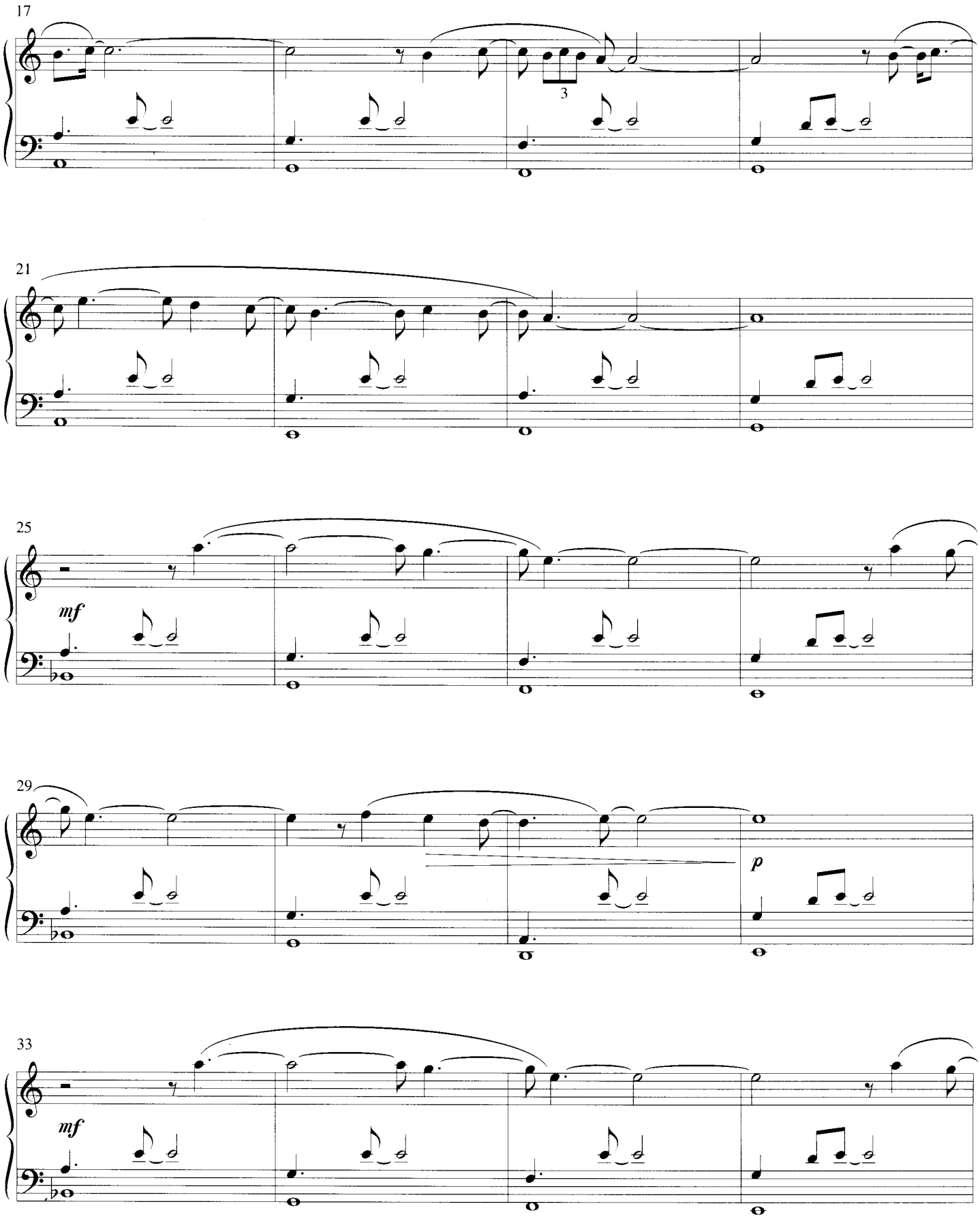
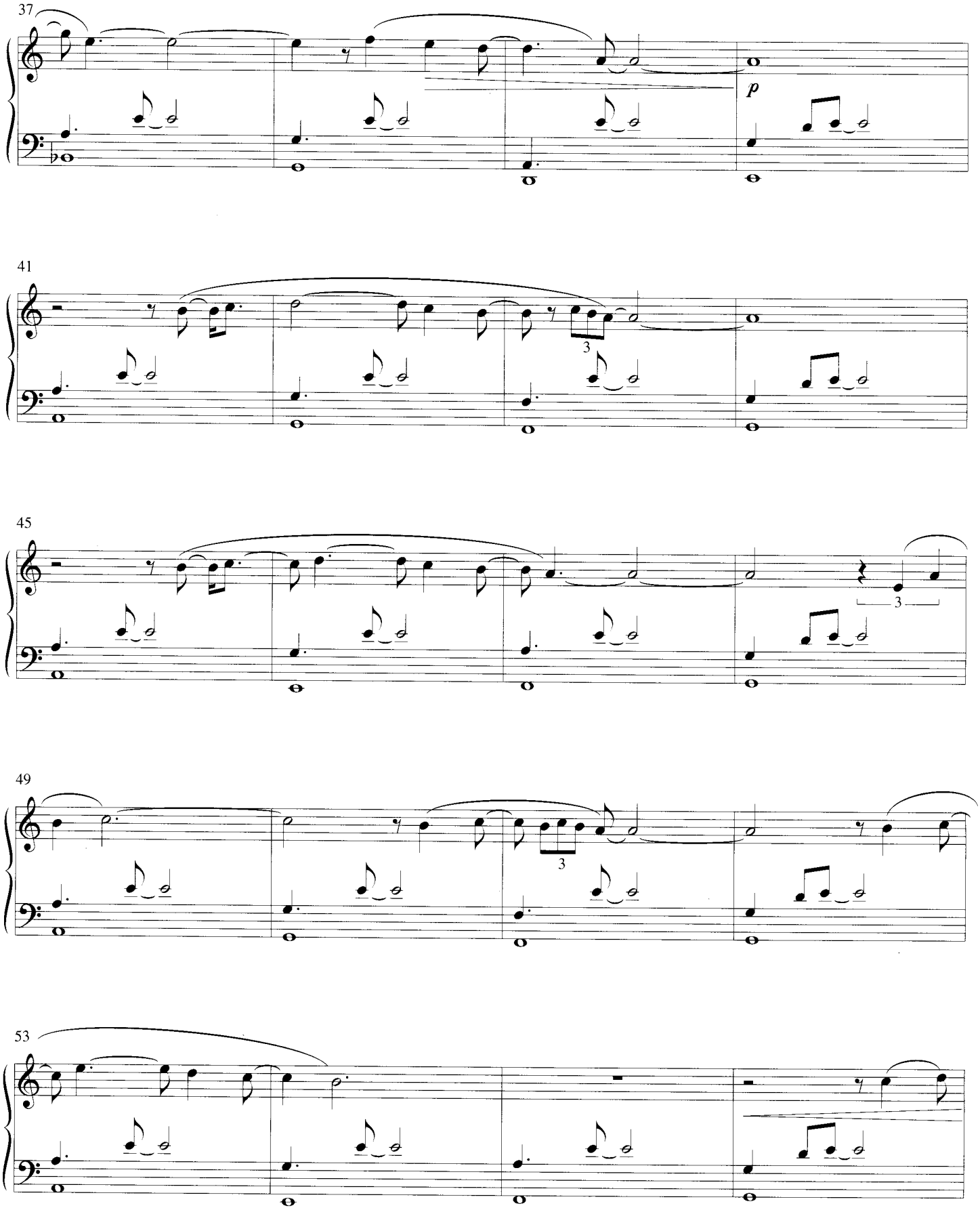
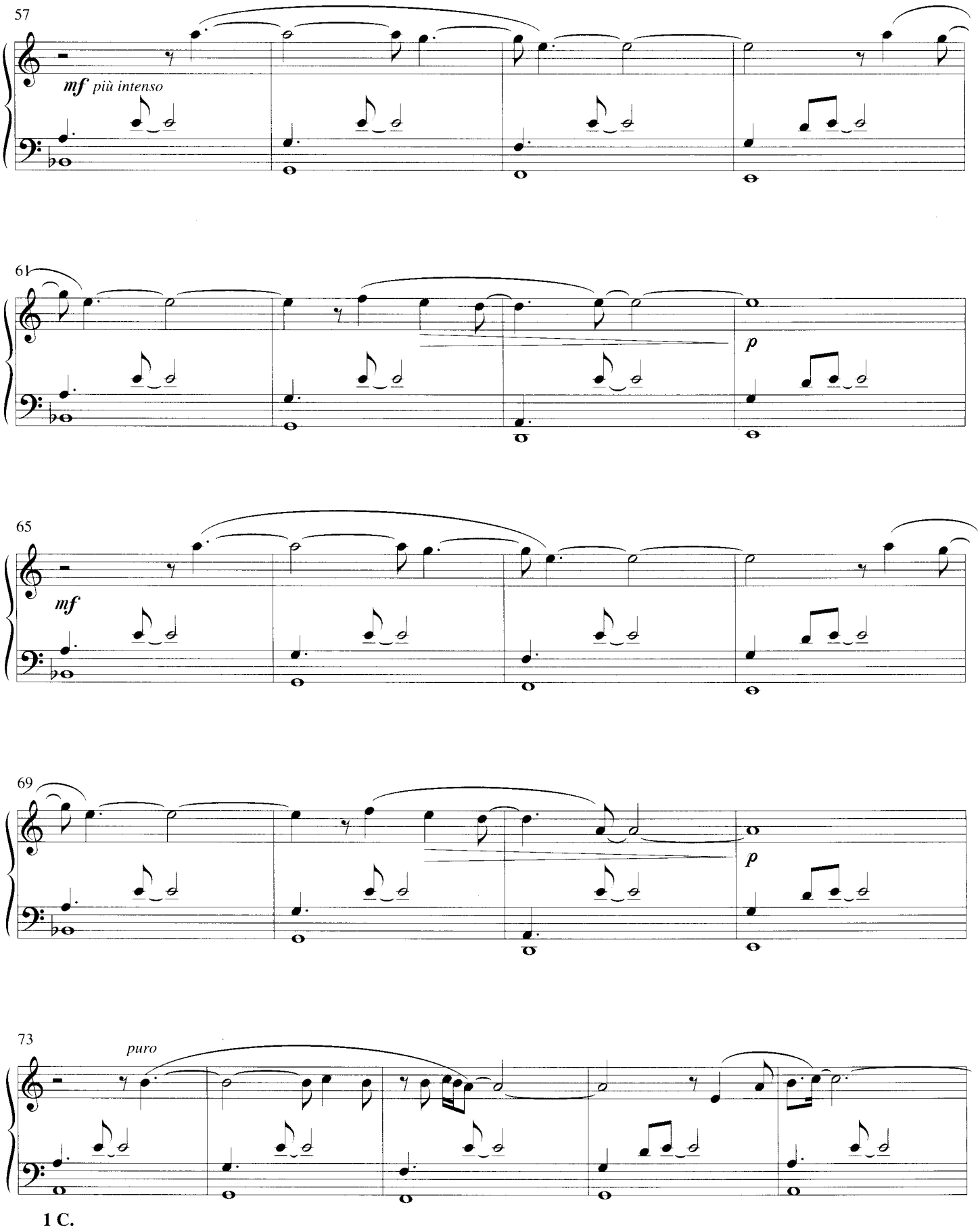
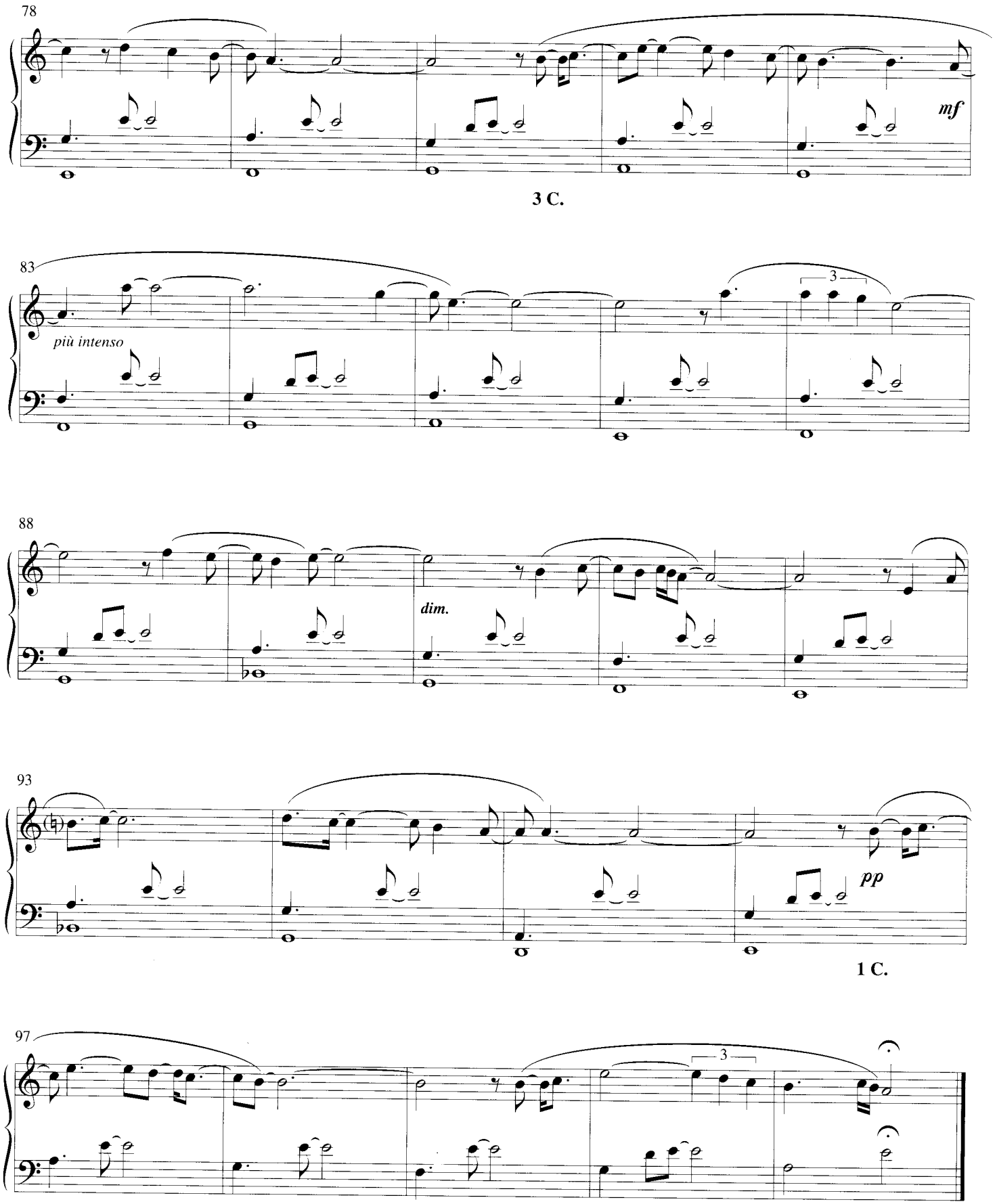
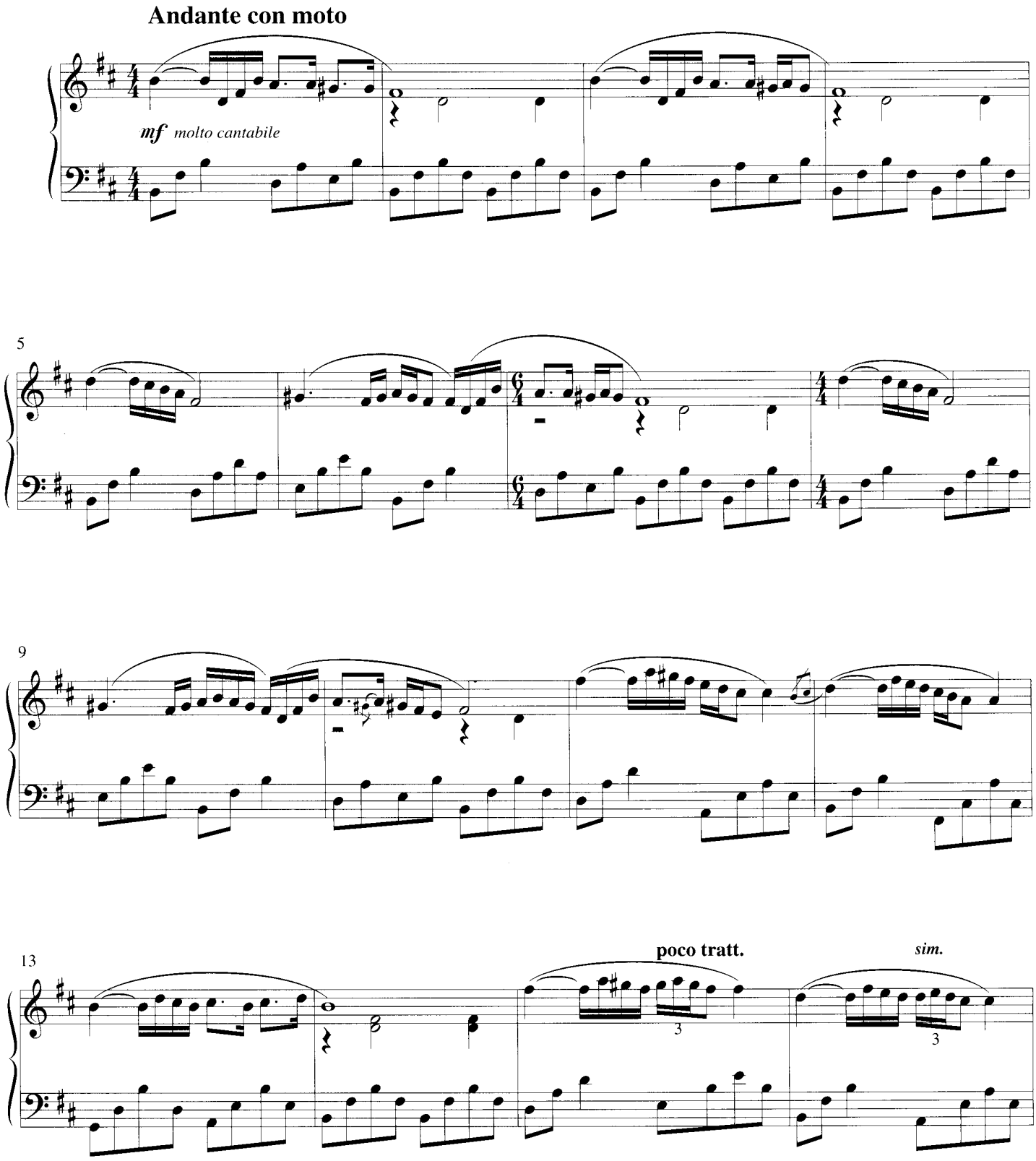

17
3
21
25
mf
29
p
33
mf

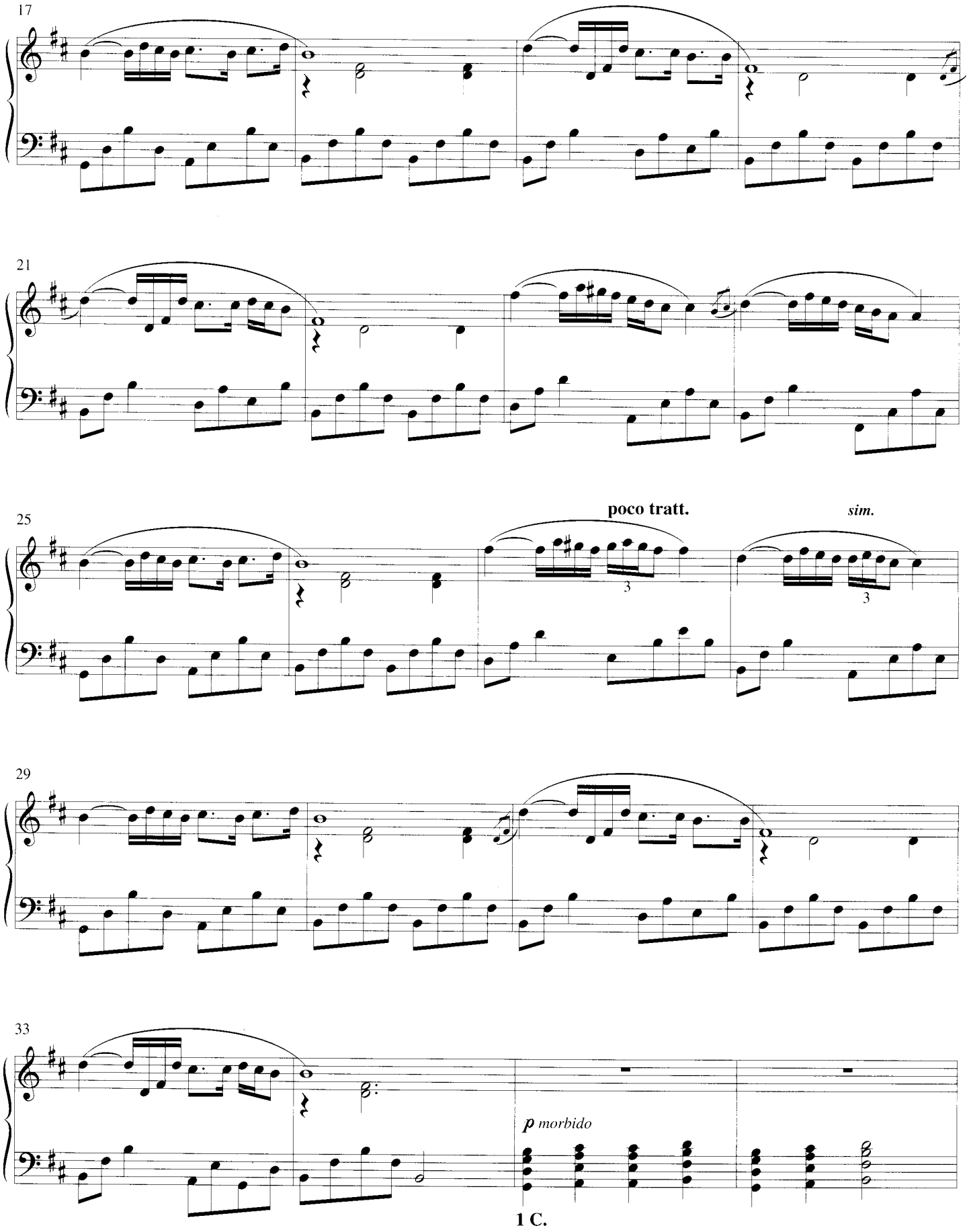

37
p
41
3
45
3
49
3
53

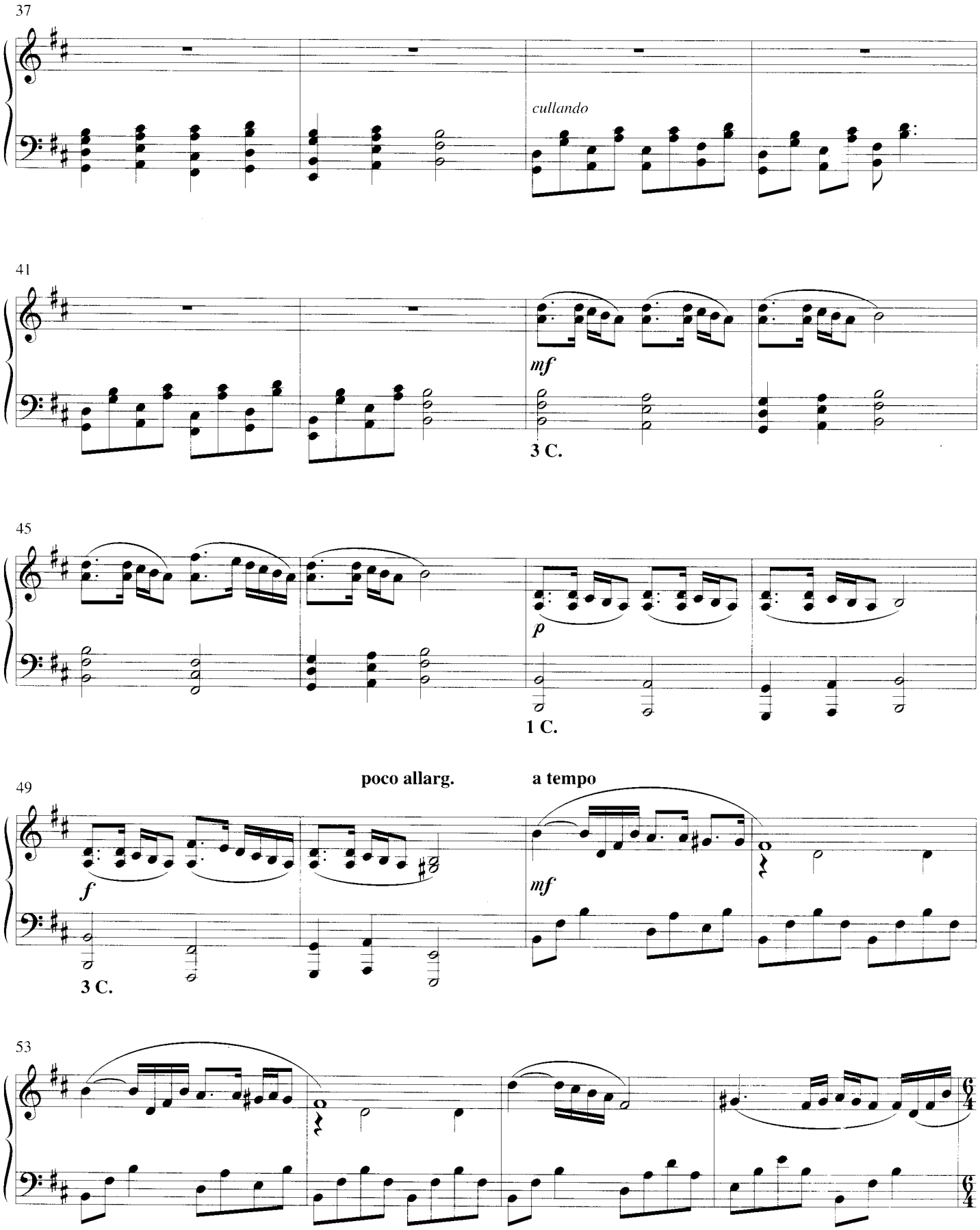

57
mf più intenso
61
p
65
mf
69
p
73
puro
1 C.

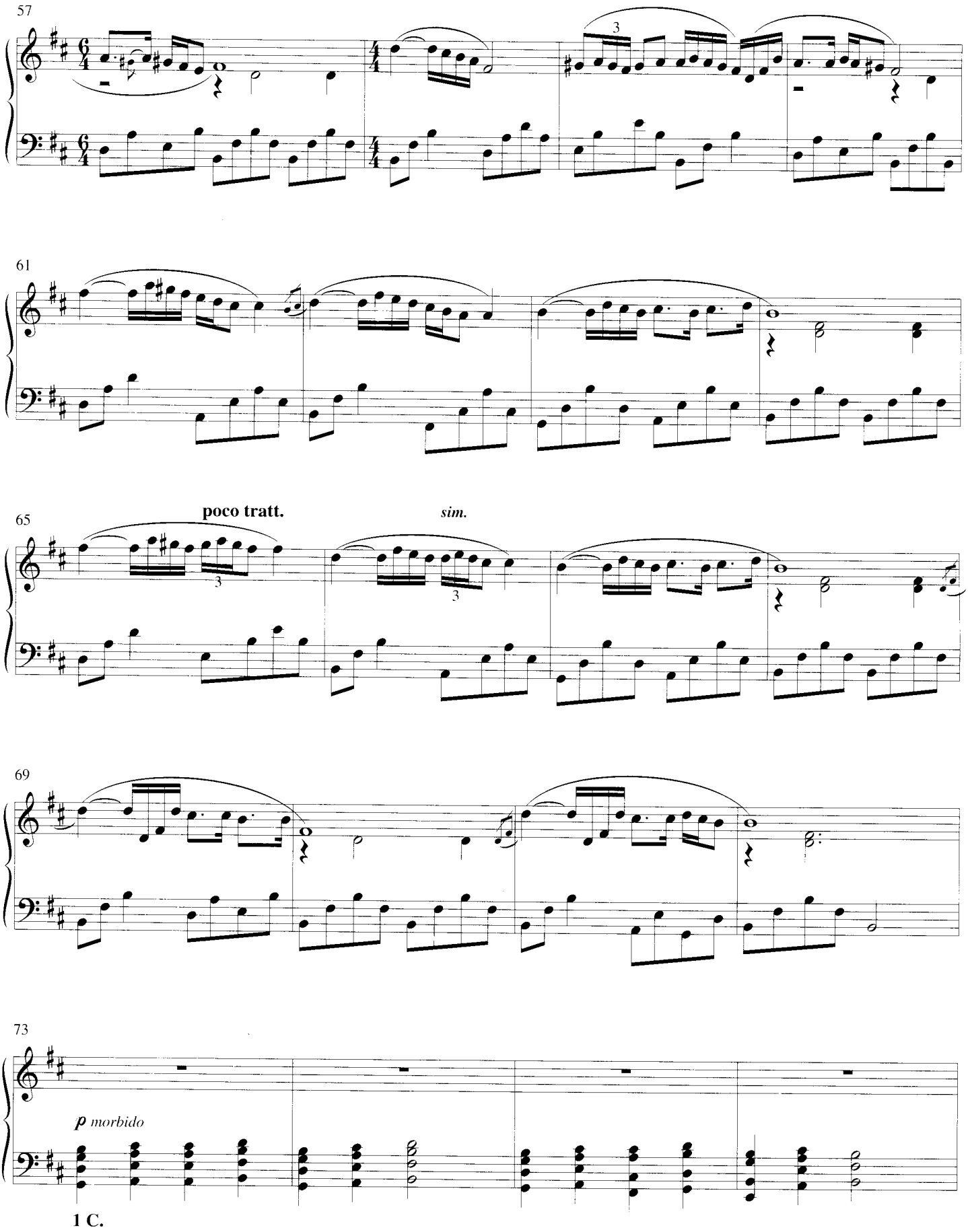

78
mf
3 C.
83
più intenso
3
88
dim.
93
pp
1 C.
97
3

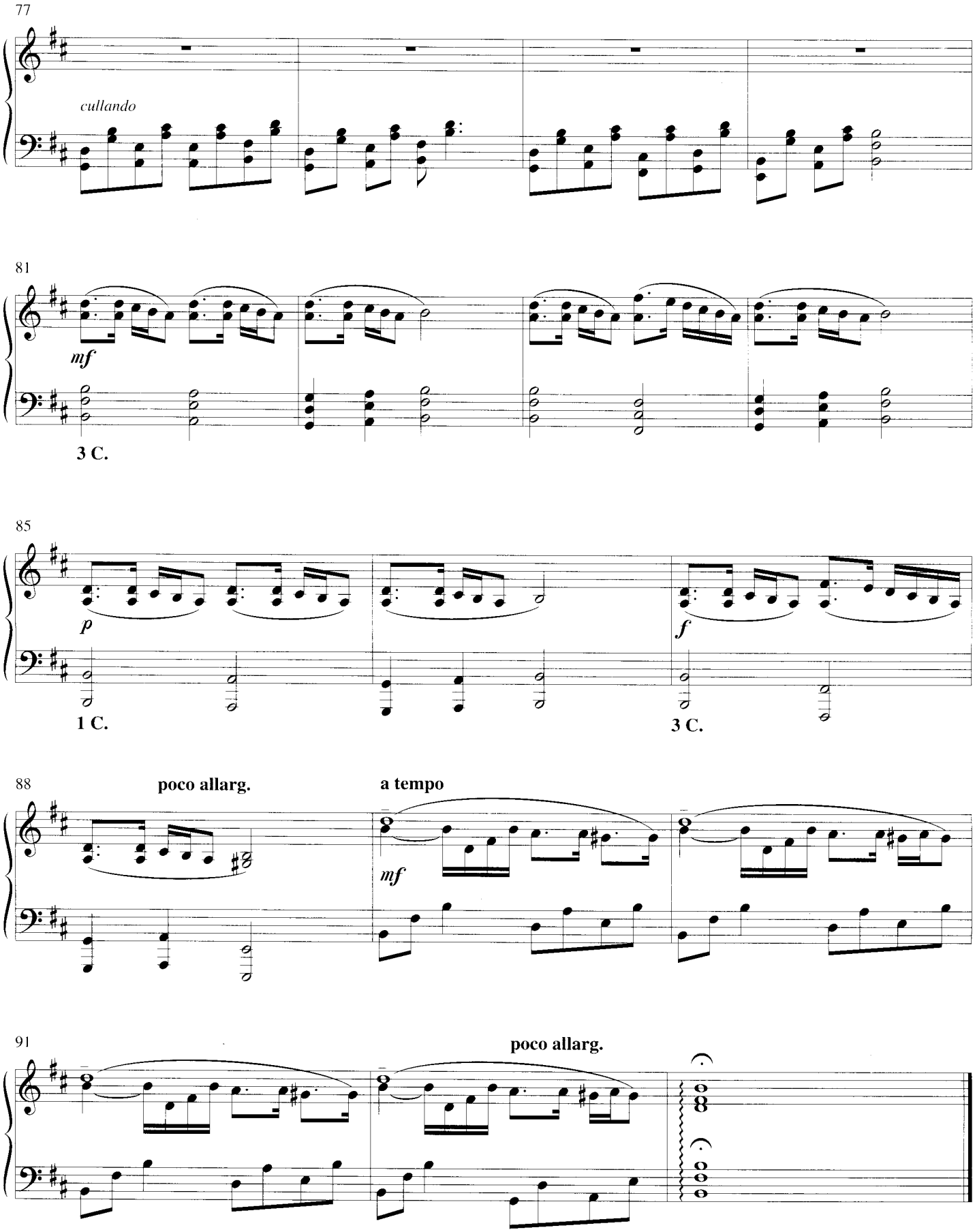
Passaggio



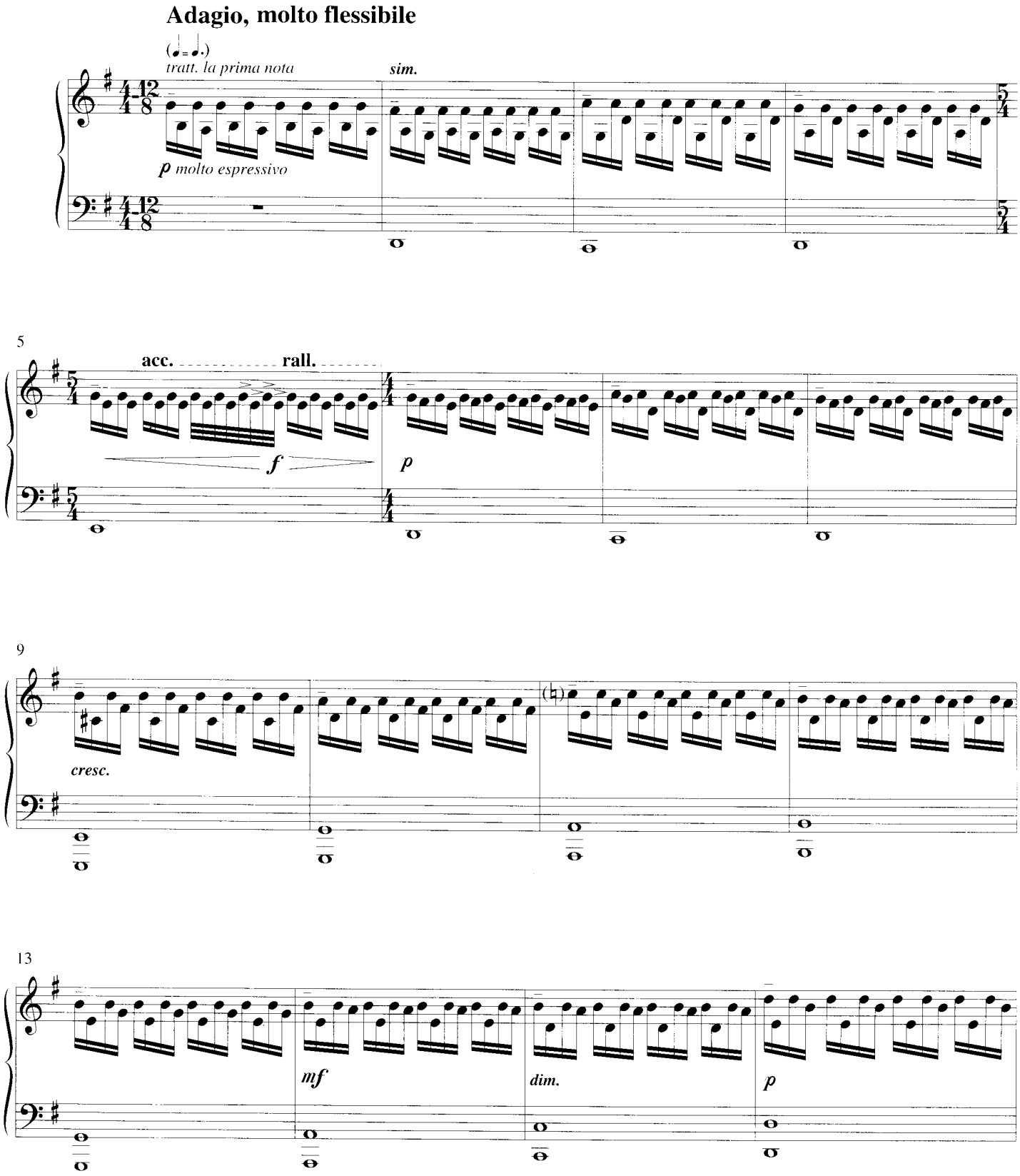

17
21
25
poco tratt.
sim.
3
3
29
33
p morbido
1 C.

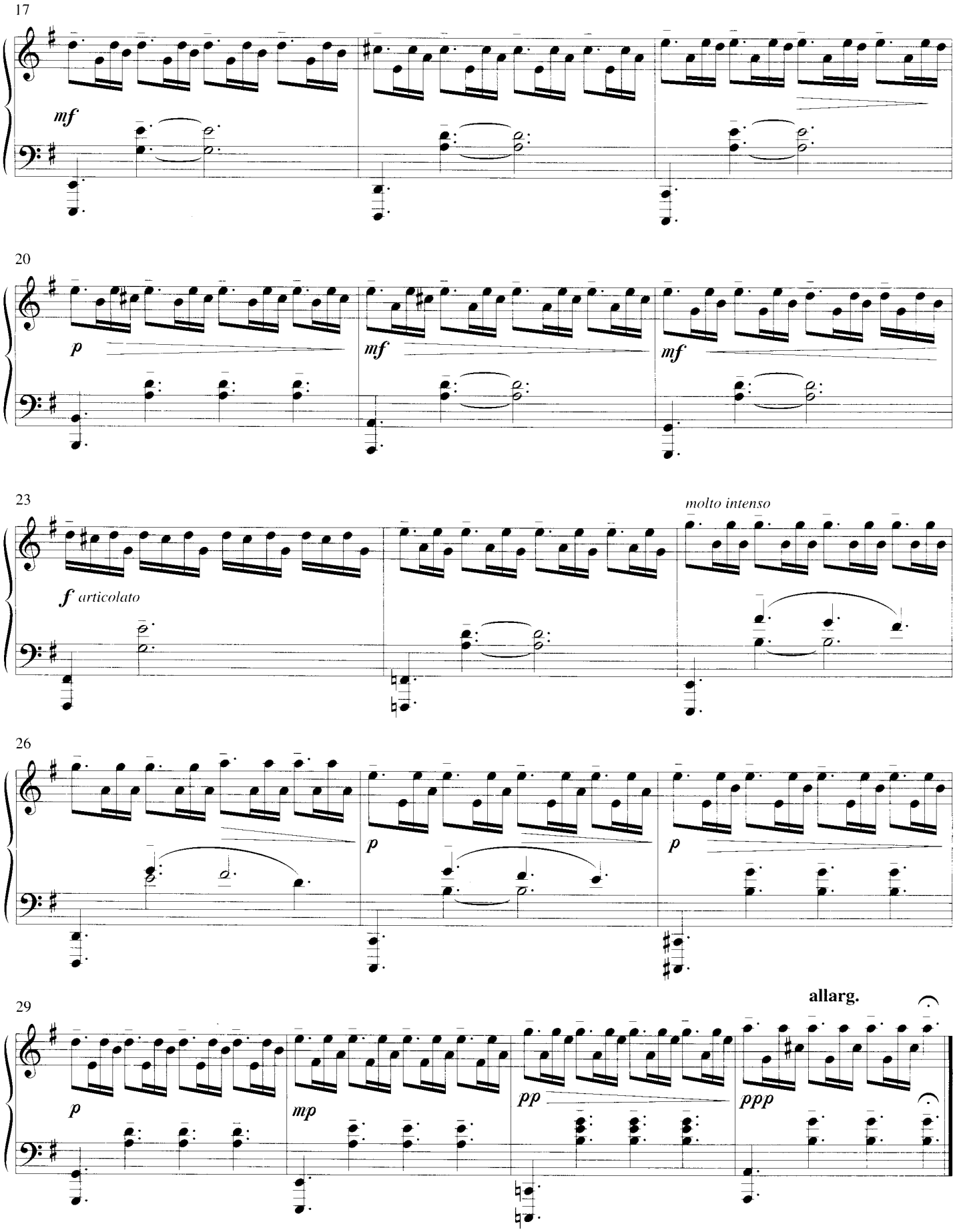

37
cullando
41
mf
3 C.
45
p
1 C.
49
poco allarg.
a tempo
f
mf
3 C.
53


57
61
65
poco tratt.
sim.
69
73
p morbido
1 C.


77
cullando
81
mf
3 C.
85
p
1 C.
f
3 C.
88
poco allarg.
a tempo
mf
91
poco allarg.

L'ultima volta




17
mf
20
p
mf
mf
23
f articolato
molto intenso
26
p
p
29
p
mp
pp
ppp
allarg.

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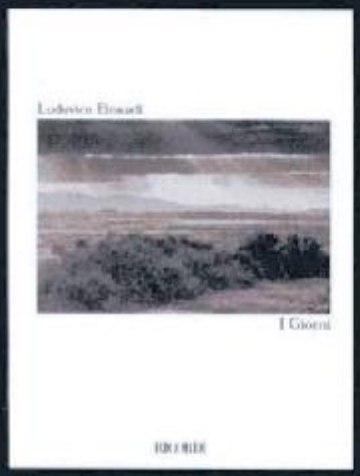
Le Onde

Canzone popolare (1500 ca.)
Le onde
Lontano
Ombre
La linea scura
Tracce
Questa notte
Sotto Vento
Dietro l'incanto
Onde corte
La profondità del buio
Passaggio
L'ultima volta

Dello stesso autore



Melodia africana I
I due fiumi
In un'altra vita
Melodia africana II
Stella del mattino
I giorni
Samba
Melodia africana III
La nascita delle cose segrete
Quel che resta
Inizio
Limbo
Bella notte
Melodia africana IV

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LUDOVICO EINAUDI

Le Onde

RICORDI

LUDOVICO EINAUDI

Le Onde

RICORDI

NOTE PER L'ESECUZIONE

I brani che compongono questo ciclo di ballate possono essere eseguiti anche singolarmente o raggruppati a piacere, tenendo conto che *Le onde* (che può essere eventualmente ripreso alla fine dell'esecuzione completa o di una selezione più breve) e *Questa notte* sono i pezzi chiave della raccolta.

L'uso del Pedale di risonanza, raccomandato in tutti i brani della raccolta, è a discrezione e gusto dell'interprete, tranne quando indicato specificatamente.

NOTES ON PERFORMANCE

The pieces of this collection of ballads can also be performed independently or grouped according to the interpreter's taste. In this case one should consider that Le onde *(whose repetition at the end of the whole collection as well as of a shorter selection is recommended) and* Questa notte *are the main pieces of the collection.*

Use of the sostenuto pedal, recommended in all the pieces of this collection, is ad libitum according to the interpreter's taste, except where precisely indicated.

Le Onde è disponibile su CD BMG Ricordi S.p.A. (74321397022) nell'esecuzione dell'autore / Le Onde *is available on CD BMG Ricordi S.p.A. (74321397022) performed by the composer*

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